

## Index

"Africa" as a term, 3 colonial gaze, 128, 188-90 feizhou (非洲) in Mandarin, 128 dehumanizing gaze of racialized perceptions, Accra All-African People's Conference (1958) in, 31, prejudiced gaze of apartheid, 122 racializing gazes exchanged by indentured Zhou Enlai's 1963-1964 Africa trip to, 18 laborers in the Congo, 188-90 Adesanmi, P. alienation of labor on the failure of the postcolonial nation-state colonization equated with in A Casualty of in Africa, 229 Power, 91-2, 101 colonization equated with in Le lys et le on Mbembe, 229 Africa-China relations flamboyant, 188–90 alternative history of globalization represented conflicting cultures of work explored in by, 1, 5-6, 47, 209-10, 218-19 A Casualty of Power, 88 worldliness reimagined in relation to, 219 dehumanization explored in A Casualty of Power, 89-91, 95-6 African writers. See also literary forms Nigerian writers at the 1962 African Writers Marx's definition of, 230 alluvium and the alluvial. See also literary forms -Conference, 21 Third World print cultures as foundational for alluvial form the emergence of, 22-3 "matter in movement" captured by, 221 Afro-Asian solidarity. See also Forum on Chinacreolization formed by overlapping alluviums, Africa Cooperation (FOCAC); Three 157-8, 186, 200, 205, 214-15 definitions of, 224 Worlds Theory bilateral wheels of Foreign-Direct Investment of the diasporic experience, 13-14, 103-4, (FDI) greased by, 54, 62 "Chinese saviour" complex of contemporary as a fractal process, 10-11 investment, 173, 177 history as inherently alluvial, 203-4 impact of the Cultural Revolution on, 22 interrelation of aspects of the symbolic by, Lotus literary magazine, 22 new patterns of globalization emerging the matrix of Zambia-China relations as, 56, through China's rise, 47 98-102 and stereotypical portrayals as embodiments of overlapping multiple worlds of, 215 revolutionary idealism, 170-1 Angola summits affiliated with the Afro-Asian Peoples MPLA in, 178 PRC investment in, 2, 10 Solidarity Organization, 22 Afro-pessimistic durée. See durées - Afroanticolonialism pessimistic durée Front de Liberation National (FLN), 30 Ahidjo, Ahmadou apartheid. See also "paper sons" (jee jay) PRC officially recognized by (1971), 140 passcard system of, 123 UPC opposition to, 139-40 prejudiced gaze of, 122 racialized perceptions of the Chinese by black Akpalu, Vinoku, 21, 24 South Africans, 165-6 alienating gazes. See also yellow perilism



Index 267

multilingualism of the pinyin transliteration

the risky gamble of diasporic identity in South Africa. See fahfee Armillas-Tiseyra, M., 8 autobiographical writings. See literary forms memoir Awoonor, Kofi and the Ewe tradition bridging of Ewe oral traditions with a committed politics, 17-18, 22-4 Three Worlds Theory adapted by, 34-5, 41 Awoonor, Kofi - biographical details Achimota School attended by, 21 and the longue durée of Africa-China relations, 17 death of, 47 as a diplomat in the Rawlings administration, as Ghana's ambassador to the UN, 47 oral, elegaic tradition of the Anlos as part of his childhood education, 21 Writers Conference, 21 parents of, 21 as a personal adviser to Rawlings, 48 travels across Africa, the Soviet bloc, Asia, and the PRC, 21–2 Awoonor, Kofi – "The Black Eagle Awakes" (1965) on Ewe war poetry, 226 motif of the shore and its alluvial connotations, 26-31 on the symbol of China in Anglophone Ghanaian poetry, 11-12, 53 Awoonor, Kofi – oeuvre "Night of my Blood" (1972), 26 "Rediscovery" (1964), 25 "The Purification" (1972), 26 concept of the alluvial in his poetry, 25-6 Guardians of the Sacred Word Ewe Poetry (1974), 35 Latin American and Caribbean Notebook (1992), 42 The Promise of Hope New and Selected Poems, 1964-2013, 48 Until the Morning After, 42 Awoonor, Kofi – "The Red Bright Book of History" (1989) "At a Time Like This" from, 43-7 on disillusionment with Chinese socialism, 11-12, 43-6 on the symbol of China in Anglophone Ghanaian poetry, 11-12, 53 Awoonor, Kofi – This Earth, My Brother (1972) contranymic interpretation of the shore, 26 publication of, 35 Awoonor, Kofi – "Xiansi, Pou Tou Dalla"

