Index

Agglomeration (economic), 66, 84, 85–6
Agnew, Jean-Christophe, 3, 7, 8, 12, 28
Architecture
  brutalism, 21–2, 74–6, 79
National Theatre (London). See National Theatre (London), architecture
South Bank (London). See South Bank (London), architecture
Arts Council of Great Britain, 1–2
Austerity (economic), 4, 28–30, 140, 141–4, 158, 159
Baumol, William J. and William G. Bowen, 25, 57, 58, 60
cost disease, 59, 63–6
Belfast Agreement (Northern Ireland). See Good Friday Agreement (Northern Ireland)
Beveridge, William, 67, 68–9
Blocking, 20, 35–8, 40–55
notation, 46–55
Border
  performance, 119–20
  security, 118–20, 136
US/Canada, 27–8, 112–20, 126–37
US/Canada, history of, 129–33
Boyle, Danny
  Frankenstein. See Frankenstein (Dear), National Theatre production of (2011)
  Isles of Wonder. See Isles of Wonder (Boyle) (2012)
Burley, Aidan, 138, 140, 154
Civic
  promise, theatre, 23, 115, 119, 121, 126, 155
  republicanism, 107–8, 111
Civil society, 69, 99, 116, 120–1, 124–6
  institutions, See Institutions, civil society
  Michel Foucault on, 22–3, 124–6
Convictions (Carville et al), 95–6
County of London Plan (1941), 57, 67–8
Creative industries, 5–6, 14–16
Dear, Nick, Frankenstein. See Frankenstein (Dear), National Theatre production of (2011)
Diderot, Denis, on blocking, 41–3
Ditch (Steel), High Tide production of in Waterloo tunnels (2010), 82–4, 85–9
Finance, 5–6, 13, 16, 26, 29, 60, 72, 73, 74–141, 143, 153
  financial crisis (2008), 4–5, 9, 12, 18, 28–30, 59, 72, 79, 86, 94, 141, 143–4, 147, 156, 159, 161, 172
  financialisation, 1, 3–5, 76, 79, 87, 88
First Presbyterian Church (Belfast), 27, 96, 98, 103, 105, 108, 109–10, 111
Fixed capital, 20–2, 61
Foucault, Michel, 12, 118
  on civil society. See Civil society, Michel Foucault on
governmentality, 121–6
  on homo economicus, 123–5
Frankenstein (Dear), National Theatre production of (2011), 24, 37, 52–4
Frayn, Michael, Noises Off. See Noises Off (Frayn)
Good Friday Agreement (Northern Ireland), 26, 90, 91, 95, 98, 99
governmentality. See Foucault, Michel, on governmentality
Harvey, David, spatial fix. See Spatial fix
Haskell Free Library and Opera House, 27–8, 113–17, 119–21, 126–37
Haworth Tompkins (architects), 77–9
High Tide Theatre, Ditch. See Ditch (Steel), High Tide production of in Waterloo Tunnels (2010)
Infrastructure, 2, 16, 22, 25, 30, 59–60, 61, 73–82, 83, 126–7, 140, 142, 144–8, 152–3
Institutions
  civil society, 99, 107–8
  political, 2, 3, 8, 26, 72, 90–9, 121–6
Index

203

Theatrical, 2, 3, 4, 7, 22–3, 27–8, 31, 66, 75, 100–1, 105, 115–17, 119, 120–1, 134, 136–7, 156

See Market, as social institution

International Boundary Commission, 115, 129–30, 132


Kershaw, Baz, on theatrical efficacy, 101–2

Keynes, John Maynard, 1–2, 8, 12, 30, 69, 146, 151–6, 186

on marginal efficiency of capital, 146

on state of confidence, 141

Keynesian economics. See Keynesianism

Keynesianism, 28, 29, 30, 141–2, 152, 154

Labour power, theatrical, 20, 24, 36, 37–8

Lasdun, Denys, 70, 76, 79

Localisation, 13, 19–23, 28, 117, 121, 125, 134–6

Market

as social institution, 8–10, 30

marketisation, 2, 4, 6–10, 13, 16–17, 22–3, 26–7, 28, 30, 115, 117, 118, 156

society, 6, 7, 8–10

Marx, Karl, 8, 40, 86

on accumulation, 17

on industry, 36, 38–9

Mixed economy, theatrical, 2–3, 23–31, 157

Monopolistic competition, 83–4

Monopoly performance, 83–8

National Health Service (United Kingdom), 57, 68, 141, 143, 149–52

National Theatre (London), 22, 24, 25, 26, 37, 49, 52, 60, 61, 66, 67, 68, 80, 81, 88

architecture, 70–1

production of Frankenstein (2011). See Frankenstein (Dean), National Theatre production of (2011)


Temporary Theatre, 78–9

Noses Off (Frayn), 23–4, 32–5

National Theatre production of (2000), 37, 49–51

Northern Star (Parker), Tinderbox Theatre production of in First Presbyterian Church (1998), 27, 96–111

Olympic Games, London 2012, 30, 138–41, 142, 144–8, 149, 150, 151

Olympic Stadium, 152–3

Parker, Stewart, Northern Star. See Northern Star (Parker), Tinderbox Theatre production of in First Presbyterian Church (1998)

Peace dividend (Northern Ireland), 26–7, 93–4, 98–9, 103, 111

Polanyi, Karl, 8, 18

on the market as social institution. See Market, as social institution

Prompt books, 35, 37–8, 46–54

Property

markets, 4, 5, 16, 20, 29, 59, 60, 61, 81, 86, 87, 94, 102, 148

private ownership of, 4, 21, 87–8

Real economy, 13–17

Real estate. See Property, markets

Rentier economics. See Rent-seeking

Rent-seeking, 13, 16–17, 84, 87, 141, 142, 147–8, 152–3, 154

Royal Festival Hall (London), 56–8, 67, 73, 74

Securitisation, 27–8, 113–19, 126, 131–3, 136–7

Security theatre, 118–19


Smith, Adam, 22, 25, 60, 123, 124

on unproductive labour, 59, 62–3

South Bank (London), 25–6, 58, 61–2, 66–76, 79, 81, 82, 89

architecture, 69–71, 73–9

Spatial fix, 13, 17–19

Stage management, 35, 37, 44–6, 47–54

Steel, Beth, Ditch. See Ditch (Steel), High Tide production of in Waterloo tunnels (2010)

Tinderbox Theatre Company, 95

production of Convictions in Crumlin Road Courthouse (2000), 96

production of Northern Star in First Presbyterian Church (1998), 27, 96–111

Trump, Donald, 16, 114–15, 116, 118

Waterloo tunnels, 26, 61–2, 66, 80–9

Welfare state, 2–3, 25–6, 77–8, 61–2, 68–70, 72–6, 88, 117, 111, 154, 156