In this book, Lara Ostaric argues that Kant’s seminal *Critique of Judgment* is properly understood as completing his Critical system. The two seemingly disparate halves of the text are unified under this larger project insofar as both aesthetic and teleological judgment indirectly exhibit the final end of reason, the Ideas of the highest good and the postulates, as if obtaining in nature. She relates Kant’s discussion of aesthetic and teleological judgment to important yet under-explored concepts in his philosophy, and helps the reader to recognize the relevance of his aesthetics and teleology for our understanding of fine arts and genius, the possibility of pure judgments of ugliness, Kant’s philosophy of history, his philosophy of religion, and his conception of autonomy. Ostaric’s novel and thoroughly integrative presentation of Kant’s system will be of interest not only to Kant scholars but also to those working in religious studies, art history, political theory, and intellectual history.

LARA OSTARIC is Associate Professor of Philosophy at Temple University. She is the editor of *Interpreting Schelling: Critical Essays* (Cambridge, 2014).
THE CRITIQUE OF JUDGMENT AND THE UNITY OF KANT’S CRITICAL SYSTEM

LARA OSTARIC

Temple University, Philadelphia
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Note on Sources

Apart from the *Kritik der reinen Vernunft* (*Critique of Pure Reason*), all references to Kant’s writings are to the appropriate volume and page number of *Kants gesammelte Schriften* (AA), edited by the Deutsche Akademie der Wissenschaften zu Berlin (formerly Königlich-Preußische Akademie der Wissenschaften), 29 vols. (Berlin: de Gruyter, 1900–). References to the *Kritik der reinen Vernunft* are to the standard A and B pagination of the first and the second editions (1781 and 1787, respectively). Citations to *Reflexionen* are made by reference to the reflection number, followed by the relevant volume and page number in AA. Citations to student notes from Kant’s lectures are made by reference to the common title for the set of notes, followed by the relevant volume and page number in AA. For translations, I mostly rely on the Cambridge Edition of the Works of Immanuel Kant but have occasionally introduced changes and corrections.
Kant’s Writings by Abbreviations Used for German Titles with Corresponding Translations


FM  Welches sind die wirklichen Fortschritte, die die Metaphysik seit Leibnizens und Wolf’s Zeiten in Deutschland gemacht hat? 1793/1804 (AA 20) ["What real progress has metaphysics made in Germany since the time of Leibniz and Wolff?” In Immanuel Kant Theoretical Philosophy After 1781, trans. Peter Heath, eds. Henry Allison and
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Kant’s Writings by Abbreviations Used for German Titles

RezHerder

RGV

Refl

SF

TG

TP
Über den Gemeinspruch: Das mag in der Theorie richtig sein, taugt aber nicht für die Praxis. 1793. (AA 8) [“On the common saying: That may be correct in theory, but it is of no use in practice.” In Immanuel Kant Practical Philosophy, ed. and trans. Mary J. Gregor, 278–309. Cambridge: Cambridge University Press, 1996.]

UD
Untersuchung über die Deutlichkeit der Grundsätze der natürlichen Theologie und der
Kant’s Writings by Abbreviations Used for German Titles


ÜGTP


V-Anth/Fried


V-Anth/Mensch


V-Anth/Mron


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Kant's Writings by Abbreviations Used for German Titles


V-Lo/Philippi Vorlesungen über Logik, Logik Philippi (approx. 1772) (AA 24)


V-Met/Mron Vorlesungen über Metaphysik, Wintersemester 1782/1783, Metaphysik Mrongovius (AA 29)
Kant’s Writings by Abbreviations Used for German Titles


VZeF Verkündigung des nahen Abschlusses eines Traktats zum ewigen Frieden in der Philosophie. 1796. (AA 8) [“Announcement of the near conclusion of a treaty for eternal peace in philosophy.” In Fenves 1993.]


