

## Index

- Aeschylus, 31, 165, 166, 168, 169, 170,  
 178–94  
*Agamemnon*, 53, 136, 179–80, 182–4,  
 195, 210  
*Choephoroi*, 53, 171, 183, 184–5, 186, 190  
*Eumenides*, 183, 185–7  
 Justice Fragment (*P.Oxy.* 2256.9a.17–23),  
 190–2  
*Oresteia*, 182  
*Palamedes*, 189  
*Persians*, 15, 178–9, 209  
*Prometheus Bound*, 27–30, 142, 180–1, 182  
*Seven Against Thebes*, 189–90  
*Suppliants*, 53, 179, 181–2, 187–8, 191  
 aging, 7, 13, 206  
 Alcaeus, 159  
 Alcman, 159  
 alliteration, 75, 153  
 Althusser, Louis, 25, 26  
 Anacreon, 159  
*PMG* 71, 47  
*PMG* 287, 109  
*PMG* 395, 128  
 apostrophe, 38, 87, 92, 116, 119  
 Archilochus, 31, 35, 39, 52, 64, 68, 127,  
 176, 196  
 Cologne Epode (*Fr.* 196a), 46, 109, 195, 196,  
 198–209  
*Fr.* 13, 43, 44  
*Fr.* 24, 44  
*Fr.* 25, 46  
*Fr.* 30, 205  
*Fr.* 32, 205  
*Fr.* 94, 46  
*Fr.* 114, 44–6, 54  
*Fr.* 128, 47–50, 54  
*Fr.* 188, 205–6  
*Fr.* 191, 46  
*Fr.* 203, 46  
 Aristarchus, 11, 203  
 Aristophanes  
*Birds*, 25, 136  
*Clouds*, 53, 64–5  
*Frogs*, 52  
*Thesmophoriazousae*, 65–6  
*Wealth*, 66  
 Aristotle, 7, 8, 37  
*On Divination in Sleep*, 171  
*Physics*, 218  
 Aristoxenus  
*Elements of Rhythm*, 6, 64  
 assonance, 75  
 Auerbach, Erich, 203  
 Augustine  
*Confessions*, 218  
 Bacchylides  
 3.76, 22  
 9.31, 15  
 Baudelaire, 1, 9  
 Bazin, André, 2  
 Bennett, Jane, 15  
 Benveniste, Émile, 16, 64, 150  
 Bergson, Henri, 69  
 Bernstein, Charles, 33  
 body, 7, 8, 35, 45, 48, 54, 64, 101, 107–8, 127,  
 128, 136, 158, 185  
 battered, 209  
 buried, 209, 215  
 dead, 196  
 decomposing, 209  
*demas*, 10–15, 36, 71, 90, 100, 197, 198, 204  
 desired, 109  
 disintegrating, 206, 213, 216  
 endangered, 198, 216  
 fallible, 190  
 as food, 214  
 lost, 155, 158, 211  
 parts of, 210–11  
 sexualized, 198  
*sôma*, 11, 68, 197–8, 202–4, 213  
 as thing, 15  
 vulnerable, 196, 204  
 of a woman, 208  
 Bourdieu, Pierre, 138–9, 141, 143, 160, 165  
 breath, 40, 42, 44, 48, 213

- Callimachus  
*Fr.* 229, 93  
*Hymn to Apollo*, 93  
*Hymn to Delos*, 93  
 cartonnage, 196, 206  
 Catullus  
   2, 109  
   3, 109  
 Chantraine, Pierre, 64  
 chorality, 66, 93–6  
*choreia*, 159 *See* dance  
*chronos*. *See* time  
 Cicero  
   *On the Orator*, 138, 161  
 continuity. *See* durability  
 contracts, 143, 166–7, 168, 169, 174,  
   176, 177  
 Corn, Alfred, 40, 64  
 Culler, Jonathan, 38
- dance, 36, 37–9, 64, 65, 66, 68, 78, 79, 81, 91, 93,  
   127, 128, 162–4  
 Darwin, Charles, 55, 56  
 death, 2, 7, 8, 26, 29, 44, 61, 71, 91, 103, 108,  
   112, 113, 121, 136, 142, 144, 145, 146, 161,  
   182, 184, 186, 192, 193, 201, 216  
