

Index

- Adjei-Brenyah, Nana Kwama, 167, 169
 “Zimmer Land,” 168
 advertisements, 10, 49, 52, 54, 58, 73, 291, 301
 affect, 162, 317
 camp, 55
 and class, 143
 as commodity, 166
 dissonant, 328
 and grammar, 337
 intense, 10, 157, 269, 274, 330
 and melodrama, 55, 147
 and pleasure, 2, 12, 46–47, 51, 53, 59, 175
 and sameness, 54
 and stylistics, 328
 and temporal discomfort, 333
 African Americans, 11, 206–219, 226, 228–229, 231
 and Black Lives Matter, 253
Aiiieeeee! An Anthology of Asian-American Writers (Chin et al), 72
 Alvitre, Weshoyot, 200
Amazing Stories (magazine), 284, 288, 291
 Amazon Company, The, 170, 172
American Magazine and Historical Chronicle, 37
 American Revolution, 32, 34, 37, 251
 Anderson, Eliza, 26
 Anderson, Eric Gary, 201
 Anderson, Sherwood, 59, 228
 Andrews, Ebenezer, 33, 35
Anglo-African Magazine, 207, 287
 animals (nonhuman), 194, 200, 256, 307, 313–324
 and becoming-animal, 324
 anthologies, 10, 13, 67, 71, 73, 121, 183, 199, 228
Anthology of Afro-American Writing (Jones and Neale), 72
 Anthropocene, the, 242, 246–248, 322
 aphorism, 18, 101, 271
Argosy (magazine), 49, 146
 Asimov, Isaac, 289
Astounding Stories (magazine), 289
Atlantic (magazine), 69, 177
 Atomic Bomb, 290
 Atwood, Margaret, 101, 294
 Austin, William, 298
 author, 42–43
 celebrity, 43
Autographs for Freedom (anthology), 206
 Aysegül Savas
 “Future Selves,” 80
 Bacigalupi, Paolo, 294
 Ballard, J.G., 292
 Barbauld, Anna Lætitia, 21
 Barnard College, 227
 Barrett, Charles Raymond, 48–49
 Barth, John, 89, 307, 329
 Lost in the Funhouse, 308
 Barthelme, Donald, 327
 Barthelme, Frederick, 89–90
 Barthes, Roland, 102, 305
 and structuralism, 327
 Batuman, Elif, 62
 Baudelaire, Charles, 252
 Baudrillard, Jean, 161
 Beattie, Ann, 329
 Benjamin, Park, 298
 Benjamin, Walter, 5, 8, 251, 299, 307
 Bernstein, Ignats, 271
Best American Short Stories, 1, 59, 62–63, 67, 69, 73, 81, 86, 91, 94
Best Short Stories by Negro Writers (Hughes), 72
Best Short Stories of 1915 and the Yearbook of the American Short Story, 64
 Bible, 22, 35, 118
 Bierce, Ambrose, 121, 123, 269
 “Chickamauga,” 123
 Devil’s Dictionary, 279
 “Occurrence at Owl Creek Bridge,” 122
 “Tough Tussle, A,” 121
Black Cat (magazine), 49