of, 48 on the paradox of post-reform China, 50-2 publication of, 47-8 on the symbol of China in Anglophone Ghanaian poetry, 11-12, 53 Babcock-Abrahams, B., 236 Bach, Jean-Nicolas, 10 Basarwa (singular Mosarwa) Margaret Cadmore (a Basarwa woman) as the protagonist of Maru, 160-1 oppression in Botswana of, 160, 160 Batchelor, K., and Zhang, X., 4 Belgians and the Belgian Congo Chinese workers employed for railway construction, 4 "Black Eagle Awakes, The." See Awoonor, Kofi-Black Ghosts. See Kamoche, Ken - Black Ghosts Botswana. See also Head, Bessie Mosarwa indigenous minority in, 160 San peoples of. See Basarwa (singular Mosarwa) Braun, Lesley Nicole, 4 Brautigam, D., 86 Brazzaville. See Republic of Congo (Brazzaville) Brutus, Dennis 1973 trip to the PRC, 33, 124 bushfalling and falling bush aller à Mbengue as a term for, 235 Cameroonians in China referred to as, 141 contemporary context of, 119-44 Lonkog's experience in China related to, 155-6 network of dokimen facilitating it, 144 Busia, Kofi Abrefa Achimota School attended by, 21 as head of the Progress Party, 19 Bystrom, K., and Slaughter, J. R., 8 Cameroon. See also Lonkog, Jean Tardif -The Black Man and His Visa; Union des Populations du Cameroun (UPC)

Cameroon. See also Lonkog, Jean Tardif – The Black Man and His Visa; Union des Populations du Cameroun (UPC) bushfalling practiced in, 119–44, 137 leaders. See Ahidjo, Ahmadou; Moumié, Félix Roland; Ouandié, Ernest TCM as a point of affinity between Cameroonian and Chinese culture, 14, 140–1, 150 Carter, M., and Torabully, K., 231 Castillo, R. on the use of "Afrophobia" and "antiblack racism" and "institutional racism,"

(posthumous)

on China's rapid industrialization, 12



> 268 Index

Casualty of Power, A. See Chipanta, Mukuka -A Casualty of Power Césaire, Aimé, 209, 231 chiku (eating bitterness) as "collective asceticism", 37, 82, 85, 94-5 reformulation into a Ghanian context, 76 Chiluba, Frederick defeat of Kaunda, 81 privatization of industries during his presidency, 82 "China" and "Chinese" as terms, 223 Chipanta, Mukuka - A Casualty of Power labor relations explored through the conventions of genre fiction, 13, 54, 86 - 8resource nationalism explored in, 13 scenes inspired from historical events of the mid-2000s, 82-3, 163 tropes of humanization in, 5 Cold War (1960s–1980s). See also Hevi, Emmanuel John - An African Student in China (1963) Awoonor's embodiment of the Ghananian trajectory of, 22 blocs manipulated by PRC intellectuals, politicians, writers, and artists, 6 migration of Chinese technical assistants to Africa during, 106 Popescu on "reading with a Cold War lens," 6, postcolonial perspective on, 6 representations in sub-Saharan African literature, 1-2, 6 the alluvial matrix of Zambia-PRC relations texturized by, 93 concept of history Awoonor's writing of his own "concept of history" at Cape Coast University,

cultural alluvium of a postcolonial "concept of history" in Awoonor's poems, 53

dehumanizing terms of empire interrogated and subverted by, 220

ever-creolizing swirl of the fractal approximated by, 11, 15, 221 Jameson's approach, 9, 224

orature in, 206

colonial. See Belgians and the Belgian Congo; French Congo

Congo-Brazzaville. See Republic of Congo (Brazzaville)

Ndalla on the Congolese Cultural Revolution, 237

Congo-Océan railway ambiguity of racial categorization explored in Le lys et le flamboyant, т 88-о labor conditions under French colonialism, 175-6 racial alluvium of Lopès's "l'écriture métisse," 158 raciocultural interactions featured in Le lys et le flamboyant, 14-15, 158, 207 Conrad, Joseph, Heart of Darkness, 128 creolization of the alluvium of diasporic experience, 134-7 Glissant on creolization as a limitless métissage, 119-20, 200, 218, 225 Lionnet on the creolization of identity in

autobiographical writing, 119-20 cultural creolization catalyzed by the picaro/ trickster figure, 148

formation by overlapping alluviums, 157-8, 186, 194-5, 200, 205, 214-15

history as an ever-creolizing swirl of the fractal, 15

Cultural Revolution

Congolese youth movements connected with Red Guards of, 177

Awooner's disillusionment with the violent excess of, 11-12

PRC presence in Africa impacted by, 20

democracy

Ethiopian abyotawi, 10

government crackdown on 1989 protests in the PRC, 12, 42, 49

Mao's essay on. See Mao Zedong - "On New Democracy'

Democratic Republic of Congo (DRC Congo Crisis following Lumumba's

assassination, 170

Democratic Republic of Congo (DRC). See also Lumumba, Patrice; Mulélé, Pierre

Congo Crisis following Lumumba's assassination, 140

in Lopès's writing. See Lopès, Henri-Le lys et le flamboyant

leaders. See Lumumba, Patrice; Mobutu Sese Seko

Lopès's involvement in the Ngouabi regime, 243

Deng Xiaoping's 1980 economic reforms (gaigekaifang)