*deltos*, 166, 180, 181, 187, 191  
 Democritus, 4, 37  
 Demosthenes, 170  
   35, 167, 174  
   56, 167  
 Derrida, Jacques, 136, 180  
 desire, 100, 108, 109, 114, 115, 122, 123, 124,  
   126, 127, 128, 129, 132, 195, 198  
 Dickinson, Emily, 112–13  
 Dionysius of Halicarnassus  
   *On Literary Composition*, 159–60  
 Donne, John, 109  
 durability, 6, 9, 73, 74, 82, 91, 140, 158,  
   192, 196  
 duration, 6, 88, 91, 125, 127
- ecology, 9, 50, 51, 82, 142, 213  
 ekphrasis, 75, 78, 82  
 embodiment, 8, 15, 31, 38, 44, 46, 59, 60, 63, 67,  
   79, 97, 100, 101, 102, 108, 110, 112, 124,  
   128, 129, 136, 152, 158, 168, 192, 194, 197,  
   203, 216, 219  
 Emerson, Ralph Waldo, 42  
 Empedocles, 23  
 enjambment, 103, 113  
 ephemerality, 2, 6, 8–9, 10, 17–30, 38, 39, 51,  
   68, 72, 73, 77, 82, 94, 96, 101, 102, 105, 129,  
   136, 137, 139, 141, 142, 144, 149, 154, 158,  
   165, 183, 192, 194, 195, 196, 199, 206, 216,  
   218, 220  
*ephēmeros*. *See* ephemerality  
 Epicharmus  
   *Fr.* 91, 93  
 epigram, 136, 137, 140–1, 147, 153  
   *Anth. Gr.* 7.251, 148–9  
 epinician, 136, 151, 159, 160, 161, 169  
 epitaph, 136, 143, 144–8, 160, 161, 163, 174, 209  
   *Anth. Gr.* 7.153, 150–1  
   CEG 24, 144  
*erōs*. *See* desire  
*ētor*, 48, 60, 203  
 Euripides  
   *Alcestis*, 15, 53  
   *Bacchae*, 53  
   *Hippolytus*, 189  
   *Iphigeneia at Aulis*, 169  
   *Orestes*, 26–7
- Fabian, Johannes, 116, 142  
 failure, 168, 169, 172, 173, 174, 175, 177, 178,  
   192, 220  
 forthcoming, 139, 144  
 fragility, 8, 22, 63, 144, 182, 184, 199, 205,  
   207, 209  
 fragmentation, 108, 195, 196, 198, 205, 217,  
   219  
 Fränkel, Hermann, 8, 18–19, 203  
 futurity, 6, 41, 137, 138–44, 145, 147, 149, 152,  
   160, 162, 164, 165, 166, 167, 169, 171, 173,  
   175, 176, 178, 179, 180, 182, 186, 190,  
   193, 221
- Grosz, Elizabeth, 15  
 Gumbrecht, Hans Ulrich, 100
- Harrison, Tony  
   *The Trackers of Oxyrhynchus*, 197  
 heart, 54–61, 68  
 heartbeat, 40, 41–2, 48, 52–4  
 Hephaestion, 98, 205  
 Heraclitus, 7  
 Herodotus, 146  
   *Histories*, 215  
 Hesiod, 32, 207, 217  
   *Theogony*, 77, 95, 119, 171, 219–20  
   *Works and Days*, 99, 139, 204  
 Hippocrates  
   *Diseases of Women*, 57  
   *Epidemics*, 54  
   *Regimen in Acute Diseases*, 54

- Hipponax  
*Fr.* 70, 109  
*Fr.* 84, 109  
*Fr.* 92, 109  
*Fr.* 124, 109
- Homer, 10–17, 30, 32, 176, 217  
*Iliad*, 9, 18, 44, 45, 56, 71, 73–82, 102–6,  
 203, 209  
*Iliad* 1, 11, 73, 74, 77, 103, 119, 135, 170, 214  
*Iliad* 2, 45, 73–4, 77, 103  
*Iliad* 3, 82, 90, 102, 103, 147  
*Iliad* 4, 85–8  
*Iliad* 5, 118  
