

## CONTENTS

<i>List of Figures and Tables</i>	page ix
<i>Preface and Acknowledgements</i>	xi
<i>List of Abbreviations</i>	xiv
Introduction	I
0.1 Religion and Gods	3
0.2 Cosmology and Gods	9
0.3 The Aims and Scope of This Book	20
I Plato's Theogony	28
1.1 The Two Theogonies of the <i>Timaeus</i>	29
1.2 Introducing the Ouranian God	37
1.3 Ouranos and the Origins of the Cosmic Gods	44
1.4 The Cosmic Cult-Image	51
1.5 The Traditional Gods and the Biological Framework	54
1.6 Timaeus, the Poets and the Orphics	62
1.7 The Double Identity of Gods in Later Plato	67
1.8 Conclusions	84
2 Plato's Anthropogony and Politogony	87
2.1 To Whom Does the Demiurge Speak?	88
2.2 The Younger Gods and Anthropogony in the <i>Timaeus</i>	96
2.3 Plato's Society of Gods	104
2.4 Critias the Mythmaker	107
2.5 The Patron Gods and Politogony in the <i>Critias</i>	117
2.6 Divine Legislation in the <i>Laws</i>	131
2.7 Conclusions	139
3 Plato on Divinity and Morality	142
3.1 The Elitist Ideal of Godlikeness in the <i>Timaeus</i>	143
3.2 The Egalitarian Ideal of Godlikeness in the <i>Laws</i>	157
3.3 Moral Virtues and Cult Practice in Magnesia	162
3.4 The Traditional Gods As Moral Exemplars	173
3.5 The Traditional Gods and the Theology of Book 10	183
3.6 Intellectual Virtues and Political Practice in Magnesia	190
	vii

## Contents

3.7	Revisiting the Religious Divisions	198
3.8	Conclusions	204
4	Cosmic Religion in the Early Academy	207
4.1	The <i>Epinomis</i> on Religion	208
4.2	The Ouranian God in the Early Academy	211
4.3	The Traditional Gods and the Planetary Names	226
4.4	Piety and Godlikeness in the Cosmic City	238
4.5	Conclusions	247
	Conclusions	249
	<i>References</i>	253
	<i>Index Locorum</i>	268
	<i>Subject Index</i>	283