

Negotiating Identity in the Ancient Mediterranean

The Mediterranean basin was a multicultural region with a great diversity of linguistic, religious, social, and ethnic groups. This dynamic social and cultural landscape encouraged extensive contact and exchange among different communities. This book seeks to explain what happened when different ethnic, social, linguistic, and religious groups, among others, came into contact with each other, especially in multiethnic commercial settlements located throughout the region. What means did they employ to mediate their interactions? How did each group construct distinct identities while interacting with others? What new identities came into existence because of these contacts? Professor Demetriou brings together several strands of scholarship that have emerged recently, especially in ethnic, religious, and Mediterranean studies. She reveals new aspects of identity construction in the region, examining the Mediterranean as a whole, and focuses not only on ethnic identity but also on other types of collective identities, such as civic, linguistic, religious, and social.

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Negotiating Identity in the Ancient Mediterranean

The Archaic and Classical Greek
Multiethnic Emporia

DENISE DEMETRIOU



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Contents

Illustrations [page vi]
Acknowledgements [viii]
Abbreviations [x]

Introduction [1]

1 Emporion [24]
2 Gravisca [64]
3 Naukratis [105]
4 Pistiros [153]
5 Peiraieus [188]

Conclusion [230]

Bibliography [240]
Index [284]

Illustrations

- Map 1 Map of the archaic and classical Greek emporia in the Mediterranean. Created by Jackie Belden Hawthorne. [page xii]
- Map 2 Map of the western Mediterranean. Created by Jackie Belden Hawthorne. [xiii]
- Map 3 Map of the eastern Mediterranean. Created by Jackie Belden Hawthorne. [xiv]
- Figure 1 Plan of Emporion. Reproduced with permission of the Museu d'Arqueologia de Catalunya-Empúries. [32]
- Figure 2 Lead letter from Emporion, c. 550–530 BC. Reproduced with permission of the Museu d'Arqueologia de Catalunya-Empúries. [42]
- Figure 3 Plan of the fifth, fourth, third, and second-century BC fortification walls of Emporion. Reproduced with permission of the Museu d'Arqueologia de Catalunya-Empúries. [48]
- Figure 4 Anchor from the Gravisca sanctuaries, with an inscribed dedication by Sostratos to Aiginetan Apollo, end of the sixth century BC. Courtesy of Lucio Fiorini. [65]
- Figure 5 Plan of the north and south complexes of the sanctuaries at Gravisca. Courtesy of Lucio Fiorini. [66]
- Figure 6 Funerary stele of an Etruscan warrior from Lemnos, sixth century BC. NA 3886. National Archaeological Museum, Athens. © Hellenic Ministry of Culture and Tourism/Archaeological Receipts Fund. [69]
- Figure 7 Aristonothos Crater, mid-seventh century BC. Side A: Naval battle between a Greek and an Etruscan ship; Side B: The blinding of Polyphemos. Inv. Ca 172. Rome, Musei Capitolini. ©Archivio Fotografico dei Musei Capitolini. [71]
- Figure 8 Plan of the South Complex of the sanctuaries in Gravisca. Reproduced with permission of Edipuglia Press. [85]

- Figure 9 Mixed-style, female statuette with Greek and Egyptian features from Naukratis, sixth century BC. GR.1.1899. © Fitzwilliam Museum, Cambridge. [132]
- Figure 10 Plan of Naukratis. Reproduced by permission of the American Research Center in Egypt, Inc. (ARCE). [136]
- Figure 11 Hera-cup from the sanctuary of Hera in Naukratis, sixth century BC. GR 1911. 0606.23. © Trustees of the British Museum. [137]
- Figure 12 Chian bowl from Naukratis with an inscribed dedication by Sostratos to Aphrodite, c. 620–600 BC. GR 1888.0601.456. © Trustees of the British Museum. [138]
- Figure 13 Plan of the Hellenion in Naukratis. Reproduced with permission of Astrid Möller. [143]
- Figure 14 The Vetren Inscription, c. 359 BC. Reproduced with permission of the Archaeological Museum “Prof. Mieczyslaw Domaradzki,” Septemvri, Bulgaria. [154]
- Figure 15 Plan of Peiraeus. © Garland, R. *The Piraeus: From the Fifth to the First Century BC*, 2001 (2nd edn.). Bristol Classical Press, an imprint of Bloomsbury Academic. [193]
- Figure 16 Stele recording honors awarded by Athens to Straton, king of the Sidonians, and to Sidonian traders in Athens (*IG II²* 141), c. 360s BC. AN Chandler 2.24. Reproduced with permission of the Ashmolean Museum, University of Oxford. [207]
- Figure 17 Stele recording an Athenian grant of permission to the Kitians of Cyprus to set up a sanctuary of Aphrodite in Athens (*IG II²* 337), 333/2 BC. EM 7173. Epigraphical Museum, Athens. © Hellenic Ministry of Culture and Tourism. [219]