*Iliad* 6, 76, 103, 147, 188  
*Iliad* 7, 52, 146  
*Iliad* 8, 11  
*Iliad* 9, 56, 74–8, 103, 135  
*Iliad* 11, 14  
*Iliad* 13, 11, 12, 14, 52  
*Iliad* 14, 109, 121  
*Iliad* 16, 121  
*Iliad* 17, 11, 12, 14, 142  
*Iliad* 18, 14, 17, 56, 78–82, 103, 170  
*Iliad* 21, 12, 49, 103  
*Iliad* 22, 12, 54, 59–63, 90, 102, 103  
*Iliad* 23, 52  
*Iliad* 24, 11, 122, 123–4, 132, 140  
*Odyssey*, 8, 15–16, 18, 71, 102, 103, 116, 203  
*Odyssey* 1, 119  
*Odyssey* 10, 13–14, 63, 70–1, 88–91  
*Odyssey* 12, 49  
*Odyssey* 13, 220–1  
*Odyssey* 20, 54, 55–9  
*Odyssey* 21, 19, 83–5  
*Odyssey* 24, 12–13, 16  
*Homeric Hymn to Apollo*, 14, 72, 91–6,  
 129, 151  
*Homeric Hymn to Hermes*, 69–70, 71  
 Horace, 169
- Iamblichus  
*Life of Pythagoras*, 70
- Ibycus  
*PMG* 286, 114–15, 126
- inscription, 31, 87, 136, 140, 144, 145, 147, 148,  
 149, 153, 158, 164, 166, 168, 178, 180,  
 188, 190
- interpellation, 25
- intertextuality, 50
- invective, 109, 199, 201, 205, 206, 207, 209
- invention, 104, 143, 160, 218, 220
- invocation, 21, 73, 93, 116, 118–19, 120,  
 154, 167
- justice, 31, 166, 168, 180, 182–7
- kairos*, 24, 99, 125
- kardiê*, 46 *See* *kradiê*
- kinêsis*. *See* motion
- kleos*, 9, 93, 119, 146, 148, 174
- kradiê*, 56, 58, 60, 203
- lamentation, 62
- Levine, Caroline, 42–3, 62
- locus amoenus*, 115, 116
- Massumi, Brian, 17, 37
- materiality, 4, 24, 30, 31, 43, 74, 79, 82, 127, 136,  
 148, 150, 151, 158, 164, 182, 187, 190,  
 201, 209
- Mbembe, Achille, 101
- melody, 82
- memorability, 154, 159, 160
- memorialization, 137, 146, 154, 158, 160, 181,  
 220, 221
- memory, 4, 24, 77, 82, 124, 128, 131, 138, 141,  
 144, 148, 155, 160, 161, 164, 165, 168, 172,  
 174, 175, 176, 180, 182, 194, 219
- metamorphosis, 15, 73, 91
- metaphor, 4, 52, 53, 56, 57, 58, 84, 97, 109,  
 113–14, 157, 165, 175, 181, 182, 187, 189,  
 191, 201, 209, 210, 213
- meter, 4, 40, 41, 63, 65, 159, 160
- Aeolic, 23, 102, 159
- choriambic, 102
- dactylo-epitrite, 136–7, 149, 159
- hexameter, 45, 103, 146, 154, 204
- iambic pentameter, 41
- iambic trimeter, 48
- spondaic, 103
- trochaic, 45, 48, 154
- mimicry, 72, 94
- Mimnermus, 22, 128
- 1, 128
- 2, 128
- monumentality, 9, 32, 140, 146, 218, 219
- motion, 8, 15, 17, 37, 79, 82
- mousikê*. *See* music
- movement, 4, 8, 14, 16, 17, 23, 37, 64, 79, 99,  
 102, 128, 164
- mummification, 2–3, 5, 196, 207, 215
- Muses, 73–4, 95, 96, 119, 128, 140, 146, 148,  
 150, 154, 174, 177
- music, 4, 31, 63, 64, 65, 69–96, 136, 149,  
 152, 164
- antiphonal, 96
- aulos*, 67, 78

- instrumental, 69, 71, 79, 83, 96  
*kithara*, 70, 91  
 melody, 4, 23, 64, 72, 73, 84, 94, 137, 149  