- Black Mask* (magazine), 147, 149, 157
 fees paid by, 153
Black Woman, The (Bambara), 72
 Bleecker, Ann Eliza, 25
 Bonner, Robert E., 42
 Boston, 4, 32, 36
 Church of, 4
 Boucher, Anthony, 290
Boys of New York (magazine), 286
 Brackett, Leigh, 289
 Bradbury, Ray, 260–261, 263
 Brisbane, Arthur, 131
 Brooks, Cleanth, 86
 brown, adrienne maree, 294
 Brown, Charles Brockden, 25, 27
 Brownsville, TX, 233
 Buford, Bill, 139
 Burrows, Jez, 280
Burton's Gentleman's Magazine,
 285
 Butler, Octavia, 292, 322
- Cain, James M., 155
 Campbell, John W., 289
 canonization, 47, 62–78
 care, *See* work
 Carver, Raymond, 67, 87–88, 132, 139–141,
 260, 329
 and alcoholism, 140
 Cásares, Oscar, 233
 “Yolanda,” 234
 Catskill Mountains, 252
 Cave, Edward, 36
Century (magazine), 121
 Chandler, Raymond, 147, 149–150
 and alcoholism, 149
 Big Sleep, The, 153
 “Blackmailers Don’t Shoot,”
 152
 on “richness of texture,” 152
 character, literary, 345–346
 Cheever, John, 260
 Chekhov, Anton, 59, 93
 Chesnut, Charles, 211, 237, 241–242, 247,
 252, 256
 Conjure Woman, The, 211, 306
 Wife of His Youth, The, 212
 Chiang, Ted, 293, 306
 “*The Great Silence*,” 307
 Chicago, 51
 Child, Lydia Maria, 284
 Childress, Alice, 260
 Chopin, Kate, 51, 223, 225, 227
 “*At the 'Cadian Ball*,” 224
 Chuculate, Eddie, 202
- circulation, literary, 17, 19–20, 73, 85, 120, 222,
 298
 decline of, 154
 in the marketplace, 88, 146
 and non-white readers, 150
 Cisneros, Sandra, 94, 184, 257, 260
Clarkesworld (magazine), 294
 class, 11, 131, 143, 209, 224, 257
 and domesticity, 143
 and health, 137
 position of author, 148
 privilege, 89
 solidarity, 135
 climate, 12, 236, 240, 246–248
 change, 7, 293, 295
 fiction (“cli-fi”), 13, 293
 Coca Cola, 259
 coffee-houses, 36, 42
 Cole, Teju, 103, 110
 Small Fates, 103–104
 colonialism, 192, 196, 199, 202, 256
Colored American Magazine, 213, 287
 comedy, *See* humor
 Communist Party, 7, 136
 Conan Doyle, Arthur, 151
 consciousness, *See* mind (psychology)
 Cooke, Rose Terry, 242
 Coover, Robert, 89–90
 copyright agreement of 1891, 49, 283
 Cortázar, Julio, 305
 cosmology, 181
 craft, *See* work
 Crane, Stephen, 248, 256
 creative writing, 6, 10, 48, 80, 85, 87, 95, 164,
 171
 and composition, 142
 Program, 2, 62, 77, 80, 82, 84–86, 92, 95,
 183, 232, 302, 308–309
 Cridge, Annie Denton, 285
 crime, 24–25, 103–105, 147, 213, 256, 285, 300
 hard-boiled, 147
 and sensationalism, 283
Crisis, The (magazine), 287
 cultural pluralism, *See* multiculturalism
 cycle, story, 76, 85, 196–199, 298, 332
- Dangerous Visions* (anthology), 293
*Dark Matter: Speculative Fiction from the African
 Diaspora*, 287
 Davis, Lydia, 329
 “*Double Negative, A*,” 337
 “*Grammar Questions*,” 338
 Davis, Rebecca Harding
 “*Life in the Iron Mills*,” 132–133
 Defoe, Daniel, 20

374

Delany, Martin, 287
 Delany, Samuel, 260–261, 263, 290–292
 “Tales of Plagues and Carnivals,” 261
 Deleuze, Gilles and Félix Guattari, 324
Detective Stories (magazine), 147
 detective story, 11, 151, 213, 253, 255, 257
 dialect, *See* vernacular
 Diaz, Junot, 257
 Dick, Philip K., 290
 dictionaries, *See* lexicography
 Digital Humanities, methods of, 13, 339,
 341–355
 and corpus construction, 343
 and most distinctive words, 350, 352
 and Natural Language Processing, 346
 and type-token ratio, 342, 355
 and word mover’s similarity, 352
Dime Detective (magazine), 147
 disability, 123, 142
 Disch, Thomas, 292
 Disney, 161, 262
 Dorsey, Jack, 99
 Douglass, Frederick, 206
 Du Bois, W.E.B., 260, 287
 Dunbar, Paul Laurence, 210
 Dyer, Mary, 3