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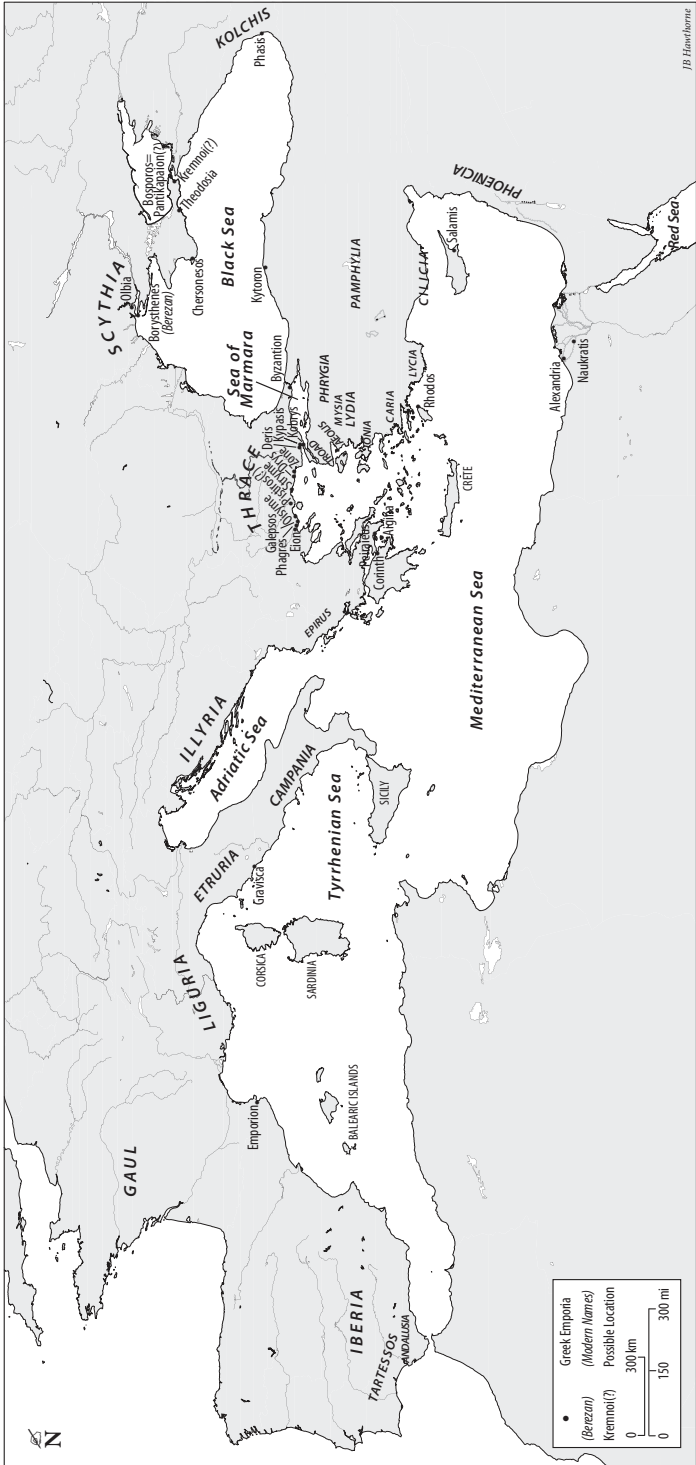
Abbreviations

All translations are my own unless otherwise indicated. In general, I prefer to transliterate rather than anglicize Greek names and words, but I am not consistent about this; instead, I often use the more familiar spellings in English.

