

Cambridge University Press & Assessment 978-1-009-30576-1 — Doppelgänger Analysing 'Doubles' across Antiquity, Fiction, Psychopathology, and Neuroscience Femi Oyebode Table of Contents More Information

Contents

1	Introduction	1
2	The Double in Antiquity	18
3	The Double as Other in the Novel	33
4	The Double as Duality in Fiction	78
5	Implicit Double in Fiction	88
6	The Double in Film	106
7	The Double in Clinical Psychopathology	127
8	The Double in Neuroscience	142
9	The Ultimate Illusion: Understanding Embodiment and the Self	152
References		164
Index		168