Chinese culture of work associated with,

37



Index 269

consequences for African countries addressed in Awoonor's "At a Time Like This," 43, 47, 49-50 Dalian as a key site of the Chinese development miracle inaugurated by, 49-50 domestic conditions in the PRC during, 172 shift away from its revolutionary idealism, 20 diasporas Shih on "the Chinese diaspora" as a misconceived category, 228 Hofmeyr on the term "diaspora" in parts of the Indian Ocean, 231 diasporic identity. See identity - diasporic identity diasporic movements between Africa and China. See also Ho, Ufrieda - Paper Sons and Daughters: Growing Up Chinese in South Africa; Lonkog, Jean Tardif - The Black Man and His Visa "adaptive ambivalence" adopted to meet conceptualizations of, 114-15 alluvial textures of the life-sediments of diasporic individuals, 103-4 Hakkan immigrants to Mauritius and southern Africa, 3 indentured (coolie) labor via European colonialism, 105 Indian Ocean trade as early evidence of, 105 kunlun in premodern China, 4, 110 migration caused by European colonialism, migration of Chinese technical assistants to Africa during the Cold War, 106 and the pathology of deracination, 95, 126, 133, 194, 202 South Africa's Chinese population, 4, 121-3, 125 Super Cycle economics associated with, 106 three periods leading to the contemporary diasporic presence in Africa, 112-13 three types of Chinese migrants in Africa, 107-9 to the network of "interpersonal connections" (guanxi 关系) associated with, 107 visa regulations, 113–14 Zheng He's expeditions associated with, 105, 212 Diawara, Ange, 238

dokimen bushfalling and falling bush facilitated by, 144 ethical ambiguity marking them as trickster figures, 147, 150-1 Mr. Thomson's assumption of the dokimen persona for Lonkog, 145-6, 150 Dragonfly Sea, The. See Owuor, Yvonne Adhiambo - The Dragonfly Sea durées alluvial matrix of Africa-China relations formed by the intertwining of, 13, 55, 97, 102, 163 the lived experience of the diasporic matrix as a, 13–14, 103–4, 127 Mbembe's definition of, 65, 140 the racial alluvial as a, 157-8 durées - Afro-pessimistic durée Afropessimism defined by Wilderson, 229 corruption linked to, 71-4 exemplification by nchekelako, 98-101 durées - collision between the extractive and planetary and the figure of the miner, 66-8, 79, 90-2, 163 idealism of racial solidarity transformed by, 93 manifestation of postcolonial masculinity in, 69-71 durées - extractive durée and the figure of the miner, 88-90 impact of multilingualism on, 75 postcolonial masculinity manifested in its collision with planetary durées, 69-71 durées - planetary durée Dimock on the "deep time of planet earth," 7, environmental degradation linked to, 55, 79 durées - revolutionary durée Third Worldist conceptions of industrialization and development propelling it, 82, 100 transformation by the collision between the extractive and planetary, 93, 96-8 eating bitterness. See chiku Edwards, B. H. on the practice of diaspora, 12, 116-17

on the practice of diaspora, 12, 116–17
empire and empiricism
the alluvial as postcolonial critique in response
to the dehumanizing discourse of,
210–11, 219, 221–2
production of knowledge outside models
dominated by Western empiricism, 150
Western configurations defamiliarized by the
PRC's new bid for global hegemony,
209–21
Ewe tradition of oral poetry. See also heno cantors

Maoist putsch led against Ngouabi, 181-2,

revolutionary maquis (M22) formed by,

on the "deep time of planet earth", 7, 66

182–3 Dikötter, F., 168–9

Dimock, W. C.



270 Index

Ewe tradition of oral poetry. (cont.) galamsey ("to gather and sell") Awoonor on Ewe war poetry, 11 explored in Gold of Our Fathers via genre Awoonor's bridging of Ewe oral traditions fiction conventions, 12-13, 54, 60, with a committed politics, 17-18, 23-4 63-4, 75, 101-2 dirge tradition examined in Awoonor's rise during the FOCAC period, 20 Guardians of the Sacred Word gamblers and gambling. See also fahfee (illegal Ewe Poetry (1974), 35 gambling game) Ewe epistemology employed by Awoonor creolizations of the alluvium of diasporic within an Afro-Asian network of world experience, 13-14, 134-7, 156 literature, 46, 53 formal qualities of an Ewe dirge, 24–5 diasporic play as central to the character of, 116, 134, 156 worldview of seselelame (to "feel-feel-at-fleshthe gambler as a figure of diaspora explored by inside"), 27, 31 Ho, 14, 137 fahfee (illegal gambling game) genre fiction. See literary forms - genre fiction Ghana. See also Awoonor, Kofi; Quartey, Kwei – as an allegory for the risky gamble of diasporic Gold of Our Fathers identity in South Africa, 14, 97 as an alluvial dream to bridge the imagined capital. See Accra and the material, 129-32, 145 Fourth Republic founded in 1992, 20 economics of, 38, 130 Koumbi Saleh (capital of the Kingdom of gamble of life and death of, 123, 130-3 Ghana), 28 leaders. See Nkrumah, Kwame; Rawlings, Jerry John Ghana-China relations on the pitfalls of national consciousness and self-determination, 31, 38, 69, 74, 220 heterosexual masculinity as resource nationalism in, 69-71 speech on violence and national liberation, and the politics of language, 74–9 "resources-for-infrastructure" deals, 61 Fanon, Frantz - Black Skin, White Masks (2008) on the arrival of a new man, 231 Glissant, Édouard on body schemas in space, 67, 116, 188 on the alluvium of diasporic experience, on othering, 199 156 on the "chaos-mode," 206 on the racializing dynamic of language, on creolization as a limitless métissage, 14-15, 199-200 on the racism of colonial discourse, 165, 15, 119-20, 186, 200, 218 188-90 on fractal realities, 11, 16 Forum on China-Africa Cooperation (FOCAC) on opacity, 103, 198, 206 first summit in 2000, 11, 80 on othering, 199 as the main pillar of PRC foreign policy Global South toward Ghana, 20-1 as a concept, 8 the dictator novel as a critical genre of, 8 rise of galamsey during, 20, 184 fractals and fractility "horizontal" interactions explored by Lionnet the alluvial defined as a fractal process, 10-11, and Shih, 7-8 Lotus literary magazine, 8, 22 206-7 Glissant on fractal realities, 103 the postcolonial novel reconfigured from the history as an ever-creolizing swirl of the fractal, perspective of, 5 Gold of Our Fathers 11, 15, 218, 221 French Congo Quartey, Kwei - Gold of Our Fathers, 12 guerrilla warfare French occupation as counterweight to Belgian interests in the regions, 175 Maoism associated with, 12 labor conditions under French colonialism, conceptualization of "positioning" as the railway constructed in. See Congo-Océan railway Front de Libération Nationale (FLN), 30 "production of cultural identity", 34, 115-16

