

## Index

- Adler, Charles, 8, 36  
 Alwyn, William, 10, 20, 81, 115, 116, 120, 123, 185, 187, 207  
 Amicus Films, 120, 129, 133, 134, 138, 140, 189  
 Ansermet, Ernest, 7, 37, 40, 44  
 ApIvor, Denis, 28, 36, 43, 146, 147, 179  
 Association of British Musicians, 146, 147, 148–159, 167
- Bach, J. S., 18, 40, 54, 69, 74, 211  
 Balfour, Anne, 142  
 Barraine, Elsa, 163  
 Barron, Bebe and Louis, 122, 130  
 Bartók, Béla, 15, 23, 43, 57, 69, 70, 76, 78, 79, 80, 101, 102, 106, 110, 163, 172, 180, 182, 193  
 Bauld, Alison, xviii, 209, 215  
 Bax, Arnold, 38, 120, 209  
 BBC, Clark at the, 39–50  
 BBC Proms, 3, 53, 67, 100, 110, 113, 149, 151, 152  
 BBC Symphony Orchestra, 9, 48, 54, 56, 149, 226  
 Becker, Howard  
   *Art Worlds*, 25–26  
 Bedford, David, 211  
 Beecham, Thomas, 32, 43  
 Beethoven, Ludwig van, 16, 32, 53, 54, 55, 87  
 Bekker, Paul, 33, 35  
 Bennett, Richard Rodney, 94, 116, 140, 197, 207, 210, 216  
 Bentzon, Johan, 167, 168, 169, 171  
 Berg, Alban, 15, 17, 31, 57, 58, 78, 90, 93, 94, 103, 170, 180, 181, 212, 215, 226  
 Besant, Annie, 3  
 Betjeman, John, 127, 128  
 Birtwistle, Harrison, 217  
 Blackford, Richard, xvii, 209  
 Bloom, Harold  
   *Anxiety of Influence*, The, 16–19, 99, 108, 212  
   *Map of Misreading*, A, 67  
 Boulanger, Nadia, 3, 9, 183  
 Boulez, Pierre, 100, 145, 210, 211, 214, 215  
 Boulton, Adrian, 39, 42, 43, 44, 48, 157
- Bradshaw, Susan, 194, 195, 196  
 bricolage, 26–27, 117, 130  
 Britten, Benjamin, 5, 10, 45, 60, 116, 117, 121, 140, 145, 150, 184, 196  
 Bulwer-Lytton, Constance, 2, 190  
 Bush, Alan, 34, 49, 77, 146, 149, 167, 168, 173, 184  
 Busoni, Ferruccio, 33, 38
- Camden, Archie, 54, 56  
 Cameron, Ken, 119, 124  
 Canetti, Elias, 94, 197  
 Carwithen, Doreen, 120, 123  
 Caussade, Georges, 14  
 Churchill, Winston, 157  
 Citron, Marcia  
   *Gender and the Musical Canon*, 17  
 Clark, Dorothy, 9, 162  
 Clark, James, 9, 162  
 Communist Party of Great Britain (CPGB), 9, 34, 167, 173  
 Composers' Concourse, 146, 148, 185  
 Cooke, Arnold, 146, 168, 170, 171, 184  
 Cooper, Gerald, 89, 150  
 Corno & Co., 147, 151  
 CPGB. *See* Communist Party of Great Britain  
 craft, 25–27, 115, 116, 117, 121–124, 125, 194–207  
 Craigie, Jill, 113  
 Crawford Seeger, Ruth, 17, 20  
 Craxton, Janet, 201, 202  
 Curzon, Clifford, 153  
 Cushing, Peter, 133, 137, 138  
 Cutner, Solomon, 54
- Dallapiccola, Luigi, 77, 163, 170, 172, 177, 185, 214, 223, 226  
 Darke, Harold, 5, 68  
 Darmstädter Ferienkurse für Neue Musik, 175, 178, 179, 182, 183  
 Darnton, Christian, 77, 146, 147, 160, 162, 173  
 Dartington Summer School, 175, 209  
 Davies, Peter Maxwell, 10, 217

- de Beauvoir, Simone, 87  
