

## *Contents*

<i>List of Contributors</i>	<i>page</i> viii
<i>Acknowledgements</i>	xii
<i>List of Abbreviations</i>	xiii
<b>Introduction</b> <i>Margot Neger and Spyridon Tzounakas</i>	<b>I</b>
<b>PART I INTERTEXTUALITY AND INTERDISCURSIVITY IN PLINY'S LETTERS</b>	
1 Pliny, Man of Many Parts (Lucretius, Cicero, Valerius Maximus, Tacitus) <i>Christopher Whitton</i>	29
2 Intertextuality in Pliny, <i>Epistles</i> 6 <i>Roy Gibson</i>	47
3 Discourses of Authority in Pliny, <i>Epistles</i> 10 <i>Alice König</i>	67
<b>PART II MODELS AND ANTI-MODELS: PLINY'S INTERACTION WITH ORATORY AND NATURAL HISTORY</b>	
4 Oratorical Speeches and the Political Elite in the Regulus Cycle <i>Matthew Mordue</i>	99
5 Again on Corinthian Bronzes and Vases and on the Use of Cicero's <i>Verrine Orations</i> in Pliny's Works <i>Stefano Rocchi</i>	116

6	The Elder Pliny as Source of Inspiration: Pliny the Younger's Reception of the <i>Naturalis Historia</i> and His Uncle's Writing by the Light of a Lamp ( <i>lucubratio</i> ) <i>Judith Hindermann</i>	129
<b>PART III PLINY AND SENECA: DISCOURSES OF GRIEF AND POSTHUMOUS REPUTATION</b>		
7	Pliny's Seneca and the Intertextuality of Grief <i>Michael Hanaghan</i>	149
8	Intertextuality and Posthumous Reputation in Pliny's Letter on the Death of Silius Italicus (Plin. <i>Ep.</i> 3.7) <i>Spyridon Tzounakas</i>	164
<b>PART IV PLINY'S VILLAS AND THEIR POETIC MODELS</b>		
9	The Villa and the Monument: Horace in Pliny, <i>Epistles</i> 1.3 <i>Alberto Canobbio</i>	187
10	The Villas of Pliny and Statius <i>Christopher Chinn</i>	200
<b>PART V PLINY TURNS NASTY: SATIRE AND THE SCOPTIC TRADITION</b>		
11	A Busy Day in Rome: Pliny, <i>Epistles</i> 1.9 Satirized by Horace, <i>Satires</i> 1.9 <i>Ábel Tamás</i>	219
12	Putting Pallas out of Context: Pliny on the Roman Senate Voting Honours to a Freedman (Plin. <i>Ep.</i> 7.29 and 8.6) <i>Jakub Pigoń</i>	241
13	<i>Risus et indignatio</i> : Scoptic Elements in Pliny's Letters <i>Margot Neger</i>	259

*Contents*

vii

PART VI FINAL THOUGHTS: DISCOURSES OF REPRESENTATION  
AND REPRODUCTION

14 Pliny's Calpurnia: Filiation, Imitation, Allusion <i>Ilaria Marchesi</i>	281
<i>Bibliography</i>	304
<i>General Subject Index</i>	331
<i>Index Locorum</i>	337