

Index

- Adams, Ansel, 86, 101
- aesthetic methods
 for analysing visual art, 54, 86
 and biodiversity, 232, 235
 and the environment, 151
 and environmental aesthetics, 140, 176
 and judges, 240
 and the law, 115, 119
 legality of, 155–7, 250–9
 nature of, 240
 and rhetoric, 189, 191
 use by judges, 195
- aesthetic philosophy, 5–14, 18, 109, 202, 205,
 See also Carlson, Allen, Brady, Emily
 and the arts, 24–8, 87, 91
 and biodiversity, 232
 and different image types, 11
 and ethics, 35
 expertise in, 258, 261
 and Georg Hegel, 24
 and Immanuel Kant, 24
 and landscape art, 7
 and law, 108
 and the law, 240
 and natural beauty, 206
 and the natural environment, 24–5, 27, 91, 140
 and natural properties, 12
 and photographic representations, 103
 and politics, 101
 and scenic value, 209
 and science, 9
 of visual art, 5
 Western, 6, 245
 and the *Whaling Convention*, 158, 176
- aesthetic value
 definitions of, 14, 35, 241
 expertise in, 256–8
 as indistinct and trivial, 46–7
 interpretation of, 61
 legal definition of, 38–41, 51
 legal determinations of, 256–8
 legal interpretation of, 6–8, 57, 108–10
 of natural heritage and biodiversity, 60–1
 and photographs, 244–5
 in photographs, 245–50
 qualities of, 41–4
 representation of, 105–7
 subjectivity and objectivity in, 47–9
 treaty definitions of, 37–41, 61
 in treaty practice, 91, 218, 241–3
 variable accounts of, 45
- aestheticians
 definition of, 4
- aesthetics
 definitions of, 10, 62–3
 environmental. *See* environmental
 aesthetics
- Aichi Targets, 14–17, 198, 201–7, 216, 219, 236,
 252, *See also* *Biodiversity Convention*,
 Global Biodiversity Outlook
- Akomfrah, John, 144–5, 147, 155
- Akwé Kon Guidelines*, 217
- Allen, Neil Walsh, 104–5, 107
- Altum, Bernard, 37
- Amor, Rick, 181–2
- Anglocentrism, 30, 49, 141, 149, 198, 246, 261,
 See also colonialism
- Antarctic Protocol*, 38

- Anthropocene, 6, 96, 117
 anthropocentrism, 42, 45, 215
 Arnold, Raymond, 215
 art
 British, 93, 96, 141–2, 181, 198, 246, *See also* Romanticism
 Chinese, 92, 94–5, 143, 247
 definition of, 92, 154
 earth, 96
 ecological, 92, 98–102, 108
 of the environment, 92
 environmental, 28, 92, 95–8, 102, 145, 219
 European, 3, 92, 141, 207, 223, 239
 Indigenous, 224–8
 Indigenous (Australia), 92, 197–9, 223, 259–61
 Indigenous (Colombia), 226–7
 Japanese, 94–5, 183–7, 247
 Land, 96
 landscape, 3, 28, 91–7, 141–50, 206–13, 239, 246–9, *See also* art: British
 methods, 55, 154
 and politics, 7, 99, 102
 political, 92, 101, 159
 video, 8, 211, 229, 259
 audio-visual materials, 16, 172
 axiology, 44, 50

 Berkowitz, Lauren, 101
 Berleant, Arnold, 27, 29
 biocultural rights, 224
 biodiversity
 and natural beauty, 206–18
 cultural value of, 13, 200–6, 218–28
 definition of, 60, 64, 203
 economic value of, 13, 204
 fragmented aesthetics of, 231–3
 loss of, 236
 and natural beauty, 207, 212, 219
 subsistence value of, 228–31
Biodiversity Convention, 3, 39, 57, *See also*
 Aichi Targets, *Global Biodiversity Outlook*
 adoption of, 59–60
 aesthetics in, 64, 198, 200–6, 233–6
 and intrinsic value, 215
 Conference of the Parties (COP), 58, 70–2, 199, 203, 255–6
 implementation of, 201–2, 234
 Maldives Fifth National Report, 233
 membership of, 57
 objectives of, 60, 67, 200
 preparatory drafts of, 74
 procedures of, 256
 publications of, 72
 scope of, 58, 60, 202
 biological diversity. *See* biodiversity
Bonn Convention. See Convention on the Conservation of Migratory Species of Wild Animals
 Bowman, Michael, 43, 116
 Brady, Emily, 25–30, 32–7, 45–51
 on aesthetic value, 77, 86, 91
 on integrated aesthetic appreciation, 10, 31–2, 149, 239, 245
 on natural beauty, 93
 on the picturesque, 93
 on Romanticism, 93
 on scenic value, 209
 on wildlife, 81, 178
 Brandard, Edward Paxman, 182
 Brierly, Oswald, 180–1, 184
 Brown, Bob, 178
 Budd, Malcolm, 30, 48
 Buddhism, 183
 butterflies, 1, 5, 7, *See also* Monarch Butterfly Biosphere Reserve (Mexico)
 extinction of, 6