on the play of identity, 116

Han, S., 104

gaigekaifang. See Deng Xiaoping's

1980 economic reforms



> Index 27 I

Head, Bessie mixed race background of, 160 Head, Bessie - Maru 'Chineseness" as a phenotype to index the foreign explored in, 160-1 ahistoricity of colonial racilizations used to justify ethnic hierarchies explored in, 160, 207 Heidegger, Martin, 224 heno cantors alluvial figure of recalled in Quartey's Gold of Our Fathers, 73, 102 halo ("song of abuse") performed by, 25 as alluvial figures in Awoonor's poetry, 12, 25-9, 42, 47-8, 53, 102, 207, 211 halo oratic mode used by Awoonor, 25, 28 hatsiatsia of, 24, 30 hatsiatsia performance approximated in Awoonor's "The Black Eagle Awakes," 30 marginality of, 24 Hevi, Emmanuel John - An African Student in China (1963) indictment of Chinese communism, 42, 111 racial prejudice addressed in, 171 Ho, Ufrieda - Paper Sons and Daughters Growing Up Chinese in South Africa alluvial textures of her diasporic identity as a "South-African-born Chinese," 117 auto-reportage exemplified by, 14, 119, 127, 134, 156, 215 the documentation of "paper sons" explored in, 126 dream notebooks used by her father for fahfee, 131-2 the gambler as a figure of risk, 4, 103, 126 gendered nature of the diasporic experience explored in, 127-8 the ghost figure used to describe her father, ghostly deracination of Ho's grandfather, 128, 132-3 on language used by others to describe her, on notions of diaspora homeland, 4, 232-3, 232 the pun "SABC" employed by, 116, 132 Hofmeyr, Isabel on Ho's notions of diaspora homeland, 4-5, on the Indian Ocean as method, 7, 117, 118-31 on the term 'diaspora' in parts of the Indian Ho's memoir compared with, 5 Ocean, 231

Hombessa, André, 178, 181 Huang, M., 4 Huynh, T. T., and Park, Y. J., 159 identity. See also alienating gazes; alienation of labor the author's scholarship informed by his experience of, 10 colonial typologies vs. ever-changing and creolized vernacular forms of, 167-9 conceptualization of "positioning" as the "production of cultural identity", 11, 115 identity - diasporic identity the African population in China, 113 alluvial textures of, 1, 103–4, 116–17, 127 black identity of African migrants, 112 fahfee as an allegory for the risky gamble of, 14, I53 multiracial identity in exile explored by Head in Maru, 207 navigation of its riskiness in the PRC explored by Lonkog, 14, 115 notions of diaspora homeland explored by Ho, 4-5, 14, 53, 117 paradoxes of, 113, 115 UN definition of migrant worker, 106 Iheka, C., 7 Indian Ocean studies. See also Zheng He Chinese goods circulating in trade as early evidence of diasporic communities in Africa, 105 the figure of the kunlun in, 4, 110, 162, 168 Hofmeyr on the Indian Ocean as method, 7, 7, 118-31 the Indian Ocean as the space of passage between Africa and Asia, 7, 118, 161, Iameson, F. concept of history approach described by, 9, Ieunesse du Mouvement National de la Révolution Dipanda as its mouthpiece, 178 formation of, 177 Ieunesse du Mouvement National de la Révolution (JMNR), 181 Kamoche, Ken – Black Ghosts

