

Contents

<i>Acknowledgments</i>	<i>page</i> viii
<i>Note on Sources</i>	ix
<i>Kant's Writings by Abbreviations Used for German Titles with Corresponding Translations</i>	x
Introduction	I
PART I THE HIGHEST GOOD AND THE POSTULATES	
I Kant's Justification of the "Fact of Reason" and the Objective Reality of Freedom from a "Practical Point of View"	19
1.1 Why There Cannot Be a Deduction of the Categorical Imperative	24
1.2 Practical Cognition of the Form of the Moral Law	29
1.3 Practical Cognition of the Matter of the Moral Law	32
1.4 Practical Cognition of the Objective Reality of the Moral Law	34
1.5 Kant's Proof of the Objective Reality of Freedom	41
1.6 Conclusion and Evaluation	43
2 The Highest Good and the Realism of Moral <i>Glaube</i>	47
2.1 The Highest Good as the Unconditioned Object of Pure Practical Reason	49
2.2 The Postulates and the Primacy of Practical Reason	53
2.3 The Anti-Realist Arguments of Kant's Moral <i>Glaube</i>	59
2.4 The Realist Argument of Kant's Moral <i>Glaube</i> : Practical Cognition and Moral <i>Glaube</i>	62
2.5 Conclusion and Evaluation	68
3 Reflective Judgment and the Realism of the "Moral Image"	72
3.1 The Human Being as the "Ultimate" and the "Final End of Nature"	74
3.2 The Highest Good as the Object of a Collective Striving	76
3.3 Kant's Moral Proof of God's Existence	81
3.4 Reflective Judgment and Moral <i>Glaube</i> in the Third <i>Critique</i>	91
3.5 Conclusion and Evaluation	97

PART II AESTHETIC JUDGMENT AND THE
 “MORAL IMAGE”

- | | | |
|-----|--|-----|
| 4 | Beauty as a “Symbol of Morality”: The “Moral Image” of the “Supersensible Without” | 101 |
| 4.1 | The Formal Aspects of Symbolic Presentation | 102 |
| 4.2 | The Material Aspects of Symbolic Presentation: Beauty as a Symbol of Morality | 110 |
| 4.3 | Works of Genius as a Symbol of Morality | 113 |
| 4.4 | The Cognitive Aspect of Aesthetic Experience: Beauty as a “Kind of Cognition” | 118 |
| 4.5 | Conclusion and Evaluation | 121 |
| 5 | The Free Harmony of the Faculties and the Primacy of Imagination in Kant’s Aesthetic Judgment: The “Moral Image” of the “Supersensible Within” | 123 |
| 5.1 | Reflection and Schematization in Aesthetic Judgment | 126 |
| 5.2 | Imagination in the A-Deduction | 132 |
| 5.3 | Freedom of Imagination in Aesthetic Reflection | 136 |
| 5.4 | Aesthetic Reflection and the “Feeling of Life” | 143 |
| 5.5 | Conclusion and Evaluation | 147 |
| 6 | Genius, Ugliness, and Nonsense: Kant on the Purity of the Ugly and the Failure of the Artist’s Power of Judgment | 150 |
| 6.1 | Kant’s Notion of Ugliness as “Negative Beauty” | 153 |
| 6.2 | Kant’s Early Views on Ugliness | 155 |
| 6.3 | Ugliness in the Third <i>Critique</i> | 163 |
| 6.4 | Genius’s “Original Nonsense” | 171 |
| 6.5 | Conclusion and Evaluation | 173 |

PART III TELEOLOGICAL JUDGMENT AND THE
 “MORAL IMAGE”

- | | | |
|-----|--|-----|
| 7 | Kant’s Account of Nature’s Systematicity and the Unity of Theoretical and Practical Reason | 179 |
| 7.1 | Nature’s Systematicity in the Transcendental Ideal | 181 |
| 7.2 | Nature’s Systematicity in the Appendix to the Dialectic | 190 |
| 7.3 | Nature’s Systematicity in the <i>Critique of Judgment</i> | 199 |
| 7.4 | Conclusion and Evaluation | 203 |
| 8 | Organisms as “Natural Ends” and Reflective Judgment’s “Image” of Externalized Freedom | 206 |
| 8.1 | Contingency in Our Representations of Organic Formations | 210 |
| 8.2 | Organisms as “Natural Ends” and the “Image” of Absolute Freedom | 217 |

	<i>Contents</i>	vii
8.3	Organisms as “Natural Ends” and the Unity of Nature and Freedom	224
8.4	Conclusion and Evaluation	233
9	Kant’s Teleological Philosophy of History	235
9.1	Kant’s Philosophy of History and the “Aim of Nature”: The Epistemic Justification	236
9.2	The “Unsociable Sociability” as Nature’s Means toward Culture	242
9.3	Kant’s Philosophy of History and the “Aim of Nature”: The Moral Justification	245
9.4	History of the Human Species and the Problem of Reason’s Development	251
9.5	Kant’s Philosophy of History and the Hegelian Problem	256
9.6	Conclusion and Evaluation	260
	Concluding Remarks	263
	<i>Bibliography</i>	267
	<i>Index</i>	277