Cultural memory is a framework which elucidates the relationship between the past and the present: essentially, why, how, and with what results certain pieces of information are remembered. This volume brings together distinguished classicists from a variety of sub-disciplines to explore cultural memory in the Roman Republic and the Age of Augustus. It provides an excellent and accessible starting point for readers who are new to the intersection between cultural memory theory and ancient Rome, whilst also appealing to the seasoned scholar. The chapters delve deep into memory theory, going beyond the canonical texts of Jan Assmann and Pierre Nora and pushing their terminology towards Basu’s dispositifs, Roller’s inter-significations, Langlands’ sites of exemplarity, and Erll’s horizons. This innovative framework enables a fresh analysis of both fragmentary texts and archaeological phenomena not discussed elsewhere.

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CULTURAL MEMORY IN REPUBLICAN AND AUGUSTAN ROME

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