anti-African violence of 1988 fictionalized in, 172



272 Index

Kamoche, Ken - Black Ghosts (cont.) racial alluvium of Lopès's "l'écriture métisse, 15, Zimbabwean imaginary of Chinese society in, 157-8, 186, 198, 207, 211, 215-18 literary forms - genre fiction. See also Chipanta, Mukuka - A Casualty of Power; Quartey, Kang Youwei, 169 Kaunda, Kenneth D. Kwei -Gold of Our Fathers conventions of, 54 Chiluba's defeat of, 81 meeting with Zhou Enlai and Mao during his galamsey explored through the conventions of, state visit (June 1967), 81 12-13, 54, 63-4, 101-2 PRC viewed as an "all weather friend" by, 80 labor relations explored in A Casualty of Kenya. See also Owuor, Yvonne Adhiambo - The Power through the conventions of, 13, 54, 86–8 Dragonfly Sea "Mauism" in, 212 Ngouabi's assassination explored in Mombasa-Nairobi Standard Gauge Railway, Mabanckou's The Death of Comrade President, 181-2 3, 173, 213 relations with the PRC, 3, 212-13 literary forms - memoir. See also Hevi, Emmanuel John - An African Student in temporary labor migrants in, 107-8 Kenyatta, Jomo, 212, 244 China (1963); Ho, Ufrieda - Paper Sons kunlun and Daughters: Growing Up Chinese in in premodern China, 4, 110, 162, 168 South Africa; Lonkog, Jean Tardif - The terms associated with, 110-11 Black Man and His Visa the alluvium of diasporic experience explored La Guma, Alex, 124 in, 13-14, 103-4 Lan. S. autobiographical writing in African literature, on the construction of diasporic black identity, life stories contextualized in terms of public or 112, 115 on diasporic black identity, 166 historic consequences, 119 on racial prejudice entwined with xenophobia Mphahlele, Es'kia, Down Second Avenue, 165 literary forms - novel. See also Chipanta and Han chauvinism, 113, 172-3 Le lys et le flamboyant. See also Lopès, Henri - Le Mukuka - A Casualty of Power; Head, lys et le flamboyant Bessie - Maru; Kamoche, Ken - Black Lee, C. K. Ghosts; Lopès, Henri - Le lys et le on chiku as "collective asceticism," 37, 82, 85, flamboyant; Owuor, Yvonne Adhiambo -The Dragonfly Sea; Quartey, Kwei - Gold on Chinese capital, 97 of Our Fathers the Bildungsroman, 119 on resource nationalism, 51 Leman, P., 4 Cold War blocs manipulated by intellectuals, politicians, writers, and artists, 5 Lenin on European imperialism, 8 the dictator novel as a critical genre of Global Liang Qichao, 169 South, 8 the postcolonial novel reconfigured from a Lionnet, F. on the creolization of identity in Global South perspective, 5-6 literary forms - poetry. See also Awoonor, Kofi; autobiographical writing, 119-20 Lionnet, F., and Shih, S. Ewe tradition of oral poetry; heno cantors on "horizontal" interactions, 7-8 Dennis Brutus's poetic documentation of a 1973 trip to the PRC, 124 Lissouba, Pascal, 177-8, 184 Lonkog, Jean Tardif - The Black Man and His literary forms and figures. See also gamblers and gambling; heno cantors; trickster Visa traditions alluvial textures of his diasporic identity, 117, terms of the new empire put into relief by, 146 auto-picaresque exemplified by, 14, 119, 146, 221 literary forms - alluvial form concept of the alluvial in Awoonor's poetry, degree in traditional medicine (TCM) pursued 25-6 by, 14 littoral form of Owuor's The Dragonfly Sea, 15, dehumanization of discriminatory visa regulations explored in, 116, 156



Index

diasporic identity in the PRC explored in, 14, 115 Lonkog's characterization of himself as a trickster, 14, 116, 156 tortoise tales referenced to position himself within his predicaments, 153-4 Lopès, Henri biographical details, 185 involvement in the Ngouabi regime, 181, 183, l'écriture métisse of, 207, 215 literary production, 186 professional activities, 185-6 Lopès, Henri – Le lys et le flamboyant blurring of representation and reality in, 186 the history of the Congo illustrated by, 177, 187, 196, 207 the process of artistic creation illustrated by, 187, 203-7 racial legacy of the Congo-Océan railway project featured in, 14-15, 158, 188-9 Lopès, Ĥenri - Le lys et le flamboyant - main characters Houang Yu Tien's accented speech, 199-202 Houang Yu Tien's Cantonese background, 187-8, 201-2 Houang Yu Tien's phenotypic frustrations, 190-5, 201, 211 Kolélé (dit Monette), 15, 187, 191, 195-7, 204-6 Victor-Augagneur Houang as narrator, 187, 191 Victor-Augagneur Houang's multiracial identity, 14-15 Victor-Augagneur Houang's name, 198–9 Vincent Houang Yu Tien compared with Lu Xun, 192 Loury, G. C. on feedback loops and stereotypes, 108 race defined by, 66 Lumumba, Patrice Congo Crisis following his assassination, 140, 170, 195 Marxist radicalization of, 31 Youlou's claim to his revolutionary legacy, 183 Mao Zedong - "On New Democracy"

