

*Contents*

<i>Acknowledgements</i>	<i>page</i> viii
Introduction: African Literary Imaginaries of China	1
1 Kofi Awoonor Imagines China: The <i>Longue Durée</i> of Ghana–PRC Relations	17
2 Figures of Extraction: Representations of Mining in Ghana and Zambia	54
3 Figures of Risk: Memoirs of a Chinese South African and a Cameroonian in China	103
4 Racialization and Afro-Chinese Identity: Henri Lopès's <i>Le lys et le flamboyant</i>	157
Conclusion: Forming Afro-Chinese Worlds	209
<i>Notes</i>	223
<i>Bibliography</i>	245
<i>Index</i>	266