

Grief and the Shaping of Muslim Communities in North India, c. 1857–1940s

Drawing on approaches from the history of emotions, Eve Tignol investigates how they were collectively cultivated and debated for the shaping of Muslim community identity and for political mobilisation in north India in the wake of the Uprising of 1857 until the 1940s. Utilising a rich corpus of Urdu sources evoking the past, including newspapers, colonial records, pamphlets, novels, letters, essays, and poetry, she explores the ways in which writing took on a particular significance for Muslim elites in north India during this period. Uncovering different episodes in the history of British India as vignettes, she highlights a multiplicity of emotional styles and of memory works, and their controversial nature. The book demonstrates the significance of grief as a proactive tool in creating solidarities and deepens our understanding of the dynamics behind collective action in colonial north India.

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Contents

page vi
vii
ix
X
1
20
60
107
148
180
210
214
218
252

V



Figures

2.1	Decorated title for Khushgap's dunyā āshob,	
	Awadh Punch, 18 December 1877	page 64
3.1	The Teli temple and the Macchli Bazar mosque,	
	IOR/L/PJ/6/1256, File 2826, photograph 2,	
	© The British Library Board	127
3.2	The Macchli Bazar mosque with the demolished wall,	
	IOR/L/PJ/6/1256, File 2826, photograph 4, © The British	1
	Library Board	133
5.1	Juddan dancing girl from 'Abbās 'Alī, Beauties	
	of Lucknow, Albumen print, 1874	202

vi



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vii



viii

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Note on Transliteration

This book mainly uses textual sources in Urdu. All translations are mine unless otherwise stated. A glossary of useful and recurrent terms is found at the end.

Proper names appear un-transliterated, according to their common usage in English, for example Mohamed Ali rather than Muḥammad 'Ali. In case the English transliteration of proper names is not known, a simplified transliteration without diacritics is applied. Place names are either spelled according to their common modern English usage or according to the predominant form used in the sources. All other words from Urdu (or Persian and Arabic) are transliterated with diacritical markings as described below and italicised, except for the terms that are widely used in English scholarship and are included in the Oxford English Dictionary (e.g. ulama, haveli, Nawab).

Rendering the Urdu through roman transliteration is a nightmare, especially for poetry, because it does not always accurately replicate pronunciation. I have tried to be as consistent as possible but in some instances I have taken liberties with short vowels, especially before a *chhoṭī he*, to reflect pronunciation better, as with *Dehlī* instead of *Dihlī*. I have transliterated according to the spelling of the original Urdu material: for instance only the nun ġhunnahs noted in my sources are transliterated.

ı a/i/u		ڑ	İ.	٩	m	
آ (and medial and final ۱)	ā	ز	Z	ن	n	
b ب		ڗٛ	zh	9	au/ū/c	/w
p پ		س	S	٥	h	
t ت		ش	sh	ي	ī/y	
ڻ ṭ		ص	ķ	ے	ai/e	
ε		ض	Ż	۶	,	
e j		ط	<u>t</u>	ں	ņ	
€ ch		ظ	<u>z</u>	ھ	h	
_ح أب		ع	¢			
<u>خ <u>kh</u></u>		غ	ġh	izā	īfat	-e
s d		ف	f	ze	r	i
å d		ق	q	za	bar	a
ò Ż		ک	k	pe	sh	u
r ر		J	1			

ix



Abbreviations

AIG Aligarh Institute Gazette

AMU Aligarh Muslim University, Aligarh

BL British Library, London

DSA Delhi State Archives, New Delhi INC Indian National Congress IOR India Office Records, London JMI Jamia Millia Islamia, New Delhi

NAI National Archives of India, New Delhi

NMML Nehru Museum and Memorial Library, New Delhi NNRNWP&O Native Newspapers Reports for the North-Western

Provinces and Oudh

SJM Salar Jung Museum Library, Hyderabad

UP United Provinces