

REALISM AND THE NOVEL

Realism and the Novel combines arguments about realism's emergence in the European eighteenth and nineteenth centuries with essays on its persistence throughout the world and into the twentieth and twenty-first centuries. Moving away from a diffusionist account of culture – one where the realist novel is understood to have an autonomous national development in the West that then spreads across the globe – *Realism and the Novel* focuses, instead, on the ways the relationship between center and periphery informs both realism's origins and its continued relevance. At the same time, this collection takes seriously the semi-autonomy of literary form; the realist inheritance is not only an imposition. Rather, in its multiple incarnations, the realist novel has shown itself to be an exceptionally varied and multifaceted form for representing the disparate social worlds of imperial modernity.

PAUL STASI teaches twentieth-century Anglophone literature at SUNY Albany. He is the author of numerous essays and, most recently, of *The Persistence of Realism in Modernist Fiction* (Cambridge 2022), which was shortlisted for the MSA 2023 Book Prize.

REALISM AND THE NOVEL

A Global History

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Contents

<i>Contributors</i>	<i>page</i> viii
<i>Acknowledgments</i>	xiii
Introduction – Realism and the Novel: A Global History <i>Paul Stasi</i>	i
PART I THE REALIST NOVEL: A TIMELINE	
1 The Eighteenth Century <i>Rebekah Mitsein</i>	15
2 Nineteenth-Century England <i>Anna Kornbluh</i>	29
3 Nineteenth-Century France and Its Colonies <i>Jennifer Yee</i>	42
4 Nineteenth-Century American Realism: Speaking the Voice of the Nation <i>Mika Turim-Nygren</i>	56
5 Realism and Modernism: George Eliot among the Modernists <i>Paul Stasi</i>	71
6 Post-1945 Realisms <i>Matthew D. Miller</i>	86
PART II REALISM’S KEYWORDS	
7 Realism and the Nation <i>Patrick Parrinder</i>	105

vi	<i>Contents</i>	
8	Realism, Liberalism, and the Subject <i>Carolyn Lesjak</i>	120
9	Realism and Sentiment <i>Ulka Anjaria</i>	133
10	Realism and Gender <i>Ronjaunee Chatterjee</i>	147
11	Realism and Race <i>Rita Barnard</i>	160
12	Realism and Sexuality <i>Heather Love</i>	173
PART III FORMS OF REALISM		
13	Realism and Naturalism <i>Andrew Hebard</i>	189
14	Magical Realism <i>Tavid Mulder</i>	202
15	Socialist Realism <i>Evgeny Dobrenko</i>	217
16	Proletarian Realism <i>Barbara Foley</i>	230
17	Capitalist Realism <i>Mathias Nilges</i>	242
PART IV LOCATIONS OF REALISM		
18	Realism and African American Fiction <i>Kenneth W. Warren</i>	259
19	Asian American Realism <i>Christopher T. Fan</i>	272
20	Latinx Realism <i>Nicole Eitzen Delgado</i>	286
21	Russian Realism <i>Priscilla Meyer</i>	300

	<i>Contents</i>	vii
22	Realism and Ireland <i>Mary L. Mullen</i>	314
23	Latin American Realism <i>Kyle Proehl and Neil Larsen</i>	327
24	Realism and the Caribbean Novel <i>Michael Niblett</i>	343
25	Realism and the African Novel <i>Josh Jewell and Madhu Krishnan</i>	357
26	Realism and the South Asian Novel <i>Pranav Jani</i>	372
27	Realism and the Chinese Novel <i>Martin W. Huang</i>	389
28	Realism and the Arabic Novel <i>Raya Alraddadi</i>	400
29	Modern Hebrew Realism <i>Oded Nir</i>	415
	<i>Bibliography</i>	428
	<i>Index</i>	462

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ix

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xi

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