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## THERESA HAK KYUNG CHA IN BLACK AND WHITE

Josephine Nock-Hee Park

*University of Pennsylvania*



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## Theresa Hak Kyung Cha in Black and White

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Josephine Nock-Hee Park  
*University of Pennsylvania*

**Author for correspondence:** Josephine Nock-Hee Park,  
jnpark3@english.upenn.edu

**Abstract:** *Theresa Hak Kyung Cha in Black and White* explores the relation between text, author, and reader – a nexus theorized as the “apparatus” in Cha’s study of cinema – by tracing two key literary intertexts in *Dictée*: Henry James’s “The Jolly Corner,” a submerged literary resonance in *Apparatus*, Cha’s anthology of film theory, and the writing of Saint Thérèse of Lisieux, a primary intertext at the heart of *Dictée*. In Cha’s film theory, black and white is the flicker of the cinematic apparatus, and the Element’s readings consider this contrasting palette in self-reflexive portraits in black and white. This Element reads flashes of identification, often in punishing self-encounters, and it dwells on the figure of the martyr to arrive at the death of Theresa Hak Kyung Cha, the patron saint of artists and scholars fascinated by her art and her suffering.

**Keywords:** Theresa Hak Kyung Cha, *Dictée*, Cathy Park Hong, *Apparatus*, Saint Thérèse of Lisieux

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