

Contents

Acknowledgments [page x]

Notes on the Text [xii]

Introduction: Ephemerality and Endurance in Ancient
Greek Poetry [1]

PART I BODIES

- 1 Did the Heart Beat? Rhythm and the Body in Ancient Greek
Poetry [35]
- 2 The Substance of Song: Music in Homer and the Homeric
Hymns [69]
- 3 The Erotics of Again: Time and Touch in Sappho [97]

PART II TEXTS

- 4 Situating Simonides: Stones, Song, and Sound [135]
 - 5 Writing the Future: Pindar, Aeschylus, and the Tablet of the
Mind [165]
 - 6 Recovering the Bodies of Archilochus' Cologne Epode and
Timotheus' *Persae* [195]
- Epilogue: The Shape of Time [218]
- Bibliography* [222]
Index [238]