

## DIVINATION AND REVELATION IN LATER ANTIQUITY

The period from the Late Roman Republic to the end of antiquity was marked by a wide interest in divination, and more broadly by an intense belief in the possibility of establishing close and personal connections with the gods. Divinatory practices underwent profound changes, accompanied by new trends in religious belief and philosophical reflection. Different religious, ethnic, and cultural groups resorted to prophecy to define their respective identities and traditions, to articulate their peaceful or polemical interactions, and more broadly to construct their own world view, the effects of which are still visible today. This wide-ranging volume creates a holistic picture of divination in antiquity, with perspectives from scholars from different disciplinary backgrounds. They argue that a greater focus on transcendent knowledge of the divine and the cosmos influenced theories of divination among pagans, Jews, and Christians during the later part of this period.

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*l'Antiquité*, with Philippe Hoffmann (Brepols, 2020), and *Trois théories antiques de la divination: Plutarque, Jamblique, Augustin* (Brill, 2021).

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