 East India Company, 257
 Eaton, Winifred, 177, 179
 Eatonville, FL, 227–228, 231
Eclipse 2: New Science Fiction and Fantasy, 293
 ecocriticism, *See* environmental humanities
 effect, unity of, 12–13, 43, 47, 51–52, 162, 269,
 278, 286, 317, 319, 322, 349, 354
 Egan, Jennifer, 97
 “Black Box,” 107, 109–110, 303
 Eikhenbaum, Boris, 13, 271, 277–278, 301
 Eisenhower Administration, 155
Ellery Queen’s Mystery Magazine, 155
 Ellison, Harlan, 292–293
 Ellison, Ralph, 260
 emotion, *See* affect
 ending, *See* temporality:and ending
 engraving, 37
 environmental humanities, 7, 238, 242
 ephemerality, 46–47, 51, 56, 59, 64, 110
 epigram, 109, 271
 epiphany, 1, 6, 18, 192, 254, 270, 281, 328–329,
 349
 Erdrich, Louise, 192, 198–202
Esquire (magazine), 157
 ethnography, 11, 176, 222, 227, 252
 vs. autoethnography, 187
 and the gaze, 181, 184
 exceptionalism, American, 4, 9

Index

Facebook, 99
 fairytale, 90
fait-divers, 98, 102, 104
 Far, Sui Sin (Edith Maud Eaton), 245, 247
 Faugères, Margareta Bleeker, 25
 Faulkner, William, 164, 199, 221–222
 feminism, 239, 328
 and anthologies, 46
 and bicycles, 56
 and literary form, 55
 and literary recovery, 133
 and the New Woman, 55, 58
 and time, 335
 and women’s rights, 58, 91, 140–141, 328,
 336
 Feminist Press, The, 133
femmes fatale, 150, 153
 Fénelon, Félix, 102
 fiction
 and closure, 327, 330
 meta, 3, 9, 105, 165, 167, 308
 micro, 53–55, 98, 100–101, 104, 303
 para-text in, 181, 301
 pulp, 11, 146–147, 215
 Fisher, Rudolph, 215
 Fitzgerald, F. Scott, 163, 302
 flash fiction, *See* fiction:micro
 Florian, Jean-Pierre Claris de, 25
 Foley, Martha, 67
 folklore, 1, 19, 21, 90, 176–177, 213–214, 300
 as *volk* consciousness, 6
 form
 excess of, 5
 literary, 8, 13, 67, 131, 241
 Foucault, Michel, 160
 Fowler, Karen Joy
 “Us,” 314–315
 Francis, Lee IV, 200
Frank Reade Library (dime novel series),
 286
Frank Reade Weekly Magazine, 286
 Frank, Waldo, 59
 Franklin, Benjamin, 22, 36
 as Silence Dogood, 40–41
 Freeman, Mary Wilkins, 237, 243–246
 Freud, Sigmund, 269–270, 276
 fungibility, 148, 150

 Gaiman, Neil, 100
 Gaitskill, Mary, 164
Galaxy (magazine), 290–291
 Garland, Hamlin, 241
 gender, 10, 13, 74–75, 160, 208, 274
 and literary closure, 330
 and physicality, 135, 142

