

Cambridge University Press & Assessment 978-1-009-34642-9 — Theatre in Market Economies Theatre in Market Economies Index More Information

Index

Agglomeration (economic), 66, 84, 85-6 Dear, Nick, Frankenstein. See Frankenstein (Dear), Agnew, Jean-Christophe, 3, 7, 8, 12, 28 National Theatre production of (2011) Architecture Diderot, Denis, on blocking, 41-3 brutalism, 21-2, 74-6, 79 Ditch (Steel), High Tide production of in National Theatre (London). See National Waterloo tunnels (2010), 82-4, 85-9 Theatre (London), architecture South Bank (London), See South Bank Finance, 5-6, 13, 16, 26, 29, 60, 72, 73, 74, 141, (London), architecture 143, 153 Arts Council of Great Britain, 1-2 financial crisis (2008), 4-5, 9, 12, 18, 28-30, 59, Austerity (economic), 4, 28-30, 140, 141-4, 158, 159 72, 79, 86, 94, 141, 143–4, 147, 156, 158, 159, 161, 172 Baumol, William J. and William G. Bowen, 25, financialisation, 1, 3-5, 76, 79, 87, 88 First Presbyterian Church (Belfast), 27, 96, 98, 57, 58, 60 cost disease, 59, 63-6 103, 105, 108, 109–10, 111 Belfast Agreement (Northern Ireland). See Good Fixed capital, 20-2, 61 Friday Agreement (Northern Ireland) Foucault, Michel, 12, 118 on civil society. See Civil society, Michel Beveridge, William, 67, 68-9 Blocking, 20, 35-8, 40-55 Foucault on notation, 46-55 on governmentality, 121-6 Border on homo æconomicus, 123-5 performance, 119-20 Frankenstein (Dear), National Theatre security, 118-20, 136 production of (2011), 24, 37, 52-4 Frayn, Michael, Noises Off. See Noises Off (Frayn) US/Canada, 27-8, 112-20, 126-37 US/Canada, history of, 129-33 Good Friday Agreement (Northern Ireland), 26, Boyle, Danny Frankenstein. See Frankenstein (Dear), 90, 91, 95, 98, 99 National Theatre production Governmentality. See Foucault, Michel, on governmentality of (2011) Isles of Wonder. See Isles of Wonder (Boyle) Harvey, David, spatial fix. See Spatial fix (2012) Haskell Free Library and Opera House, 27-8, Burley, Aidan, 138, 140, 154 113–17, 119–21, 126–37 Haworth Tompkins (architects), 77-9 Civic promise, theatre, 23, 115, 119, 121, 126, 135 High Tide Theatre, Ditch. See Ditch (Steel), republicanism, 107-8, 111 High Tide production of in Waterloo Civil society, 69, 99, 116, 120-1, 124-6 Tunnels (2010) institutions. See Institutions, civil society Infrastructure, 2, 16, 22, 25, 30, 59-60, 61, 73-82, Michel Foucault on, 22-3, 124-6 83, 126-7, 140, 142, 144-8, 152-3 Convictions (Carville et al), 95-6 Institutions County of London Plan (1943), 57, 67-8 civil society, 99, 107-8 Creative industries, 5-6, 14-16 political, 2, 3, 8, 26, 72, 90-9, 121-6



Cambridge University Press & Assessment 978-1-009-34642-9 — Theatre in Market Economies Theatre in Market Economies Index More Information

Index 203

theatrical, 2, 3, 4, 7, 22–3, 27–8, 31, 66, 75, 100–1, 105, 115–17, 119, 120–1, 134, 136–7, 156 See Market, as social institution International Boundary Commission, 115, 129–30, 132 Isles of Wonder (Boyle) (2012), 29–30, 138–42, 144, 148–54

Kershaw, Baz, on theatrical efficacy, 101–2 Keynes, John Maynard, 1–2, 8, 12, 30, 69, 146, 155–6, 186 on marginal efficiency of capital, 146 on state of confidence, 141 Keynesian economics. *See* Keynesianism Keynesianism, 28, 29, 30, 141–2, 152, 154

Labour power, theatrical, 20, 24, 36, 37–8 Lasdun, Denys, 70, 76, 79 Localisation, 13, 19–23, 28, 117, 121, 125, 134–6

Market

as social institution, 8–10, 30 marketisation, 2, 4, 6–10, 13, 16–17, 22–3, 26–7, 28, 30, 115, 117, 118, 156 society, 6, 7, 8–10 Marx, Karl, 8, 40, 86 on accumulation, 17

on industry, 36, 38–9 Mixed economy, theatrical, 2–3, 23–31, 157 Monopolistic competition, 83–5 Monopoly performance, 83–8

National Health Service (United Kingdom), 57, 68, 141, 143, 149–52
National Theatre (London), 22, 24, 25, 26, 37, 49,

52, 60, 61, 66, 67, 68, 80, 81, 88 architecture, 70–1

production of *Frankenstein* (2011). *See Frankenstein* (Dear), National Theatre production of (2011)

production of *Noises Off* (2000). *See Noises Off* (Frayn), National Theatre Production of (2000)

(2000)
Temporary Theatre, 78–9
Noises Off (Frayn), 23–4, 32–5
National Theatre production of (2000), 37, 49–51
Northern Star (Parker), Tinderbox Theatre

Olympic Games, London 2012, 30, 138–41, 142, 144–8, 149, 150, 151

(1998), 27, 96–111

production of in First Presbyterian Church

Olympic Stadium, 152-3

Parker, Stewart, *Northern Star*.

See Northern Star (Parker), Tinderbox
Theatre production of in First Presbyterian
Church (1998)

Peace dividend (Northern Ireland), 26–7, 93–4, 98–9, 103, 111

Polanyi, Karl, 8, 18

on the market as social institution. *See* Market, as social institution

Prompt books, 35, 37-8, 46-54

Property

markets, 4, 5, 16, 20, 29, 59, 60, 61, 81, 86, 87, 94, 102, 148
private ownership of, 4, 21, 87–8

Real economy, 13–17
Real estate. See Property, markets
Rentier economics. See Rent-seeking
Rent-seeking, 13, 16–17, 84, 87, 141, 142, 147–8,
152–3, 154
Royal Festival Hall (London), 56–8, 67,

Royal Festival Hall (London), 56–8, 67, 73, 74

Securitisation, 27–8, 113–19, 126, 131–3, 136–7 Security theatre, 118–19

Site-specific performance, 20, 21, 60, 83, 98, 101–3, 106, 108–11

Smith, Adam, 22, 25, 60, 123, 124 on unproductive labour, 59, 62–3 South Bank (London), 25–6, 58, 61–2, 66–76, 79,

South Bank (London), 25–6, 58, 61–2, 66–76, 79 81, 82, 89

architecture, 69-71, 73-9

Spatial fix, 13, 17-19

Stage management, 35, 37, 44-6, 47-54

Steel, Beth, *Ditch. See Ditch* (Steel), High Tide production of in Waterloo tunnels (2010)

Tinderbox Theatre Company, 95 production of *Convictions* in Crumlin Road Courthouse (2000), 96 production of *Northern Star* in First Presbyterian Church (1998), 27, 96–111

Trump, Donald, 16, 114–15, 116,

Waterloo tunnels, 26, 61–2, 66, 80–9 Welfare state, 2–3, 25–6, 57–8, 61–2, 68–70, 72–6, 88, 117, 151, 154, 156