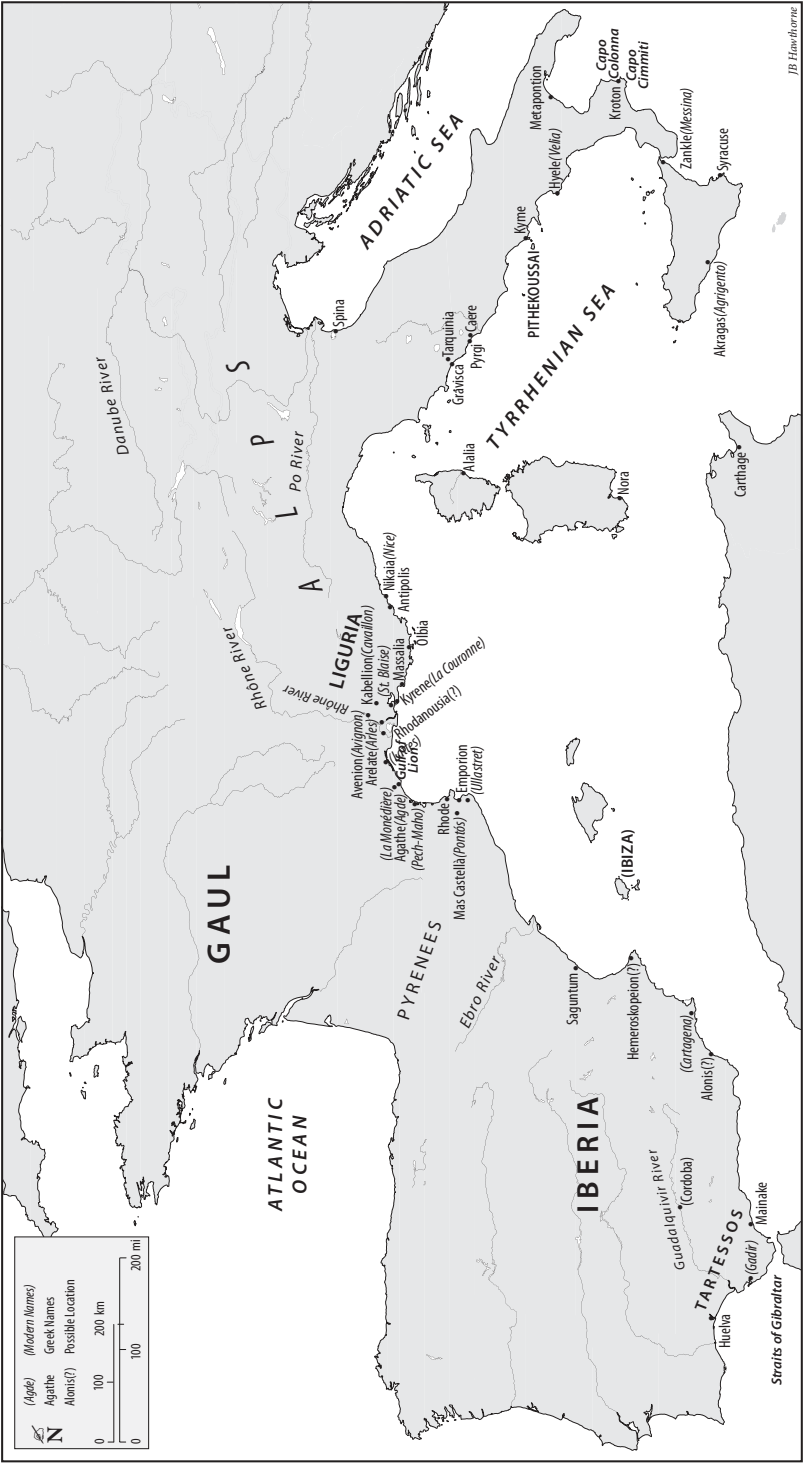
Abbreviations of journals follow the conventions set by *L'année philologique*. Abbreviations of corpora of inscriptions and standard works follow the conventions set by S. Hornblower and A. Spawforth (eds.) (1996) *Oxford Classical Dictionary*, 3rd edition. Oxford: xxix–liv. References to editions of papyri follow the conventions in J. F. Oates, R. S. Bagnall, S. J. Clackson, A. A. O'Brien, J. D. Sosin, T. G. Wilfong, K. A. Worp (eds.) (2001) *Checklist of Editions of Greek, Latin, Demotic, and Coptic Papyri, Ostraca and Tablets*. 5th edition. Bulletin of the American Society of Papyrologists Supplement 9. Atlanta. In addition, I have used the following works:

CID	Rougement, G., J. Bousquet, A. Bélis, F. Lefèvre (eds.) (1977–2002) <i>Corpus des inscriptions de Delphes</i> . 4 vols. Paris.
CIG	(1828–77) <i>Corpus inscriptionum graecarum</i> . 4 vols. Berlin.
Dürnbach, <i>Choix</i>	Dürnbach, F. (ed.) (1921–3) <i>Choix d'inscriptions de Délos</i> . 2 vols. Paris.
ET	Rix, H. (ed.) (1991–2) <i>Etruskische Texte</i> . 2 vols. Tübingen.
IEph	Engelmann, H., H. Wankel, and R. Merkelbach (eds.) (1979–84) <i>Die Inschriften von Ephesos</i> . 8 vols. Bonn.
IEryth	Engelmann, H., and R. Merkelbach (eds.) (1972–3) <i>Die Inschriften von Erythrai und Klazomenai</i> . 2 vols. Bonn.
IMilet	Herrmann, P., W. Günther, N. Ehrhardt (eds.) (1997–2006) <i>Inschriften von Milet</i> . 3 vols. Berlin.
IosPE	Latysew, B. (ed.) (1885–1916) <i>Inscriptiones antiquae orae septentrionalis Ponti Euxini graecae et latinae</i> . 3 vols. St. Petersburg.
Iscr. di Cos	Segre, M. (ed.) (1993) <i>Iscrizioni di Cos</i> . Monografie della scuola archeologica di Atene e delle missioni italiane in Oriente. Vol. 6. Rome.
IScM I	Pippidi, D. M. (ed.) (1983) <i>Inscriptiones Daciae et Scythiae Minoris antiquae. Series altera: Inscriptiones Scythiae Minoris graecae et latinae</i> . Vol. 1. <i>Inscriptiones Histriae et vicina</i> . Bucharest.
IOlbia	Knipovich, T. N. and E. I. Levi (eds.) (1968) <i>Inscriptiones Olbiae</i> . Leningrad.

<i>IPriene</i>	Hiller von Gaertringen, F. (ed.) (1906) <i>Inscriptionen von Priene</i> . Berlin.
Obbink-Parker	Parker, R. and D. Obbink (2000) “Aus der Arbeit der ‘Inscriptiones Graecae’ VI. Sales of Priesthoods on Cos I,” <i>Chiron</i> 30: 415–49.
<i>OGIS</i>	Dittenberger, W. (ed.) (1903–5) <i>Orientis Graeci inscriptiones selectae</i> . 2 vols. Leipzig.
<i>Tit. Calymnii</i>	Segre, M. (1944–5 [1952]) “Tituli Calymnii.” <i>ASAA</i> 22–23: 1–248.
<i>WZHalle</i>	Wissenschaftliche Zeitschrift der Martin-Luther-Universität Halle-Wittenberg.



Map 1 Map of the archaic and classical Greek emporia in the Mediterranean. Created by Jackie Belden Hawthorne.



Map 2 Map of the western Mediterranean. Created by Jackie Belden Hawthorne.