Awoonor on semicolonialism addressed in, 36-7, 39 class analysis of Chinese society cited by Ndalla, 179 Maoism. See also chiku (eating bitterness); Jeunesse du Mouvement National de la Révolution (JMNR); permanent revolution; Three Worlds Theory

273 African Maoists. See Diawara, Ange; Hombessa, André; Moumié, Félix Roland; Ndalla, Claude-Ernest; Noumazalaye, Ambroise in African theories of decolonization, 5 changing meaning during the 1970s of, 182 Congo-Brazzaville as the key site for Maoism in Africa, 177–9, 196, 207 Maoist-inspired training centers in Africa, 140 "Mauism" related to, 212 negation by anti-socialist developments, 36, the pinnacle of revolutionary idealism symbolized by, 32 "scientific socialism" inspired by, 179 "shadowy but central presence" of Maoism to the global 60s, 9 as a symbol in African literature, 9-10 as a symbol of autocratic dictatorship, 12, 40, 46 as a symbol of guerrilla revolution, 12, 19-20 masculinity and masculinist assumptions emasculation as dehumanization, 92, 95-6 heterosexual relationships between African men and Chinese women perceived as a threat to Chinese manhood, 171 reanimation of the colonial trauma of emasculation, 55, 69-71 Massamba-Débat, Alphonse downfall of, 181 Mouvement National de la Révolution (MNR) of, 177-8, 181 PRC favored over Taiwan, 177 trial and execution of, 183 Mbembe, M. durée defined by, 17, 65 on Moumié's justification of the violent tactics of the maquis, 140 memoir. See literary forms - memoir Menon, Dilip M., 8 Mobutu Sese Seko, 43, 183 appropriation of Lumumba's revolutionary legacy, 19-20 Moumié, Félix Roland meeting with Mao in Beijing, 139 Union des Populations du Cameroun (UPC) led by, 139 violent tactics of the *maquis* justified by, 140 Mozambique, 10, 110, 168 Mphahlele, Es'kia autobiography, Down Second Avenue, 165 In Corner B and Other Stories, 165-6, 207

Mulélé, Pierre, 140, 178, 195

PRC's support of, 178



274 Index

Mao's theory of guerrilla warfare focused on, multilingualism of the accent of alterity of "paper sons and 19-20 daughters," 134-5 on neocolonialism as the last stage of of Awoonor's pinyin transliteration of "Xiansi, imperialism, 2 Pou Tou Dalla", 48 socialist-style industrialization promoted by, of economic transactions, 66, 75 18-19 of Glissant's creolization as a limitless Noumazalaye, Ambroise, 178, 182 métissage, 75, 119, 119-20, 200, 225 novel. See literary forms - novel of Quartey's Gold of Our Fathers, 74-8 of Owuor's The Dragonfly Sea, 211, 213, Ouandié, Ernest, 139-40 Owuor, Yvonne Adhiambo 218-19 multilingualism - of Lopès's Le lys et le flamboyant biographical details, 213 of Houang Yu Tien's accented speech, interview with Maimouna Jallow, 214 Owuor, Yvonne Adhiambo - The Dragonfly Sea 199-202 of narrator Houang's "l'écriture métisse," 15, diasporic movements between Africa and China explored in, 5, 214-18 198, 207 racial alluvium of Lopès's "l'écriture métisse," littoral form of, 211-19 multilingualism of, 211, 213, 218-19 211 multiraciality as a demystifying force, 11, 158, 174 "paper sons" (jee jay) instrumentalized relationship of land to Ho on the documentation of, 132-4 multilingualism of prejudice associated with, identity, 11, 211, 213 Lou Jing's experience, 173-4 134-5 of Victor-Augagneur Houang's identity, practice of, 122 Park, Y. J., 164 14-15 on South African Chinese as a familiar 'other', Ndalla, Claude-Ernest, 178 164 on the Cultural Revolution, 184 People's Republic of China (PRC). See also on the Congolese Cultural Revolution, Cultural Revolution; Maoism; Zhou Enlai Maoism promoted by, 178-9 Cold War blocs manipulated by intellectuals, Negi, R. politicians, writers, and artists, 6 Chinese investment in Africa distinguished Cold War representations in sub-Saharan from colonialism, 141 African literature, 1-2 neoliberalism in the postcolony gaigekaifang. See Deng Xiaoping's defined, 66 1980 economic reforms PRC's official recognition over Taiwan (ROC) in Awoonor's poetry/Awoonor, 47, 51 theorization of, 13, 53, 55 at the UN, 80, 125 TCM as a point of affinity between Ngouabi, Marien assassination of, 182-3 Cameroonian and Chinese culture, 150 Diawara's Maoist putsch led against, 182, 207 Zambian state's close relationship with, policy of permanent revolution in the Congo, 79-80 179 People's Republic of China (PRC)-investment in rise of, 177 Africa, 2, 10. See also Afro-Asian Ngũgĩ wa Thiong'o solidarity; Forum on China-Africa on the consequences of European (neo) Cooperation (FOCAC); Super Cycle colonialism, 59 economics "Chinese saviour" complex of contemporary Kenyatta criticized by, 212 on the the hidden "neo-in-the-post" of investment, 173, 177 and the Congo, 174-5 "debt-trap diplomacy" of, 57, 86 postcolonialism, 38 Wizard of the Crow (2006), 4 Nkrumah, Kwame and its new bid for global hegemony, 220-1 Achimota School attended by, 21 Japan-inspired flying geese mode of offshoring Awooner's criticism of his symbolic Maoism, mature industries, 3, 49, 220 "resources-for-infrastructure" deals, 57-9, 61 43, 45



