

How to Think about Algorithms

Second Edition

Understand algorithms and their design with this revised student-friendly textbook. Unlike other algorithms books, this one is approachable, the methods it explains are straightforward, and the insights it provides are numerous and valuable. Without grinding through lots of formal proof, students will benefit from step-by-step methods for developing algorithms, expert guidance on common pitfalls, and an appreciation of the bigger picture. Revised and updated, this second edition includes a new chapter on machine learning algorithms, and concise key concept summaries at the end of each part for quick reference. Also new to this edition are more than 150 new exercises: selected solutions are included to let students check their progress, while a full solutions manual is available online for instructors. No other text explains complex topics such as loop invariants as clearly, helping students to think abstractly and preparing them for creating their own innovative ways to solve problems.

Jeff Edmonds is Professor in the Department of Electrical Engineering and Computer Science at York University, Canada.

“Jeff Edmonds’ *How to Think about Algorithms* offers a fresh perspective, placing methodical but intuitive design principles (pre- and post-conditions, invariants, ‘transparent’ correctness) as the bedrock on which to build and practice algorithmic thinking. The book reads like an epic guided meditation on the vast universe of algorithms, directing the reader’s attention to the core of each insight, while stimulating the mind through well-paced examples, playful but concise analogies, and thought-provoking exercises.”

Nathan Chenette, *Rose-Hulman Institute of Technology*

“With a good book like this in your hands, learning about algorithms and getting programs to work well will be fun and empowering. Anybody who wants to be a good programmer will get a great deal from this surprisingly readable book. Its approach makes it perfect for reading on your own if you want to enjoy learning about algorithms without being distracted by heavy maths. It has lots of exercises that are worth doing. Most importantly, *How to Think about Algorithms* does just that: it shows you how to think about algorithms and become a better programmer. Knowing how to think about algorithms gives you the insights and skills to make computers do anything more reliably and faster. The book is also ideal for any taught university course, because it is self-contained and systematically sets out the essential material, but most importantly because it empowers students to think for themselves.”

Harold Thimbleby, *Swansea University*

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JEFF EDMONDS

York University, Toronto



Cambridge University Press & Assessment
978-1-009-30214-2 — How to Think about Algorithms
Jeff Edmonds
Frontmatter
[More Information](#)



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

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www.cambridge.org

Information on this title: www.cambridge.org/highereducation/isbn/9781009302142

DOI: 10.1017/9781009302180

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First edition published 2008

Second edition published 2024

Printed in the United Kingdom by TJ Books Limited, Padstow, Cornwall, 2024

A catalogue record for this publication is available from the British Library

A Cataloging-in-Publication data record for this book is available from the Library of Congress

ISBN 978-1-009-30214-2 Hardback

ISBN 978-1-009-30213-5 Paperback

Additional resources for this publication at www.cambridge.org/Edmonds2e

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Dedicated to my siblings, Jennifer, Martin, Alex, and Laura, and to my children, Josh and Micah.

May the love and the mathematics continue to flow between the generations.



Problem Solving
Out of the Box Leaping
Deep Thinking
Creative Abstracting
Logical Deducing
with Friends Working
Fun Having
Fumbling and Bumbling
Bravely Persevering
Joyfully Succeeding



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Preface

This book is designed to be used in a twelve-week, third-year algorithms course. The goal is to teach students to think abstractly about algorithms and about the key algorithmic techniques used to develop them.

Meta-Algorithms: Students must learn so many algorithms that they are sometimes overwhelmed. In order to facilitate their understanding, most textbooks cover the standard themes of iterative algorithms, recursion, greedy algorithms, and dynamic programming. Generally, however, when it comes to presenting the algorithms themselves and their proofs of correctness, the concepts are hidden within optimized code and slick proofs. One goal of this book is to present a uniform and clean way of thinking about algorithms. We do this by focusing on the structure and proof of correctness of *iterative* and *recursive* meta-algorithms, and within these the *greedy* and *dynamic programming* meta-algorithms. By learning these and their proofs of correctness, most actual algorithms can be easily understood. The challenge is that thinking about meta-algorithms requires a great deal of abstract thinking.