 Captain Boomer, 159–60, 162, 178, 189
 CarbonArts, 99
 Carlson, Allen, 25–31
 critique of, 34
 on disinterestedness, 33
 on earth art, 96
 on scientific knowledge, 48
 on subjectivism, 47
 Catholic Church, 11, 109, 157
 Chevalier, Nicholas, 101
 Christianity, 11, 157
 Christo, 96
 Clark, Kenneth, 92
 climate change, 40, 54, 98–9, 117, 183, 202, 236
 cognitive appreciation, 28–9, 36, *See also* objectivism
 colonialism, 8, 97, 107, 149, 259–61, *See also* Anglocentrism, Eurocentrism
 and aesthetic values, 49
 and art, 101, 222, 224, 247
 and consumption, 144
 and ignorance, 198
 and law, 247

- and poverty, 18, 59
- and Romanticism, 149
- and science, 227
- and war, 216
- comparison of values, 47, 69, 140
- Convention on the Conservation of European Wildlife and Natural Habitats*, 40
- Convention on the Conservation of Migratory Species of Wild Animals* ('Bonn Convention'), 39, 75, 203
- Convention on the International Trade in Endangered Species*, 39
- Convention to Protect Birds Useful to Agriculture* (1902), 37
- Council of Europe, 40, 76
 - Human Rights Convention*, 76
- cultural heritage
 - aesthetic value of, 66, 69, 123, 254
 - and aesthetic expertise, 153
 - definitions of, 74
 - icons of, 117
 - protection of, 8, 48, 60
- cultural historicists, 36, *See also* cultural specificity
- cultural pluralism, 36, 50, 77, 149–50, 232, 240
- cultural relativism, 36, 248
- cultural specificity, 27, 30, 36–7, 42, 49–51, 190, *See also* universalism
- cultural value, 218–28
 - and biodiversity, 13, 66, 231–3
 - conflation with aesthetic value, 11, 61, 68, 91, 199
 - conflation with environmental value, 41
 - definitions of, 224
 - in social science, 204
- Daguerre, Louis, 103
- Danto, Arthur, 94
- Dean, Tacita, 145
- Delafeld Cook, Jonathan, 177–8
- Denes, Agnes, 96
- developing nations, 18, 41, 59, 121, 229, 247, 254
- disinterestedness, 33–5, 48, 50, 193, 239, 248, *See also* Kant, Immanuel
- Dombrovskis, Peter, 101
- Douzinis, Costas, 109–10, 114, 157, 161
- Dunaway, Finis, 101, 104
- earthworks, 96
- eco-artists, 98, 102
- eco-critical analysis, 7, 54, 107–8, 141, 144–9, 216, 231, 237, 244
- ecological art. *See* art, ecological
- economic values, 43, 47, 78, 204, 216–17, 243, 257
- ecosystem services, 72, 203–5, 216, 218, 257, *See also* Intergovernmental Science-Policy Platform on Biodiversity and Ecosystem Services (IPBES)
- Emerson, Ralph Waldo, 94
- emotional appreciation, 32, 104, 140, 234
- empire. *See* colonialism
- endangered species, 39, 81, 99, 183
- environmental aesthetics, 2, 5–6, 25, 61, 81, 84, 149–51, 212, 245–6
 - definition of, 15
 - history of, 24
- environmental art. *See* art: environmental
- environmental policy, 32, 46, 245
- environmental values
 - and aesthetic value, 10, 14, 17, 31, 42, 241–3
 - and cultural specificity, 36
 - instrumental, 34
 - and international law, 44, 256
 - non-instrumental, 35
 - objective, 33
 - and whaling, 79
- ethical value, 14, 35, 38, 78, 85, 118, 191
- ethics, environmental, 10, 18, 35, 44, 50, 118
- Eurocentrism, 3, 49, 92, 140–1, 147, 149, 261
- European Court of Human Rights, 76
- financial values. *See* economic values
- First Nations. *See* Indigenous people
- Fisher, John, 101, 105–6
- Florianópolis Declaration, 162–4
- fossil fuel emissions, 54
- Fraser, Malcolm, 176
- Gardiner, Richard, 67, 76, 78, 83–4
- Gillespie, Alexander, 41–8, 118
- Gillick, Liam, 99
- global administrative law, 156
- Global Biodiversity Outlook* (GBO), 13, 201, 205–33, 236, 252, 258, *See also* Biodiversity Convention
- Glover, John, 142, 147, 222
- Goldsworthy, Andy, 96
- Goodrich, Peter, 110, 113
- Gough, Julie, 241, 259–61
- Hall, Fiona, 101, 216
- Harcourt, Bernard, 108, 250