- and toxic masculinity, 141
 misogyny, 150
 genre, 2, 18, 22–24, 72, 199, 253
 dream/vision, 41
 epic, 5, 7
 essay, 41
 and inherent vice, 6
Gentleman's Magazine, 36–37
 Gernsback, Hugo, 284–285, 288
 ghost story, *See* supernatural, the
 GI Bill, 87
 Gilman, Charlotte Perkins, 77
 Glancy, Diane, 194
 Glanvill, Joseph, 20
 Global South, The, 166, 233
 vs. Global North, 167
Godey's Lady's Book, 285
 Godwin, Gail
 “St. George,” 91
 Gogol, Nikolai, 252
 Gold, Herbert, 290
 Gold, Mike, 257
Jews Without Money, 133
 Goldsmith, Cele, 291
 Goldsmith, Oliver, 23
 Gomez, Tomás
 “Night Meeting,” 260
 González, José Luis, 259
 gothic (literature), 21, 25, 27, 252, 285
Graham's Magazine, 43, 162, 285
 graphic narrative, 200
 Great Depression, The, 132, 155, 289
- Hägglund, Martin, 7
 Haiti, 256
 Hale, Edward Everett, 120
 Hammett, Dashiell, 147, 149
Happy Days (magazine), 286
 Haraway, Donna, 321–322
 Harbach, Chad, 78, 81
 “MFA vs NYC,” 77, 81, 85
 Harjo, Joy, 202
 Harlem, 213, 215, 228
 Harlem Renaissance, 12, 213, 216, 219, 223,
 228
 Harper, Frances Ellen Watkins,
 206
 “The Two Officers,” 207
Harper's (magazine), 47, 49, 69, 146, 163
 Harris, Clare Winger, 288
 Harris, Joel Chandler, 208, 246
 Harrison, John, 23–24
 Harte, Bret, 247, 249
 Harvard University, 41
 Hausmann, Baron von, 256
- Hawthorne, Nathaniel, 43, 52, 162, 253, 284,
 286, 298, 304
 “Mr. Higginbotham's Catastrophe,” 300
 “My Kinsman, Major Molineux,” 254
 Hearst, William Randolph, 131
 Heinlein, Robert, 289
 Hemingway, Ernest, 101, 125–126, 163, 302,
 330, 341
 “Big Two-Hearted River,” 126
 Higginson, Thomas Wentworth, 306
 higher education, *See* universities
 Highsmith, Patricia, 147, 155
 Himes, Chester, 147, 157
 Hoffman, Ernst Theodor Amadeus, 252
 Holmes, Oliver Wendell Jr., 123
 Hopkins, Pauline, 213, 256, 287
 “Talma Gordon,” 213, 256
 horror, 21, 27, 122–123, 201, 285, 313
 Howe, LeAnne, 192
 Howells, William Dean, 47, 50
 Hughes, Langston, 217–218
Ways of White Folks, 217
 humanities, crisis of, 7
 humor, 12, 269–281, 300
 as wit, 33
 Hurston, Zora Neale, 177, 180, 216–217, 227,
 232
 “Gilded Six-Bits,” 229–230
 Hutchinson, Anne, 3
 hypertext, 98, 110
- Imarisha, Walidah, 294
 Iowa Writers' Workshop, 92, 94, 185, 232–233
 Irving, Washington, 9, 19–21, 27
 “Rip Van Winkle,” 21, 251
Isaac Asimov's Science Fiction Magazine,
 292
 Ishiguro, Kazuo, 170
- James, Henry, 8, 120, 128, 163
 James, William, 54
 Jewett, Sarah Orne, 236–237, 239–242, 244
 “A White Heron,” 243
 Johnson, E. Pauline, 193
 jokes, *See* humor
 Jones, Edward P., 182
 Jones, Stephen Graham, 201–202
 journalism, 36, 102–104
 Joyce, James, 104, 342
- Kafka, Franz, 155
 Kallen, Horace, 177
 Kenison, Katrina, 68
 King, Grace, 246
 King, Thomas, 196

