

THE NEW NINETEENTH-CENTURY AMERICAN LITERARY STUDIES

This book takes stock of critical developments in the field of nineteenth-century American literary studies over the past twenty years and, in eclectic fashion, presents a wide range of new approaches in such areas as print and material culture, Black studies, Latinx studies, disability studies, gender and sexuality studies, post-secular studies, and Indigenous studies. But this book does more than take stock of nineteenth-century Americanist scholarship. The contributors take the occasion of their chapters not only to offer bibliographical guidance but also to map out new directions for the future of the field. Many of the contributors in the volume work with case studies – a key literary work or two – that help both to bring critical debate into focus and model fresh interpretive perspectives.

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THE NEW NINETEENTH- CENTURY AMERICAN LITERARY STUDIES

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