- Heaney, Seamus, 215
 hedonism, 34, 36, 46, 211, 239, 245
 Hegel, Georg, 24
 Heizer, Michael, 96
 Hepburn, Ronald, 24–6, 29, 77
 Hepworth, Barbara, 96
 heritage, cultural. *See* cultural heritage
 hermeneutics, 106
 Hirst, Damien, 198
 Hokusai, Katsushika, 184
 Huyghe, Pierre, 89, 103, 106–7, 146
- images
 different purposes of, 18
 different types of, 11, 110–14, 131
 expert guidance on, 152–4
 graphic, 111, 114, 126, 150, 152, 154, 170–1,
 174–6, 244
 and international law, 14–15, 251
 mental, 11, 113, 244
 optical, 11, 111, 113, 244
 perceptual, 11, 112, 114, 244
 in philosophy of environmental aesthetics, 86
 photographic. *See* photography
 as representations, 240, 246
 in treaty interpretation, 87, 251–3
 verbal, 11, 110, 112, 127–42, 154, 244
 as visual art in law, 108–10, 114–18
- imaginal law, 11, 88, 109, 113, 118, 239
 imperialism. *See* colonialism
 Indigenous art. *See* art: Indigenous
 Indigenous knowledge and values, 30, 79, 98,
 149, 201, 219, 224–8, 232, 259–61
 Indigenous people
 depictions of, 222–3
 industrial revolution, 53
 inherent values, 43, 45
 instrumental values, 35, 41–3, 45
 integrated aesthetic appreciation, 31, 36, 46, 50,
 55, 91. *See also* Brady, Emily
 Intergovernmental Science-Policy Platform on
 Biodiversity and Ecosystem Services
 (IPBES), 204, 235
 International Court of Justice (ICJ), 13, 59, 83,
 174. *See also* Whaling in the Antarctic case
 procedures of, 171, 194–5, 254–5
 international environmental law
 definition of, 2
 International Law Commission, 76
 International Union for Conservation of Nature
 (IUCN), 124, 139–40, 142, 152, 256, 258
- International Whaling Commission, 79. *See*
 also Whaling Convention
 membership of, 58
 interpretative method, 240, 244
 intrinsic values, 39–40, 43, 60, 64, 215
- Jennings, Sir Robert, 194
 jurisprudence
 aesthetic, 113, 117, 240
 definition of, 18, 108
 visual, 11, 16, 18, 88, 118, 239, 245
- Kalland, Arne, 80
 Kant, Immanuel, 24, 33–4, 50, 62, 248
 Kanwar, Amar, 229
 Kenya Lakes System, 127, 135, 137, 139, 147
 Kngwarreye, Emily Kame, 197–9, 219
 Komar, Vitaly, 94
 Koson, 184
 Kuniyoshi, Utagawa, 184–5
- Lakes of Ounianga (Chad), 126, 128, 134, 137,
 147, 154
 Land Art, 96
 landscape. *See also* under art: landscape
 aesthetic and World Heritage images, 141–4
 and biodiversity, 207–12
 and nature, 92–5
 Laurence, Janet, 99–100, 210
 law, imaginal. *See* imaginal law
 legal iconography, 109
 Leonardo da Vinci, 117
 Long, Richard, 96
 Lyster's International Wildlife Law, 43, 48
- Magritte, René, 210
 Manderson, Desmond, 11, 113–15, 118, 239
 maps, 166
 as evidence, 170–1, 194
 Martin, Mandy, 101, 210
 Maskit, Jonathan, 24–5, 30, 36, 50, 248
 materialism, 19
 Matilsky, Barbara, 95–6, 98, 101, 108
 Melamid, Alexander, 94
 Mellor, Danie, 223
 Miles, Kate, 116, 119
 Mitchell, WJT, 111–14, 244
 Mizuki, Shigeru, 187
 Monarch Butterfly Biosphere Reserve
 (Mexico), 1–2, 8–9, 105, 107, 126, 137
 monetary values. *See* economic values

