

Contents

<i>List of Figures</i>	<i>page</i> ix
<i>List of Tables</i>	x
<i>List of Contributors</i>	xi
<i>Acknowledgements</i>	xiii
<i>Sean O'Casey's Life and Times: A Chronology</i>	xiv
<i>List of Abbreviations</i>	xxv
Introduction	I
James Moran	
PART I KEY PLACES AND EVENTS	
1 Dublin	9
<i>Diarmaid Ferriter</i>	
2 The Irish Revolution	22
<i>Fearghal McGarry</i>	
3 London	35
<i>Lloyd Meadhbh Houston</i>	
4 The Second World War	45
<i>Susan Cannon Harris</i>	
5 Devon	57
<i>Christopher Collins</i>	
PART II SOCIAL CONTEXTS	
6 Nationalism	69
<i>Eugene McNulty</i>	

vi	<i>Contents</i>	
7	Class <i>Michael Pierse</i>	79
8	Censorship <i>Brad Kent</i>	89
9	Women <i>Michelle C. Paull</i>	100
10	Gender and Sexuality <i>Jodie Marley</i>	110
11	Disability <i>Elizabeth Grubgeld</i>	120
12	Race <i>James Moran</i>	130
13	Migration <i>Whitney Standlee</i>	140
14	Religion <i>Vicki Mahaffey</i>	150
15	Loss <i>Louise Lowe and Miriam Haughton</i>	159
PART III COLLABORATORS AND CRITICS		
16	W. B. Yeats <i>Charles I. Armstrong</i>	173
17	Lady Gregory <i>Eglantina Rempert</i>	182
18	Bernard Shaw <i>Nelson O'Ceallaigh Ritschel</i>	192
19	Eileen Carey (Eileen O'Casey) <i>James Moran</i>	202
20	Tomás Mac Anna <i>Alan Titley</i>	212
21	Seamus Deane <i>Joe Cleary</i>	222

	<i>Contents</i>	vii
22	Garry Hynes <i>Patrick Lonergan</i>	233
23	Theatrical Emulators <i>Eamonn Jordan</i>	243
PART IV PERFORMANCE LEGACIES		
24	The Abbey Theatre <i>Chris Morash</i>	257
25	The Irish Stage <i>Barry Houlihan</i>	269
26	The English Stage <i>Peter James Harris</i>	281
27	Onstage in the USA <i>Tara Stubbs</i>	297
28	The French Stage <i>Alexandra Poulain</i>	308
29	The German Stage <i>Dieter Fuchs</i>	318
30	The Central European Stage <i>Ondřej Pilný</i>	329
31	The Biography in Performance <i>Soudabeh Ananisarab</i>	340
PART V NON-THEATRICAL WRITINGS		
32	The Autobiographies <i>Emmet O'Connor</i>	353
33	The Letters <i>Christopher Murray</i>	363
34	Poetry, Short Stories, Journalism, and Non-Fiction <i>Niall Carson</i>	372

viii	<i>Contents</i>	
PART VI CRITICAL UNDERSTANDINGS		
35	Seriality <i>Thirza Wakefield</i>	383
36	Experimentalism <i>Victor Merriman</i>	393
37	Modernism <i>Jean Chothia</i>	403
38	Revisionism <i>Shaun Richards</i>	413
39	Post-colonialism <i>Mark Quigley</i>	423
40	Ecocriticism <i>Eoin Flannery</i>	435
41	Tragedy <i>Nicholas Grene</i>	445
	<i>Further Reading</i>	454
	<i>Index</i>	457