*phorminx*, 74–8, 95
- Nancy, Jean-Luc, 7, 133  
 Neruda, Pablo, 109  
 New Materialism, 4, 5  
 Nietzsche, Friedrich, 97, 105  
*nous*, 14, 21, 29, 203
- objects, 110  
 of craft, 77, 87, 88, 135, 220  
 of desire, 126, 128, 199  
 found, 216  
 fragile, 196  
 history of, 77, 85, 86, 91  
 inscribed, 142, 147, 148  
 lasting, 136  
 lost and found, 209  
 poems as, 195  
 speaking, 151
- Olds, Sharon, 31, 110, 112–13, 114  
 onomatopoeia, 49, 75, 89  
 orality, 5, 137
- papyrus, 18, 159, 196–7, 205, 206–7, 209,  
 214–16
- perdurance, 18, 24, 51, 72, 73, 74, 91, 94, 97,  
 159, 184, 186, 216, 221
- performance, 1, 4, 24, 37, 53, 74, 81, 82, 98, 99,  
 102, 124, 127, 137, 146, 147, 149, 152, 153,  
 158, 159, 162, 167, 174, 216, 217
- permanence, 29, 51, 140, 142, 144, 148, 152,  
 158, 173, 174, 178, 181, 182, 219
- personification, 111, 112, 190, 210, 211, 212
- Pherecrates  
*Fr.* 115–16, 53
- phrên*, 55, 114, 203
- physicality, 109, 115, 126, 129, 130, 201, 209
- pinax*, 166, 188, 191
- Pindar, 27, 31, 139, 158, 159, 165, 166, 168, 169,  
 170, 172–8, 197  
*Olympian* 1, 15  
*Olympian* 2, 171–2  
*Olympian* 7, 176, 177–8  
*Olympian* 10, 169, 173–6, 185  
*Olympian* 11, 169, 175  
*Olympian* 12, 176–7  
*Paeon* 52i, 64  
*Paian* 52e, 15  
*Pythian* 4, 169  
*Pythian* 8, 18, 22–4, 128, 183
- Pinsky, Robert, 36
- Plato, 7, 37  
*Cratylus*, 198  
*Critias*, 167  
*Ion*, 53  
*Laws*, 67–8  
*Phaedrus*, 136, 166  
*Philebus*, 165  
*Symposium*, 53, 101  
*Theaetatus*, 165, 171  
*Timaeus*, 53, 57
- Plutarch, 7  
*Life of Theseus*, 135–6  
*Morals* 738e, 164  
*On Music* (Ps.-Plutarch), 48
- poikilia*, 6, 51, 80
- Praxagoras of Cos, 54
- presence, 6, 11, 37, 38, 99, 100–1, 102, 112, 114,  
 115, 119, 121, 127, 128, 129, 130, 131, 144,  
 152, 156, 158, 199
- present tense, 94, 98, 99, 100, 101, 104, 105, 106,  
 107, 112, 114, 115, 120, 124, 126, 127, 132,  
 138, 139, 168, 169, 172, 174, 219, 220, 221
- preservation, 2, 3, 7, 72, 197, 216
- Proust, Marcel, 72
- provenance, 98, 207
- psuchê*, 8, 61, 203
- pulse, 53
- reading, 37, 143, 147, 153, 167
- repetition, 97, 102, 121, 151, 159, 163
- rhythm, 4, 6, 16, 23, 24, 30, 35, 38, 39–43, 52,  
 62, 63–8, 79, 81, 84, 93, 97, 100, 102, 127,  
 128, 137, 192, 198, 217, 221
- rhythmos*. See rhythm
- Sappho, 31, 97–102, 158, 159, 198  
*Fr.* 1, 116–21, 132  
*Fr.* 2, 115, 116  
*Fr.* 5, 124  
*Fr.* 16, 127, 131  
*Fr.* 22, 114  
*Fr.* 31, 106–9, 129  
*Fr.* 34, 110  
*Fr.* 47, 110  
*Fr.* 48, 114  
*Fr.* 94, 129–32  
*Fr.* 95, 131  
*Fr.* 96, 110, 114  
*Fr.* 105, 116  
*Fr.* 105a, 110  
*Fr.* 105c, 110  
*Fr.* 115, 110

- Sappho (Cont.)  