 de Manziarly, Marcelle, 3, 4, 183  
 Debussy, Claude, 3, 7, 14, 53, 73, 102, 145, 153, 156, 216  
 Delius, Frederick, 33, 46, 53  
 Dent, Edward J., 23, 154–156, 161  
 Dessau, Paul, 59  
 Diaghilev, Serge, 3, 36  
 Documentary Film Movement, 119, 125, 127  
 Dorow, Dorothy, 182
- Eaglefield Hull, Arthur, 92  
 Eckersley, Peter, 9, 162  
 Elias, Brian, 215  
 Evans, Edwin 38 fn. 43, 154, 161, 162, 164
- Foulds, John, 4, 76  
 Francis, Freddie, 120, 124, 133, 137  
 Frankel, Benjamin, 115, 116, 120, 133, 160, 167–169, 170–173, 184  
 Frescobaldi, Girolamo, 4, 6, 68  
 Fried, Oskar, 7, 15, 33–36, 145, 209  
 Furtwängler, Wilhelm, 32, 42
- G. P. O. Film Unit, 117, 125  
 Geoffroy-Dechaume, Antoine, 4, 68, 156  
 Gerhard, Roberto, 69, 176, 177  
 Glennie, Ian, 6, 51, 78  
 Glock, Anne (née Geoffroy-Dechaume), 172  
 Glock, William, 4, 20, 94, 101 fn. 92, 110, 147, 168, 172, 173–174, 175, 184, 185, 201  
 Goehr, Alexander, 182, 217  
 Goehr, Walter, 63, 80  
 Goldsmith, Jerry, 115  
 Goossens, Eugene, 42, 102  
 Gow, Dorothy, 5, 14, 20, 79, 111, 146, 171, 179, 182  
 Granovetter, Mark S.,  
   Weak ties, 21–23, 147, 169, 210  
 Grierson, John, 125, 127, 145  
 Gruber, Howard E., 23, 24
- Hába, Alois, 162, 167  
 Hall, Richard, 217  
 Hammer Films, 111, 116, 118, 120, 124, 130, 132, 133, 134, 140, 189  
 Harty, Hamilton, 44, 153  
 Hayes, Tubby, 137  
 Heloise complex, 88  
 Hely-Hutchinson, Victor, 49  
 Henderson, Robert, 161, 190, 191  
 Heseltine, Philip, 37  
 Hindemith, Paul, 45, 145, 163, 172, 183  
 Hollingsworth, John, 119, 120, 124, 125, 134  
 Holst, Gustav, 76, 145  
 Holst, Imogen, 5, 20  
 Howgill, Richard, 48
- I.C.A., 159, 169, 170, 173, 175, 179, 184, 185, 187, 217  
 Ibert, Jacques, 153, 162, 176  
 influence, 13–19  
 Institute of Contemporary Arts. *See* I.C.A.  
 International Society for Contemporary Music.  
   *See* ISCM  
 Ireland, John, 5, 46, 145, 150, 154, 168  
 Irving, Ernest, 118  
 ISCM, 20, 23, 24, 31, 50, 57, 64, 69, 77, 118, 145, 147, 148, 155, 159–185, 187, 193, 226, 237
- Johnston, Maurice, 55  
 Jones, Parry, 58
- Keller, Hans, 117, 146  
 Kranichstein Musikinstitut, 175, 178  
 Krenek, Ernst, 162, 163, 180  
 Krishnamurti, Jiddu, 3, 190
- L.C.M.C., 6, 34, 58, 64, 117, 157, 165, 169, 170, 176, 178, 182, 184  
 Lambert, Constant, 5, 47, 54, 59, 80, 153, 154, 184, 188  
 Lamond, Frederic, 54  
 Leadbeater, Charles, 3  
 Leibowitz, René, 111, 214, 216  
 Leigh, Henry, 37  
 Leigh, Walter, 125, 150  
 Lemare, Iris, 6, 118, 146, 151  
 Lévi-Strauss, Claude  
   *The Savage Mind*, 26, 27  
 Lippert Films, 122  
 Lockwood, Annea, 215  
 London Contemporary Music Centre. *See*  
   L.C.M.C.  
