

Contents

<i>List of Figures</i>	<i>page xi</i>
<i>Preface</i>	xiii
<i>Acknowledgements</i>	xviii
1 Grammars of Critique and Colonial Accusation	1
Criminal Accusation and Alberta circa 1874–1884	3
A Sociology of Accusation	13
Colonial Accusations and Paradigmatic Examples	18
Theatres and Performances of Accusation	23
Colonial Rule and Criminalizing Powers	27
The Stories to Follow	36
2 Reconnaissance Discourses for Colonial Law	40
William Butler: Law as Answer to a “Question”	42
Patrick Robertson-Ross: Military and Legal Force	51
Socio-political Rationales and Colonial Law	56
Conclusion	65
3 Sovereign Spectacles and Criminal Accusation	66
Colonial Policing and Dominion Law-Creation in Alberta	68
Spectacles of Law-Creating Force	74
Sovereignty and Accusation	84
4 Justices of the Peace at Accusatory Theatres	88
Migrating Figures of Justice on the Prairies	90
Scripts for Accusatory Performances	95
Accusatory Performances	103
Conclusion	112

x	<i>Contents</i>	
5	Training Police Accusers	115
	Hybrid Colonial Policing	116
	Direct and Indirect Policing	119
	Paramilitary Training	123
	Indirect Police Science	128
	Exemplary Habits of Accusation: Hailing <i>Star Child</i> (<i>Ku’katosi-poka</i>)	134
	Concluding Intimations	141
6	Moulding Accused Individuals	143
	Standing before Colonial Law	144
	Exemplary Biopolitical Individuals	147
	Masking and Moulding Accused <i>Personas</i>	152
	Reflections	164
7	Biopolitics and Colonial Accusation	166
	Biopolitical Crimes	168
	Biopolitics, Legal Contestation, and Intersectional Powers	179
	Conclusion: Colonial Bequests	192
8	Denouements and Turned Spades	197
	<i>References</i>	211
	<i>Index</i>	237