*Fr.* 168b, 98–9  
 Tithonus Song, 124–9
- Saussy, Haun, 43, 62
- Scarry, Elaine, 108–9
- sêma*, 144–5, 147, 150, 156, 189, 220, 221
- sêmeion*. *See sêma*
- Semonides, 19–20, 21, 27, 29  
*IEG* 338, 207
- Sexton, Anne, 31, 97, 110–12, 114
- Ship of Theseus, 7, 91, 94, 151
- simile, 71, 80, 83, 84, 87, 88, 104–6, 132, 142
- Simonides, 20–1, 27, 31, 135–64  
*A. P.* 13.30, 153–4  
*A. P.* 509, 156–7  
*A. P.* 6.216, 153  
*Anth. Gr.* 7.251, 148–9  
*IEG* 14, 161  
*PMG* 531, 137, 154–8, 216  
*PMG* 542, 153  
*PMG* 543, 159, 162–4  
*PMG* 581, 137, 149–50
- Sisyphus Fragment, 186
- Snell, Bruno, 16, 35, 171, 198, 203–4
- song. *See music*
- Sophocles, 15  
*Ajax*, 183  
*Antigone*, 21  
*Oedipus the King*, 53  
*Philoctetes*, 171  
*Trachiniae*, 189  
*Trackers*, 197
- Sophron, 53
- sound, 44, 79, 85, 89, 91, 102, 137, 144, 152, 153,  
 154, 163, 164, 194, 213
- soundplay, 4, 44, 50, 153
- soundscape, 85
- Star Wars*, 58
- stele*, 4, 140, 142, 149, 151, 157, 167
- Stesichorus, 136
- stone, 18, 31, 137, 140, 142, 145, 147, 149, 151,  
 158, 166, 167, 178, 188, 194, 219–20
- Strabo, 136
- substance, 4, 5, 12, 18, 23, 24, 30, 31, 44, 45, 82,  
 88, 128, 136, 144, 149, 152, 162, 163
- Suda*, 136, 164
- technê*, 81, 87, 136, 142
- technology, 143, 147, 165, 189
- texts, 136
- Theognis, 19, 35, 39, 47, 52, 68, 127, 197  
 212–17, 51  
 962–6, 50–1
- Thompson, E. P., 141, 160
- Thucydides, 146  
*History of the Peloponnesian War*, 67, 169,  
 192–4
- thumos*, 21, 36, 39, 45, 46, 47, 48–50, 51, 52, 53,  
 55, 61, 68, 100, 126–7, 203
- time, 6, 8, 10, 24, 32, 39, 41, 64, 67, 96, 98, 99,  
 116, 128, 136, 144, 174, 175, 187, 192, 217,  
 218–21
- Timotheus, 31, 196  
*Persae*, 195, 209–16
- to mellon* (the future), 165, 168, 169–72, 177,  
 178–80
- topography, 4, 109, 144, 180, 198, 201, 202, 205,  
 209, 210, 217, 218, 220
- touch, 31, 112, 221
- transformation. *See metamorphosis*
- trees, 7, 77
- vocality. *See voice*
- voice, 12, 84, 88, 94, 136, 158, 163, 186, 213  
 of animals, 82, 91  
*audê*, 12, 17, 84, 100  
 of birds, 83  
 of Calypso, 90  
 of cattle, 89  
 of Circe, 89–91  
 ecological, 12  
 false, 190  
 immortal, 96  
 mortal, 84, 94, 96  
 multiplicity of, 147  
 musical, 90  
 of natural world, 82  
*opa*, 13  
*phônê*, 68  
 of Sirens, 90  
 of statue, 150  
 of wind, 164
- weaving, 59, 62–3, 89, 90, 102
- Weil, Simone, 203
- Wills, Clair, 37–9, 101–2
- wood, 7, 158, 166
- writing, 1, 2, 5, 31, 137, 142, 143–4, 147, 148,  
 149, 150, 152, 158, 164, 165–8, 174, 175,  
 180, 182, 184, 185, 189, 192, 215
- Xenophon, 170