376

Index

- Klay, Phil, 117
 “Redeployment,” 117
 Knight, Damon, 292
 Kuttner, Henry, 289
- La Pensée, Elizabeth, 200
 labor, emotional, 11, 161–162, 171
 labor, proletarian, 11, 143, 147–148, 150, 165
 feminization of, 160
Ladies’ World (magazine), 50
 Lane, Mary E. Bradley, 285
 language learning, 12, 269–270, 272, 274, 276,
 278–280
 Lapcharoensap, Rattawut, 181
 Larsen, Nella, 214
 Le Guin, Ursula K., 291, 320
 “Mazes,” 314, 318
 Le Sueur, Meridel, 131, 134–136, 143, 257
 “Biography of My Daughter,” 134
 Salute to Spring, 134
 Le, Nam, 185
 “Love and Honor and Pity and Pride and
 Compassion and Sacrifice,” 186, 302
 Leach, Anna, 55
 Lefebvre, Henri, 262
 Leskov, Nikolai, 252, 299
 Levine, Caroline, 3
 lexicography, 270, 272–274, 279–280
 Licensing Act (England), 36
 Lippard, George, 119, 285
Lippincott’s (magazine), 52
 Lish, Gordon, 88
 listening, 306–307
Literary Museum, or Monthly Magazine, 25
 local color, *See* regionalism
 London, Jack, 284
*Loosed Upon the World: The Saga Anthology of
 Climate Fiction*, 294
 Lovecraft, H. P., 122, 313, 323
 “Rats in the Walls,” 313
- Magazine of Fantasy and Science Fiction (FSF)*,
 290
 magazines, 10, 17, 22–23, 27, 48, 69, 71, 106,
 119, 183, 283, 299–300, 302
 as miscellany, 42
 market revolution of, 85, 283
 of the 1890s, 85, 223
 Sci Fi, 290
 women’s, 343, 345
 marketplace, literary, 1–2, 6, 11, 31, 33, 38,
 43–44, 51, 62–78, 119, 252
 abundance of, 46–47, 50, 175
 annuals in, 46
 bestsellers in, 73
 and Kickstarter, 294
 and short fiction sales, 2
 segmentation of, 72, 154
 Marshall, Paule, 260
 Marx, Karl, 120, 134
 Mason, Bobbie Ann, 132, 141–142, 329
 Massachusetts Bay Colony, 3
Massachusetts Magazine, 32, 35, 41
 Mather, Cotton, 20
 Matthews, Brander, 48
 Maupassant, Guy de, 50–51, 59, 93, 223
 McComas, J. Francis, 290
 McKay, Claude, 257
 McNickle, D’Arcy, 194
 McPherson, James Alan, 76
 “Elbow Room,” 92
McSweeney’s (magazine), 295
 Mead, Margaret, 227, 271
 media
 ecology, 13, 47–49, 51, 59, 176, 303
 embeddedness, 32, 38
 mobility, 98, 107, 298–299, 303–304, 307
 print vs. digital, 97–98, 110–111
 technology, 307
 visual, 38
 Melville, Herman, 163, 284
 Merrill, Judith, 289
 MFA, *See* creative writing:Program
 Milford Science Fiction Writers’ Conference,
 292
 Miller, Walter, 290
 mind (psychology), 120–122, 127
 minor literature, *See* scale:minor
 modernism, 80, 86, 94, 103, 105, 153, 163, 213,
 222, 229, 257, 328, 332
 Momaday, N. Scott, 196–197, 200–202
 Moorcock, Michael, 292
 Moore, C. L., 289
 Moore, Lorrie, 329
 “How to Talk to Your Mother (Notes),” 336
 Mourning Dove (Christine Quintasket),
 193–194
 multiculturalism, 7, 10, 63, 67, 72, 78, 223, 226
 canon of, 53, 174
 and ethnic writers, 174
 institutionalization of, 186
 and the Left, 257
 and melting pot, 175
 and novels of the 1970s and 1980s, 94
 Munro, Alice, 91
 Munsey, Frank, 49, 146
Munsey’s (magazine), 49, 53–55, 58
 Murfree, Mary, 237, 244
 Murray, Judith Sargent, 41
 myth, 19, 90, 193, 197, 202