 Lutyens, Edwin, 2, 4, 151  
 Lutyens, Elisabeth  
   ‘Bustle for WAAFs’, 118  
   ‘Jungle Mariners’, 118  
   ‘Lament of Isis on the Death of Osiris’, 89, 199–201  
   ‘Supplicant, The’, 199–201  
   *Birthday of the Infanta, The*, 5, 118  
   *Boy Kumasenu, The*, 125, 126  
   *Catena*, 172, 198  
   Chamber Concerto no. 1, 67, 69, 79–88, 95, 102, 149, 159, 183, 206, 210

- Lutyens, Elisabeth (cont.)  
 Chamber Concerto no. 2, 103  
 Chamber Concerto no. 4, 175, 177  
*Check Book, The*, 69  
*Don't Bother to Knock*, 124, 125, 142  
*Dr. Terror's House of Horrors*, 133, 137–140  
*Driving Out the Death*, 89, 201–207, 210  
*Dying of Tanneguy de Bois, The*, 6  
*Earth Dies Screaming, The*, 129–132  
*Encore – Maybe*, 224, 225  
 Fantasia for strings, 69  
 Five Songs for soprano, 6  
 Four French Songs, 69  
 Four Songs for tenor and piano, 6  
*Goldfish Bowl, A*, xv, 2, 4, 11, 32, 63, 157, 191–193  
*Heart of England, The*, 129  
*Isis and Osiris*, 196, 197, 198, 200, 202, 204, 218  
*Journey into the Weald of Kent*, 125, 127–129  
 Motet *Tractatus logico-philosophicium*, 79  
*Music for Orchestra II*, 187–190, 197  
*Music for Orchestra IV*, 218–224, 225  
*My Nights with Susan, Sandra, Olga and Julie*, 17, 24, 119  
*Never Go with Strangers*, 142  
*Never Take Sweets from Strangers*, 120, 124, 133, 134, 140  
*Night is Darkening, The*, 6  
 Nine Songs (on texts by Stevie Smith), 94–99  
*Numbered, The*, 11, 196, 197  
*O saisons, ô châteaux!*, 11, 67, 88–94, 100, 129, 200, 201, 206, 207, 210, 218  
*Paranoiac*, 124, 133, 134–137  
 Partita for two violins, 69  
*Penny and the Pownall Case*, 134  
*Pit, The*, 34, 58, 82, 103, 118, 146, 159, 175, 177  
*Plenum II*, 201  
*Présages*, 201  
*Psychopath, The*, 133, 140–142  
*Quincunx*, 100, 187  
 Requiem for the Living, 82  
*Requiescat*, 190, 201, 202, 204–207  
*Rhadamantus*, 82  
*Rievaulx Abbey*, 126  
*Scroll for Li-Ho*, 13, 202  
*Singing Birds, The*, 225  
*Skull, The*, 114, 133  
*Spaceflight IC-1*, 129, 130  
 String Quartet in one movement, 6  
 String Quartet no. 1, 69  
 String Quartet no. 2, 69–79, 82, 162, 175  
 String Quartet no. 6, 88, 179, 182  
 String Trio, 69, 182  
*Symphonies for Solo Piano, Wind, Harps and Percussion*, 67, 89, 100–111, 179, 188, 190, 197, 206, 207  
*Terronauts*, 129  
*They Planted a Stone*, 126, 127  
 Three Salutes to the United Nations, 159  
*Three Symphonic Preludes*, 58, 89, 129, 159, 163, 174, 175, 201  
*Time Off? Not a Ghost of a Chance*, 186, 196  
*Trial of Thomas Cranmer, The*, 60, 61  
 Triolets, 225  
*Valediction*, 217  
*Valley of Hatsu-Se, The*, 114, 195, 198, 203  
 Viola Sonata, 69, 175, 178, 181, 182, 184, 204  
*Winter the Huntsman*, 6  
 Wittgenstein Screen Project, 114  
 Lutyens, Emily, 2, 3, 4, 149, 188, 190
- Macnaghten, Anne, 6, 68  
 Macnaghten-Lemare Concerts, 6, 68, 151  
