

Victorian Engagements with the Bible and Antiquity

The nineteenth century was a period in which ideas of history and time were challenged as never before. This is the first book to explore how the study of classical antiquity and the study of the Bible together formed an image of the past which became central to Victorian self-understanding. These specially commissioned, multidisciplinary essays brilliantly reveal the richness of Victorian thinking about the past and how important these models of antiquity were in the expression of modernity. In an age of progress, cultural anxiety and cultural hope were fuelled by the shock of the old – new discoveries about the deep past, and new ways of thinking about humanity’s place in history. The volume provides a rich and readable feast which will be fundamental to all those seeking a greater understanding of the Victorians, as well as of the reception of classics and the Bible.

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Cambridge University Press & Assessment

978-1-009-30645-4 — Victorian Engagements with the Bible and Antiquity

Edited by Simon Goldhill , Ruth Jackson Ravenscroft

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Victorian Engagements with the Bible and Antiquity

The Shock of the Old

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Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
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Cambridge University Press is part of Cambridge University Press & Assessment,
a department of the University of Cambridge.

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education, learning and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781009306454

DOI: 10.1017/9781009306430

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place without the written permission of Cambridge University Press & Assessment.

First published 2023

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Names: Goldhill, Simon, editor. | Jackson Ravenscroft, Ruth, editor.

Title: Victorian engagements with the Bible and antiquity : the shock of the old / edited by
Simon Goldhill, University of Cambridge, Ruth Jackson Ravenscroft, Sidney Sussex College,
Cambridge.

Description: Cambridge, United Kingdom ; New York, NY, USA : Cambridge University
Press, 2023. | Includes bibliographical references and index.

Identifiers: LCCN 2023000657 | ISBN 9781009306454 (hardback) | ISBN 9781009306447
(paperback) | ISBN 9781009306430 (ebook)

Subjects: LCSH: Bible – Criticism, interpretation, etc. – History – 19th century. | Classicism –
United States – History – 19th century. | Classicism – England – History – 19th century. |
Civilization, Classical.

Classification: LCC BS500 .V53 2023 | DDC 220.6–dc23/eng/20230417

LC record available at <https://lcn.loc.gov/2023000657>

ISBN 978-1-009-30645-4 Hardback

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Acknowledgements

This book is the final publication of the ERC-funded project ‘The Bible and Antiquity in Nineteenth-Century Culture’, an Advanced Grant (FP7/2007-2013) / ERC grant (agreement no. 295463), for which Simon Goldhill was the PI. This grant, held at the Cambridge Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), allowed all the contributors to this volume the time and space to collaborate in a productive, supportive, and critical atmosphere that was a true privilege. It is all too rare to be able to record real pleasure in the process of working together. The editors also offer their thanks here to other colleagues in the project – which was affectionately styled as ‘Biblant’ – who have been crucial to its development but who happen not to have written in this volume, especially Shinjini Das, Theo Dunkelgrün, Janet Soskice, Jeremy Morris, and Gareth Atkins. They also offer thanks to the visiting scholars and symposium participants who contributed so generously and extensively over the course of the project, and to all the staff of the Centre, especially Catherine Hurley, who was so instrumental in producing the centre’s happy atmosphere of those days.

For their intellectual camaraderie during the time in which this volume was compiled, Ruth would also like to extend her personal thanks to the Fellows of Sidney Sussex College, Cambridge, to her colleagues – especially her fellow DoSes – in the Faculty of Divinity at the University of Cambridge, and above all to Simon Ravenscroft.