- National Resources Defense Council (NRDC), 295
- Native Americans, 11, 19, 21, 191–203
- naturalism, literary, 248, 255
- Navarre, Marguerite de, 24
- Neal, John, 299
- Negro Stories* (magazine), 157
 and Black Leftism, 157
- Nelson, Alice Dunbar, 209
- neoliberalism, 7, 11, 160–162, 183
- network aesthetics, 9–11, 17, 111, 198
- New Critics, 86
- New Historicism, 3
- New Left, The, 133
- New Orleans, 209, 223, 225
- New Worlds* (magazine), 292
- New York City, 261–262
- New York Intellectuals, 84
- New York Ledger*, 42
- New York Magazine*, 40
- New York Weekly Magazine*, 24
- New Yorker, The*, 62, 69, 71, 80–82, 86, 90, 95, 97, 107, 109, 160, 272, 274, 303, 308
- newspaper, *See* journalism
- New-York Weekly Museum* (magazine), 23
- Nguyen, Viet Thanh, 71
- novel, the, 2, 5, 8, 10, 13, 31–32, 76, 78, 106, 305, 317, 329, 343, 346, 348, 354
 Great American, 332
- O. Henry (William Sydney Porter), 74, 221, 269, 277, 301
- O'Brien, Edward J., 6, 63–64, 67, 78, 343
Advance of the American Short Story, 1
- O'Brien, Tim, 127
The Things they Carried, 127–128
- O'Connor, Flannery, 86–87, 258
 “A Good Man is Hard to Find,” 256
- O'Neill, Ryan, 97
- Oates, Joyce Carol, 91
- Occupy Movement, 253
- Office of War Information, 271
- Ohio State Penitentiary, 157
- Olsen, Tillie, 132–133, 136, 138, 143, 257
 “I Stand Here Ironing,” 136
 “Tell Me A Riddle,” 137
- Open Syllabus Project, 77
- orality, 11–12, 19, 21, 25, 191–193, 197, 202, 299–300, 305–306, 310
 and epic, 131
- Orange, Tommy, 295
- Orbit* (anthology series), 292
- Ortiz, Simon, 195, 259
- Oskison, John M., 194
- Padgett, Lewis, 289
- Page, Thomas Nelson, 208, 210
- Paley, Grace, 260, 336
- Paris Commune, 253
- pastoral, 87, 253, 255, 257–258
- patriarchy, 136
- Penn Warren, Robert, 86
- performance, 3, 300, 309–310
- periodicals, *See* magazines
- Perry's *Spelling Book*, 33–34
- Philadelphia, 285
- Phillips, Jayne Anne, 329
- photography, 12, 299, 303–305, 309
- Piatote, Beth, 195
- Piglia, Ricardo, 251
- Pitlor, Heidi, 69
- place, 221–222, 234
 the city as, 12
 metropolitan vs. marginal, 9, 176, 184, 253
 and New World encounter, 11
 and tourism, 182
- plantation, 254, 256
 tradition, 209, 211, 226
- pluralism, political, 37, 175
- Poe, Edgar Allan, 9, 18, 27, 151, 213, 221, 252, 256, 283, 313
 as editor, 42–43
 “Murders in the Rue Morgue,” 256
 “Philosophy of Composition,” 162
 theory of, 1, 38, 85, 100, 106, 162, 175, 191, 269, 300, 303, 317, 327, 349
- poetry, 37, 101
 lyric, 6, 85
- Pohl, Frederik, 290
- popular culture, 44, 102, 277, 285
- posthumanism, 13, 243–244, 249, 313–324
 vs. human exceptionalism, 315–317, 321
- Power of Sympathy* (novel), 32
- precarity, 6–7, 10, 12–13, 84, 88, 92, 95, 134, 160, 170, 240
 and care, 138
 domestic, 139
 and literary form, 132
 as marginality, 332
 and masculinity, 140–141
 as prostitution, literary, 163
 and race, 95
 socioeconomic, 165
 and violence, 140–141, 154
- prestige, 7, 69, 73, 76
 academic, 84
 literary, 48, 82, 86
- printing (technology), 34

