

CORPUS OF LATIN TEXTS ON PAPYRUS

VOLUME III

The *Corpus of Latin Texts on Papyrus* (CLTP) is a comprehensive, up-to-date, and unique reference tool in six volumes, gathering nearly 1,500 Latin texts on papyrus. Editions are provided with both a palaeographic and a critical apparatus, English translations, and detailed introductions. The texts in CLTP cover a wide chronological range and many different types and genres. They include both literary and documentary texts, dating from the first century BC to the Middle Ages. They provide new knowledge about the circulation of Latin, offering unique insights into textual transmission and indeed into Latin literature itself, but also into topics such as ancient education and multilingualism, economics, society, culture, and multiculturalism in the ancient Mediterranean world. The result is a lasting and crucial reference work for all those interested in the history of Latin and of the Roman world.

MARIA CHIARA SCAPPATICCIO is Professor of Latin Language and Literature at the University of Naples 'Federico II', where she was also Principal Investigator for the European Research Council-funded project PLATINUM (Papyri and Latin Texts: INsights and Updated Methodologies: Towards a Philological, Literary and Historical Approach to Latin Papyri – ERC-StG 2014 no. 636983). She has held several postdoctoral positions, including one at the Institut de recherche et d'histoire des textes (IRHT) in Paris, and was a visiting fellow at Columbia University, New York University, the Scuola Normale Superiore (Pisa), and the Université Paris-Sorbonne. Her research focusses on Latin literary texts transmitted by papyrus, on ancient education and grammar, on fragmentary Latin literature, on Latin literacy in Pompeii, and on the literary aspects of Roman canvassing. She has published a number of articles and monographs, including *Artes grammaticae in fragmentis. I testi grammaticali latini e bilingui su papiro: edizione commentata* (De Gruyter 2015) and *Fabellae: frammenti di favole latine e bilingui greco-latine di tradizione diretta (II–IV d.C.)* (De Gruyter 2017).

ELEANOR DICKEY is Professor of Classics at the University of Reading (UK) and a Fellow of the British Academy. She has published numerous scholarly works, including *Latin Loanwords in Ancient Greek* (Cambridge University Press 2023), *The Colloquia of the Hermeneumata Pseudodositheana* (Cambridge University Press 2012–15), *Learning Latin the Ancient Way* (Cambridge University Press 2016), *Ancient Greek Scholarship* (Oxford University Press 2007), and *Latin Forms of Address* (Oxford University Press 2002).

LUCIA C. COLELLA was a postdoctoral fellow in the PLATINUM project from 2019 to 2022. She received her PhD in Roman History with a dissertation on the town council of Arsinoe in the third century AD (University of Naples 'Federico II'). She has worked on Greek and Latin papyri, both published and unpublished. Her research interests involve administration and everyday life in Roman Egypt.

CORPUS OF
LATIN TEXTS ON PAPYRUS
VOLUME III

EDITOR

Maria Chiara Scappaticcio
University of Naples 'Federico II'

CONSULTANT EDITOR

Eleanor Dickey
University of Reading

ASSISTANT EDITOR

Lucia C. Colella
University of Naples 'Federico II'

CONTRIBUTORS

Rodney Ast, Andrea Bernini, Pierangelo Buongiorno, Lucia C. Colella,
Gianluca Del Mastro, Eleanor Dickey, Holger Essler, Marco Fressura, Rodolfo Funari,
Alessandro Garcea, Adam S. Gitner, Hilla Halla-aho, Hugh A. G. Houghton,
Dario Internullo, Giulio Iovine, Christina M. Kreinecker, Peter van Minnen,
Michele Pedone, Alessia Pezzella, Valeria Piano, Ornella Salati,
Maria Chiara Scappaticcio



CAMBRIDGE
UNIVERSITY PRESS



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781108868709

DOI: 10.1017/9781108868686

© Cambridge University Press & Assessment 2025

This publication is in copyright. Subject to statutory exception and to the provisions
of relevant collective licensing agreements, no reproduction of any part may take
place without the written permission of Cambridge University Press & Assessment.

First published 2025

Printed in the United Kingdom by CPI Group Ltd, Croydon CR0 4YY

A catalogue record for this publication is available from the British Library

A Cataloging-in-Publication data record for this book is available from the Library of Congress

ISBN – 6 Volume Set 978-1-108-86870-9
ISBN – Volume I 978-1-009-33226-2
ISBN – Volume II 978-1-009-33221-7
ISBN – Volume III 978-1-009-35254-3
ISBN – Volume IV 978-1-009-35094-5
ISBN – Volume V 978-1-009-35103-4
ISBN – Volume VI 978-1-009-35106-5

Cambridge University Press & Assessment has no responsibility for the persistence
or accuracy of URLs for external or third-party internet websites referred to in this
publication and does not guarantee that any content on such websites is, or will
remain, accurate or appropriate.

The research leading to these results and this publication has received funding from the
European Research Council (ERC) under the European Union's Horizon 2020 research and
innovation programme (Grant agreement no. 636983); ERC-PLATINUM project,
University of Naples 'Federico II', whose Principal Investigator is
Maria Chiara Scappaticcio.