Index 275

TCM as a point of affinity between Cameroonian and Chinese culture, 14, and Zambia-China relations, 79-80 permanent revolution Mao's declaration compared with neocolonial Ghana by Awoonor, 36-9 Mao's declaration of, 39, 182 Ngouabi's Congolese policy of, 179 phenotypical difference "Chineseness" as a phenotype to index the foreign, 60, 160-1, 166 ambiguity of racial categorization explored in Le lys et le flamboyant, 188–95, 201 of the kunlun, 110 of yellow perilism, 51 poetry. See literary forms - poetry politics of language. See also multilingualism in anglophone and francophone African literature, 10 creolization formed by overlapping alluviums, 157-8, 186, 200, 205 decentering of English as the assumed lingua franca of globalization, 75 dehumanization through mistranslation, 75-6 Popescu, M. on "reading with a Cold War lens," 6, 33

Quartey, Kwei – Gold of Our Fathers galamsey explored through the conventions of genre fiction, 12–13, 60, 63–4, 102 politics of language explored in, 74–8 representations of extraction explored in, 12–13 "resources-for-infrastructure" deals alluded to, 58

race and racism. See also apartheid; multiraciality; phenotypical difference; yellow perilism ahistorical use of "Afrophobia" and "antiblack racism" and "institutional racism", 167 anti-black and anti-African rhetoric during the Maoist era, 171-2 anti-Chinese terms used among Zambian netizens, 163 categories of the European Enlightenment, 189 defined, 224 Fanon on. See Fanon, Frantz - Black Skin, White Masks (2008) fetishization of purity, 205-7 "ignorance is not racism" argument, 167 of Liang Qichao, 169 link between disfigurement, cannibalism, and "Chineseness" explored by Mphahlele, 165-6

Lou Jing's experience, 173-4 metyonyms for the yellow race, 169 multiple levels involving a multiplicity of actors, 158-9 phrenology and eugenics of Western pseudosciences, 169 racial alluvium of Lopès's "l'écriture métisse", 15, 157-8, 186, 198, 207, 211, 215 racial capitalism of colonialism, 27, 161 social construction of notions of lineage (zu) in China, 168-9, 174 racial hierarchy ahistoricity of colonial racializations impacting local genealogies of difference, 14-15, 159–60, 162, 167, 174, 207 Chinese as legally black in South Africa, 124-5, 135 "elder comrade" mentality of the Chinese, 170, 177, 179, 192, 196 of Kang Youwei, 169 levels of suzhi, 113, 162, 167, 172, 174 of Maoist calls for Third Worldist solidarity, racial profiling in the PRC, 114-15, 172-3 Yan Fu's four race hierarchy, 169 railways. See also Tanzania-Zambia Railway (TAZARA) Addis Ababa-Djibouti Railways, 3 Mombasa-Nairobi Standard Gauge Railway, 3, 173, 213 Rawlings, Jerry John Achimota School attended by, 21 military coups led by, 20, 39-40 Rawlings, Jerry John - as president of the Fourth Republic of Ghana, 42 Awoonor as personal adviser to, 48 official dealings with the PRC, 20 "Red Bright Book of History, The". See Awoonor, Kofi - "Red Bright Book of History, The" (1989) Republic of Congo (Brazzaville) Brazzaville named after the first commissioner of the French Congo, 175 Houang Yu-Tien's (character in Le lys et le flamboyant) childhood in, 199 as the key site for Maoism in Africa, 177-9 leaders. See Lissouba, Pascal; Massamba-Débat, Alphonse; Ngouabi, Marien;