- moral philosophy, 35, 41, 44
 Moran, Thomas, 101
 Morrison, James, 96–8, 102
 Mount Sanqingshan (China), 126, 129, 131, 133,
 137, 139, 147
 multi-sensory appreciation, 24, 31–3, 46, 54, 85,
 91, 122
 Munch, Edvard, 117
 Murakami, Takashi, 187
 Mutu, Wangechi, 120–2, 144

 Nash, David, 96
 natural beauty, *See also under* biodiversity
 definitions of, 41–2, 44, 65, 125, 247
 natural environmental model, 29
 natural heritage
 definition of, 60
 Nead, Lynda, 109, 112, 114, 157, 161, 174
 new materialism, 19
 non-cognitive appreciation, 28–9, 36, 47, 149,
 See also subjectivism
 non-instrumental value, 31, 34–6, 51
 now-world aesthetic, 247–8, 261

 objectivism, 5, 28, 49, 221, *See also* cognitive
 appreciation
 objectivity, 28, 33, 47, 140
 ocularcentrism, 32
 outstanding universal value. *See under* World
 Heritage Committee: Statement of
 Outstanding Universal Value

pacta sunt servanda, 84, 249
 Palmer, Cristiana Paşca, 236
 Papua New Guinea, 96–7, 102
 participatory aesthetics, 27
 pastoral beauty, 93, 208
 Philip, Prince (Duke of Edinburgh), 1, 8
 Philippopoulos-Mihalopoulos, Andreas, 116
 Phillips, Justy, 146, 148
 philocaly, 46
 philosophy, aesthetic. *See* aesthetic philosophy
 photography, *See also* imagery
 and aesthetic value, 1–3, 243–5
 aesthetic value of the environment in, 3,
 12–14, 119, 245–50
 and decisions of international
 environmental bodies, 3
 guidance on the use of, 233–6
 in international law, 241
 and legal process, 4
 as records, 243
 as representation, 103–5, 194, 240, 243, 257
 picturesque, the, 92–5, 141, 207, 213, 247
 Plato, 24
 policy, environmental. *See* environmental
 policy
 Pollock, Jackson, 117
 positive aesthetics, 26, 213
 post-colonialism, 247, *See also* colonialism
 Poussin, Nicolas, 223
 principle of effectiveness, 64, 202, 242
 principle of legality, 155, 157
 Prout, John Skinner, 181

Ramsar Convention, 40
 Reagan, Ronald, 81–2
 recreational value, 34, 40, 43, 45, 210–11, 213, 217
 Redgwell, Catherine, 42–3, 47–8, 77
 Reformation (of European Christianity), 11, 157
 rhetoric
 as legal argument, 13, 173–6
 Robinson, George Augustus, 260
 Rodríguez, Abel, 226
 Romanticism, 92–5, 100–1, 141–2, 149, 213
 and law, 115, 147
 critique of, 146
 Rousseau, Henri, 97

 Saito, Yuriko, 26, 29
 Saraceno, Tomás, 116
 scenic value, 50, 69, 140, 207–10
 Schama, Simon, 112, 207, 210
 Scholtz, Werner, 42–3, 47
 scientific knowledge, 5, 30
 scientific methods, 140
 scientific values, 34, 47, 70, 100, 125, 139, 156,
 219, 242
 sense or sensibility, 28–30
 Sepänmaa, Yrjö, 26, 30
 Simon, Taryn, 21
 Smithson, Robert, 96
 Snyder, Joel, 104–5, 107
 Sonfist, Alan, 96
 Statement of Outstanding Universal Value. *See*
 under World Heritage Committee
 subjectivism, 5, 28–9, 31, 47, 49, 221, *See also*
 non-cognitive appreciation
 subjectivity, 28, 33, 42, 140
 of science, 156
 sublime, the, 92, 141, 247
 subsistence value, 78, 228–32