 MacNeice, Louis, 59, 62, 63, 94  
 Maconchy, Elizabeth, 11, 19, 20, 111, 150, 183, 196, 198  
 Maderna, Bruno, 180, 188  
 Mahler, Alma, 212  
 Mahler, Gustav, 17, 33, 35, 145  
 Malipiero, Gian Francesco, 45, 57, 172, 182  
 Mangeot, André, 68, 156  
 Mann, Michael, 180  
 Manning, Jane, 200  
 Martell, Philip, 119, 120, 124, 125, 137  
 Mathieson, Muir, 20, 116, 118, 119, 120, 121, 122, 124, 125, 129, 146, 194  
 Mellers, Wilfrid, 211  
 Messiaen, Olivier, 163  
 Milhaud, Darius, 38, 45, 153, 172  
 Moiseiwitsch, Benno, 54  
 Moldenhauer, Hans, 194  
 Morricone, Ennio, 115  
 Munch, Charles, 153
- NERO, 51–57, 162  
 networks, 19–24  
 Newman, Ernest, 37, 154, 156, 157  
 Nikisch, Arthur, 8, 33, 36  
 North East Regional Orchestra. *See* NERO
- Pears, Peter, 10  
 Perrin, Glyn, 211  
 Pitt, Percy, 44

- Poulenc, Francis, 38, 53, 77  
 Purcell, Henry, 68, 69, 154, 155, 217
- Ravel, Maurice, 7, 154, 156, 172  
 Rawsthorne, Alan, 77, 163, 168, 170, 171, 173, 176, 184  
 Read, Herbert, 169  
 Reed, Oliver, 135  
 Réti, Rudolf, 160  
 Ridler, Anne, 60, 62  
 Royal Academy of Music, 49  
 Royal College of Music, 3, 4, 5, 29, 37, 46, 76, 146  
 Ruhleben Prisoner of War Camp, 8
- Sargent, Malcolm, 32, 153  
 Saxton, Robert, 209, 211, 213, 215, 216  
 Schafer, Murray, 17, 101  
 Scherchen, Hermann, 39, 42, 162  
 Schoenberg, Arnold, 1, 8, 13, 14, 15, 22, 23, 31, 33, 34, 35, 36, 38, 51, 79, 80, 81, 87, 90, 93, 95, 103, 144, 171, 172, 180, 181, 182, 197, 198, 204, 212, 213, 214, 215  
 Scrivner, Ken, 121  
 Searle, Humphrey, 162, 165, 176  
 Seiber, Mátyás, 111, 170, 179  
 Silverthorne, Paul, 225  
 Skalkottas, Nikos, 185, 217  
 Smith, R. D., 60, 119  
 Smith, Stevie, 67, 68, 94, 95, 96, 99  
 Smyth, Ethel, 113  
 Society for the Promotion of New Music. *See* SPNM  
 SPNM, 146, 168  
 Steinecke, Wolfgang, 171, 180, 182
- Stevens, Bernard, 146, 160, 173  
 Straus, Joseph N.,  
     revisionary ratios, 15–17, 66, 68, 70  
 Stravinsky, Igor, 3, 15, 29, 38, 42, 45, 74, 81, 94, 101, 102, 106, 190, 201, 226
- Tchaikovsky, Pyotr, 54, 55  
 Tertis, Lionel, 145, 153  
 Thomas, Dylan, xv, 20, 59  
 Tippett, Michael, 10, 146, 184  
 Titelouze, Jean, 6  
 Toscanini, Arturo, 32
- Vallin, Ninon, 153  
 van Dieren, Bernard, 43  
 Varèse, Edgard, 180, 182  
 Vaughan Williams, Ralph, xviii, 5, 38, 116, 117, 118, 120, 121, 150, 154, 158  
 Volanakis, Minos, 196, 197
- Wagner, Richard, 17, 40, 73, 76, 145  
 Walton, William, 23, 47, 58, 96, 116, 117, 120, 145, 150, 151, 159, 173, 184  
 Webber, Charles, 8  
 Webern, Anton, 1, 79, 80, 81, 82, 86, 103, 163, 181, 182, 204, 217, 223, 224  
 Wellesz, Egon, 79, 160, 179  
 Williams, Grace, 111, 119, 150, 179, 196  
 Williamson, Malcolm, 209, 210  
 Wilson, Steuart, 50  
 Wolpe, Katharina, 101, 190  
 Wood, Henry, 151, 153, 154  
 Woolf, Virginia, 87  
 Wright, Basil, 118, 119, 125  
 Wyss, Sophie, 153