Abstract Thinking: Students are very good at learning how to apply a concrete code to a concrete input instance. They tend, however, to find it difficult to think abstractly about the algorithms. I maintain that the more abstractions a person has from which to view the problem, the deeper their understanding of it will be, the more tools they will have at their disposal, and the better prepared they will be to design their own innovative ways to solve new problems. Hence, I present a number of different notations, analogies, and paradigms within which to develop and to think about algorithms.

Levels: The psychological profiling of a successful person is mostly the ability to shift levels of abstraction.

To understand the detailed workings.

To understand the big picture.

To understand complex things in simple ways.

Way of Thinking: People who develop algorithms have various ways of thinking and intuition that tend not to get taught. The assumption, I suppose, is that these cannot

be taught but must be figured out on one's own. This text attempts to teach students to think like a designer of algorithms.

Not a Reference Book: My intention is not to teach a specific selection of algorithms for specific purposes. Hence, the book is not organized according to the application of the algorithms, but according to the techniques and abstractions used to develop them.

Developing Algorithms: The goal is not to present completed algorithms in a nice clean package, but to go slowly through every step of the development. Many false starts have been added. The hope is that this will help students learn to develop algorithms on their own. The difference is a bit like the difference between studying carpentry by looking at houses and by looking at hammers.

Proof of Correctness: Our philosophy is not to follow an algorithm with a formal proof that it is correct. Instead, this text is about learning how to think about, develop, and describe algorithms in such way that their correctness is transparent.

Big Picture vs. Small Steps: For each topic, I attempt both to give the big picture and to break it down into easily understood steps.

Level of Presentation: This material is difficult. There is no getting around that. I have tried to figure out where confusion may arise and to cover these points in more detail. I try to balance the succinct clarity that comes with mathematical formalism against the personified analogies and metaphors that help to provide both intuition and humor.

Point Form: The text is organized into blocks, each containing a title and a single thought. Hopefully, this will make the text easier to lecture and study from.

Prerequisites: The text assumes that the students have completed a first-year programming course and have a general mathematical maturity. The Part IV, Additional Topics, covers much of the mathematics that will be needed.

Homework Questions: A few additional questions are included. I am hoping to develop many more, along with their solutions. Contributions are welcome.

Read Ahead: The student is expected to read the material *before* attending lectures or classes. This will facilitate productive discussion during class.

Explaining: To be able to prove yourself on a test or on the job, you need to be able to explain the material well. In addition, explaining it to someone else is the best way to learn it yourself. Hence, I highly recommend spending a lot of time explaining the material over and over again out loud to yourself, to each other, and to your stuffed bear.

Dreaming: I would like to emphasize the importance of thinking, even daydreaming, about the material. This can be done while going through your day – while swimming, showering, cooking, or lying in bed. Ask questions. Why is it done this way and not that way? Invent other algorithms for solving a problem. Then look for input instances for which your algorithm gives the wrong answer. Mathematics is not all linear thinking. If the essence of the material, what the questions are really asking, is allowed to seep down into your subconscious then with time little thoughts will begin to percolate up. Pursue these ideas. Sometimes even flashes of inspiration appear.

Acknowledgments

I would like to thank Andy Mirzaian, Franck van Breugel, James Elder, Suprakash Datta, Eric Ruppert, Russell Impagliazzo, Toniann Pitassi, and Kirk Pruhs, with whom I co-taught and co-researched algorithms for many years. I would like to thank Jennifer Wolfe, Lauren Cowles, Julie Lancashire, Anna Scriven, Rachel Norridge, and Beth Morel for their fantastic editing jobs. All of these people were a tremendous support for this work.