Sassou-Nguesso, Denis; Yhombi-

"Les Trois Glorieuses", 177, 179

PRC ties of its youth movements, 177

PRC relations, 174-5, 184-5

Opango, Joachim; Youlou, Fulbert



276 Index

Republic of Congo (Brazzaville) (cont.) 'scientific socialism" experiment, 179, 181, resource nationalism copper nationalism in Zambia, 54, 79, 86 defined, 224 land, identity, and extraction, 55 and postcolonial masculinity, 63, 69-71 revolutionary durée. See durées—revolutionary durée Safran, W., 115 Sassou-Nguesso, Denis first administration of, 183-4 the oil sector during his regime, 181, 184 PRC supported by, 175 second administration of, 184, 186 Sata, Michael anti-Chinese rhetoric of, 83-5, 162-3 Sautman, B., and Yan, H., 163 Shi, Flair Donglai, 5 Shih, S. on 'the Chinese diaspora' as a misconceived category, 231 Simbao, R., 4 South Africa. See also Ho, Ufrieda - Paper Sons and Daughters: Growing Up Chinese in South Africa; Mphahlele, Es'kia Chinese as a familiar 'other' in, 164 Chinese experience of racial difference in, 164-6 Chinese population of, 4, 121-3, 125 Nelson Mandela, 121, 125 nanfei (南非) in Mandarin, 128 official diplomatic ties with Taiwan (ROC), official recognition switched to the PRC, 121 Soviet Union African students in, 4 Spivak, G., 40, 227 Suglo, Ignatius G. D., 4 Sullivan, Michael J., 171-2 Sun, Jodie Yuzhou, 10 Super Cycle economics

driving force of, 56-7, 60-1, 80 Sutherland, E. T., 4, 21

## Taiwan

investment in South Africa, 125 PRC's official recognition over Taiwan (ROC) at the UN, 139 Sata's signing of an alleged MOU with Taiwanese officials, 83

Africa-China migration associated with, 106

South Africa-PRC relations during, 125 surge in Chinese mining investment as the

Tanzania Мајі Мајі, 10 Tanzania-Zambia Railway (TAZARA) as an anticolonial project, 82 as an enactment of Afro-Asian solidarity, 81 "labor-intensive" form of development, 37, 80 PRC investment in, 79-82 restructuring of its workforce through commercialization, 82 student exchanges associated with, 112, 171 Tchen, J. K. W., and Yeats, D., 223 Third Worldism Awoonor's roots in Ewe culture related to, 2.2-4 the genealogy of postcolonial literature traced revolutionary durée propelled by, 82, 100, 139 Thomas, D., 185-6 Thornber, K. L., 4 Three Worlds Theory Awoonor's adaptation of, 34-5 as a central tenet of PRC foreign policy, 34 racial hierarchy of, 169-70 tortoise tales and traditions tale of the tortoise and the elephants, 148 tale of the tortoise and the hare, 148 tale of the tortoise and the hawk, 148 tale of the tortoise and the lion, 148, 153-4 tale of the tortoise and the pig, 147, 154, Traoré, M., 25 trickster traditions antistructural character of the Trickster, 236 diasporic play as central to the character of, 116, 156 dokimen as, 147, 150–1 Lonkog's characterization of himself as a trickster, 14, 116, 156 picaro and trickster traditions compared, 148,

Ubangi peoples (in the Central African Republic), 189–90 Union des Populations du Cameroun (UPC). *See also* Moumié, Félix Roland; Ouandié, Ernest opposition to the Ahidjo regime, 139–40

Vasser, U. P, 5

155

Wagner-Egelhaaf, M. on the "rhetoric of the self", 119, 123 "West" as a term, 223

PRC's support of, 139, 178



Index

l'accuse la Chine (I Accuse China), 179

277

Westad, O. A., 6 West-Pavlov, R. on the concept "Global South", 8 on necropolitics in the Congo, 228 Wilderson, F. Afropessimism defined by, 229 Wyatt, D. J., 4, 110–11, 168

"Xiansi, Pou Tou Dalla". See Awoonor, Kofi – "Xiansi, Pou Tou Dalla" (posthumous)

Yap, M. and Man, D. L. on South Africa's Chinese population, 121-3, on Taiwanese investment in Africa, 125 yellow perilism Africa-China relations impacted by the discourse of, 51, 55, 59-60, 66, 73 defined by Tchen and Yeats, 223 invoked in the nationalist rhetoric of media and politicians, 102, 162 Ho's negotiating of the discourse of, 117 metyonyms for the yellow race, 169 Youlou's mobilization of the rhetoric of, 180 Yhombi-Opango, Joachim, 182-3, 186 Youlou, Fulbert as the first president of the Republic of Congo;, 177 claim to Lumumba's revolutionary legacy,

238

Yuan, M. on Owuor's The Dragonfly Sea, 5, 214 Zaire. See Democratic Republic of Congo (DRC) Zambia. See also Chipanta, Mukuka – A Casualty of Power; Tanzania-Zambia Railway (TAZARA) Chambishi mine, 57, 80–2, 163 close relationship with the PRC, 79-80, 93 leaders. See Chiluba, Frederick; Kaunda, Kenneth; Sata, Michael Zambia-China relations explored in A Casualty of Power, 54, 86–8 Zheng He diasporic movements between Africa and China associated with his expeditions, 5, 105, 212, 214 Zhou Enlai "Chou from Shanghai" in Lopès's Le lys et le flamboyant, 201 Kaunda met during his state visit (June 1967), 8 т 1963-1964 Africa trip, 18, 202 Zimbabwe Front for the Liberation of Zimbabwe, 81 towers of Great Zimbabwe, 28 Zimbabwean imaginary of Chinese society provided in Kamoche's Black Ghosts, 112

Žižek, S., 39