- prize (literary), 2, 62, 72–73, 75
 Booker, 77
 Hugo, 292
 Nebula, 293
 Nobel, 91
 O. Henry Memorial, 74
 Pulitzer, 62–63, 76, 92, 94
 Pushcart, 63, 75
 production, literary, 51, 62, 77, 99–100, 183
 and collective authorship, 148
 and diversity, 183
 and feminism, 136
 and magazines, 48
 mass market, 163
 Program Era, 80–95, 232
 proletarian literature, 133–134
 Proust, Marcel, 155
 psychology, *See* mind (psychology)
 Puerto Rico, 259
 puns, 273, 277
- queerness, 7, 72, 240, 293, 332
- race, 150, 168, 231
 and African Americans, 206, 218, 227, 288
 and animality, 314
 vs. anti-racism, 158, 170, 206, 210, 213, 218, 226
 as Blackness, 169
 and class, 209
 and ethnicity, 94
 and Jewishness, 133, 137–138
 and masculinity, 135
 mixed, 212–213, 257
 and segregation, 260
 and whiteness, 68, 74–75, 92–93, 132, 135, 138, 174, 178, 180, 182
 Rand Corporation, 271
 Ravenel, Shannon, 68
 realism, literary, 6, 11, 71, 87, 89–90, 155, 208, 224, 238
 vs. alternate reality, 161
 as authenticity, 309
 dirty, 139
 Howellsian, 49
 Native American, 194, 202
 photographic, 304, 308
 social, 157
 socialist, 7
 speculative, 323
 and war, 118, 125, 128
Rebellion Record (anthology), 121
 reception, literary, 2, 11, 71, 77, 99, 106, 328, 345
 as boosterism, 2
- Reese, Debbie, 200
 reform, literature of, 207–208
 regionalism, 1, 6, 12, 50, 91, 175–176, 208, 221–234, 236–249, 306
 relational aesthetics, 47, 53
 religion, 18, 20, 22, 192, 217
 and Antinomian controversy, 3–4
 and conspiracy, 4
 Puritan, 3–4
 Revere, Paul, 37
 Richardson, Samuel, 106
 Robinson, Eden, 262
 “Terminal Avenue,” 263
 Robinson, Kim Stanley, 294
 romance (literature), 46, 54, 146, 253
 Rosen, Kenneth, 199
 Rosten, Leo, 269–281
 Roupenian, Kristen, 97
Royal American Magazine, 32, 37
 Russian Formalism, 277–278
 Russian Revolution (1905), 137
- Sarris, Greg, 199
 Saunders, George, 76, 90, 97, 165
Pastoralia, 160
 scale, 238, 243, 331, 341–355
 and character, 345–346, 348
 and shortness, 3, 5, 8, 13, 85, 146, 183, 341–342, 348, 352, 354
 as tautness, 153
 distant, 339
 historical, 242
 major, 174
 micro, 327, 329
 minor, 12, 92, 176, 239, 241
 of field, 86
 temporal, 332
 schoolbooks, 33
 Science Fiction, 12, 107, 202, 253, 260, 283–295, 321–322
 Black, 288
 British New Wave, 292
 Native American, 201–202
Science Fiction Stories (magazine), 291
 Sears, Vickie, 194
 Sedgwick, Catherine, 46–47
 “Cacoethes Scribendi,” 46
 Senarens, Luis, 286
 sensation, 120, 122, 253–254
 culture of, 119
 sensationalism, 18, 22, 24
 sentimentality, 55
 serialization, 38
 micro, 100, 105, 107

