

INTERTEXTUALITY IN PLINY'S *EPISTLES*

Pliny's *Epistles* are full of literary artistry. This volume of essays by an impressive international team of scholars showcases this by exploring the intertextual, interdiscursive and also intermedial character of the collection. It provides a contribution to the recent scholarly interest in Latin prose intertextuality and in the literary and cultural interactions of the Imperial period. Focusing on the whole collection as well as on single books and selected letters, it investigates Pliny's strategies of incorporating literary models and genres into his epistolary oeuvre, thus creating a kind of 'super-genre' himself. In addition to displaying Pliny's literary techniques, the volume also serves as an advanced introduction to Latin prose poetics.

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INTERTEXTUALITY IN
PLINY'S *EPISTLES*

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Abbreviations

- BNP* H. Cancik and H. Schneider, eds., *Brill's New Pauly: Encyclopedia of the Ancient World*, Leiden 2002– (online).
- CEG* P. A. Hansen, *Carmina Epigraphica Graeca*, 2 vols., Berlin 1983–89.
- CIL* *Corpus Inscriptionum Latinarum*, Berlin 1863–.
- FPL* W. Morel, K. Büchner and J. Blänsdorf, *Fragmenta Poetarum Latinorum epicorum et lyricorum praeter Enni Annales et Ciceronis Germanicique Aratea*, 4th Edition, Berlin/New York 2011.
- GVI* W. Peek, *Griechische Vers-Inschriften, I: Grab-Epigramme*, Berlin 1955.
- ILS* H. Dessau, *Inscriptiones Latinae Selectae*, Berlin 1892–1916.
- LSJ* H. G. Liddell, R. Scott, H. S. Jones and R. McKenzie, *A Greek-English Lexicon*. 9th Edition with Supplement, Oxford 1968.
- OCD* S. Hornblower and A. J. S. Spawforth, *The Oxford Classical Dictionary*, 4th Edition, Oxford 2012.
- OLD* P. G. W. Glare, *The Oxford Latin Dictionary*, Oxford 1968–82.
- PIR²* E. Groag et al., *Prosopographia Imperii Romani saec. I. II. III.*, Berlin 1933–2015.
- SVF* H. von Arnim, *Stoicorum Veterum Fragmenta*, Stuttgart 1903–.
- TLL* *Thesaurus Linguae Latinae*, Munich 1900–.
- VSD* G. Brugnoli and F. Stok, *Vita Suetoniana-Donatiana (= Vitae Vergilianae antiquae*, pp. 17–41), Rome 1997.