- Tasmanian Wilderness (Australia), 126–9, 135, 137, 142–3
- Thater, Diana, 7–8, 107
- Thompson, Janna, 27–8, 48, 105
- Thoreau, Henry David, 94
- traditional knowledge. *See* Indigenous knowledge and values
- Transcendentalism, 37, 94, 213
- treaties
- bilateral and multilateral, 76
 - contextual interpretation of, 63–6
 - dynamic interpretation of, 251
 - economic and financial, 22
 - environmental, 10, 59
 - evolutive interpretation of, 75–8, 251
 - historical intention in interpretation of, 73–5
 - images in interpretation of, 86–7
 - integrity of, 14
 - interpretation under international law, 56–60
 - literal interpretation of, 63
 - purposive interpretation of, 67
 - sociological interpretation of, 251
 - subsequent practice in interpretation of, 67–73, 84, 203, 251
 - written sources in interpretation of, 85–6
- Turner, JMW, 180
- UNESCO, 60, 116, 155
- United Nations Conference on the Human Environment*, 162
- United Nations Framework Convention on Climate Change*, 40, 99
- universalism, 36, 49, 116, 149, 153. *See* Kant, Immanuel, cultural specificity, Maskit, Jonathan
- van Heijnsbergen, Pieter, 43
- Victoria, Queen, 54
- Vienna Convention on the Law of Treaties*, 52, 56, 61, 67, 73, 82, 203
- visual appreciation
- privileging of, 46
- visual jurisprudence. *See under* jurisprudence: visual
- visual literacy, 109
- Voignier, Marie, 211, 234
- von Guérard, Eugène, 209
- Weintraub, Linda, 98
- wetlands, 40, 99
- whaling, 13, 167
- in art, 144, 160, 176–89
 - banning of, 162–4
 - for research, 168, 170, 187
- Whaling Convention*, 3, 40, 49, 57, 78–84, 242
- adoption of, 59, 78
 - imagery and, 87
 - Japanese withdrawal from, 79, 162
 - membership of, 58
 - objectives of, 78, 82, 162
 - scope of, 59, 79
- Whaling in the Antarctic* case, 13
- context of, 162
 - decision in, 164–6
 - photographs as evidence in, 166–74, 189–94
 - photographs as rhetoric in, 174–6, 193
 - representation of whales in, 166
 - use of imagery in, 160–2
- wilderness, 46, 65, 94, 217–24. *See also* Tasmanian Wilderness (Australia)
- in art, 97, 239
 - and biodiversity, 203
 - and Romanticism, 142
- Wirrpanda, Mulkun, 227
- Wolseley, John, 227
- Woodward, Margaret, 146, 148
- World Heritage Committee, 5
- membership of, 58, 68, 124
 - Operational Guidelines* of, 69, 124, 138–9, 152–3, 156, 253
 - procedures of, 123, 153, 254, 258
 - role of, 124
 - Statement of Outstanding Universal Value, 9, 12, 68, 123–4, 127, 256
- World Heritage Convention, 2, 8, 38, 47, 57
- adoption of, 59, 121, 125
 - aesthetics in, 64, 106
 - membership of, 57
 - nominations to, 87
 - objectives of, 66, 155
 - photographic images in nominations, 105, 158
 - preparatory drafts of, 74
 - scope of, 58, 60
 - and universalism, 48
- World Heritage in Danger List, 124
- World Heritage List, 2, 39
- aesthetic method for evaluating, 151
 - criteria for, 58, 68–70, 123–6, 136–44
 - images in evaluation of outstanding universal value, 138–41

juridical significance of images in, 137–8	written sources
landscape aesthetic in images, 141–4	and aesthetic value, 60
photographic images in nominations, 130–6	reliance on, 85–7, 118
verbal images in descriptions, 126–30	Wyld, William, 53–6, 86
<i>World Heritage Resource Manual</i> , 137	Young, Alison, 110, 115, 119