- sexuality, 171
 and class, 135
 and grammar, 335
 and revolution, 328
 Shelley, Mary, 283
Short Stories (magazine), 49
Short Story Classics (anthology), 52
Signet Classic Book of Southern Short Stories, 221
 Silicon Valley, 170, 172
 Silko, Leslie Marmon, 197, 201–202
 Silverberg, Robert, 293
 Sittenfeld, Curtis, 62
 “Show Don’t Tell,” 63
 slavery, 206, 211, 226
 and rebellion, 256
 Slim, T-Bone (Matti Valentinepoika Huhta),
 131
 Smith, Cynthia Leitich, 200
 Solarpunk (literature), 294
 Sontag, Susan, 304
 South, American, 12, 221–234
 South, Mary, 170–171
Southern Literary Messenger (magazine),
 285
Spectator, The (Addison and Steele), 35–36,
 41–42
 speculative fiction, *See* Science Fiction
 Stanford University
 Wallace Stegner Fellows Program,
 84, 89
 Stegner, Wallace, 74
 Stein, Gertrude, 329, 331, 342
 “Melanctha,” 332, 335
Making of Americans, 331
 on continuous present, 332
Three Lives, 331
 stories, *See* fiction:micro
Story Magazine, 67, 86
 Stowe, Harriet Beecher, 206–208
 Sturgeon, Theodore, 289
 supernatural, the, 9, 18–19, 23, 25, 27, 103, 192,
 201, 212
 and hoodoo, 231
 Surrealism, 158, 251
 suspense, 155
 tale, 17–18, 23–25, 31, 33, 221
 framed, 211, 306–307
 moral, 38
 Tallent, Elizabeth, 308
 “Nobody You Know,” 309
 Taylor, Drew Hayden, 201
 Taylorization, 131
 technology, 286, 289, 295
 telephone, mobile, 105, 108
 temporality, 13, 100, 105–106, 109, 211, 241,
 245, 286
 and ending, 5, 12, 192, 307, 327, 349–350,
 352, 354
 and grammar, 327, 329, 332–333
 and preclosure, 349
 and time travel, 285, 288
 disconnected, 11
 folkloric, 252
 formal problem of, 327
 future, 7, 12, 200, 202, 237–239, 243–244,
 248–249, 291–295
 generational, 332
 geological, 242, 245
 speculative, 335
 vs. spatiality, 328
 theory of the short story, 1, 6, 43, 300, 303, 330,
 341, 349, 354
 and charisma problem,
 2, 13
 and formalist analysis, 3
 and heresy, 1
 Thomas, Isiah, 32, 37, 42
 Todorov, Tzvetan
 on fabula and *szuzhet*, 151–152, 154, 255
 Toomer, Jean, 185
 totalitarianism, 6
 Tousey, Frank, 286
Town and Country Magazine, 37
 Trahan, Jenn Alandy, 308
 “They Told Us Not to Say This,”
 309
 transmediation, *See* media:mobility
 transnationalism, 7, 12, 31, 38, 167, 226,
 232–234, 294
 transportation, 258–259, 286
 trauma, 10, 121, 124, 127–128, 200–201
 of deindustrialization, 139
 Treisman, Deborah, 71
 Tremaine, F. Orlin, 289
 Trickster stories, 191, 198–199, 252
 Turner, Frederick Jackson, 248
 Twain, Mark, 124–125, 269
 “Private History of a Campaign that Failed,”
 124
 on language, 279
 Twitter, 98–100, 104–105, 107, 109–110, 303
Umwelt, 319
 uncanny, 252
 universities, 2, 77, 82, 141, 165, 183
 University of Chicago, 271
 University of Columbia, 88
 University of Iowa, 82
 Updike, John, 164, 260

380

urbanization, 251–263
 utopianism, 294
 and failure, 139
 Van Vogt, A. E., 289
 Vancouver, 262
Vanity Fair (magazine), 146
 vernacular, 148, 230, 275, 306
 as *skaz*, 309
 Verne, Jules, 283
 virality, 98–100
 Vizenor, Gerald, 197
Vogue (magazine), 51
 Wallace, David Foster, 172
 War, 117–129
 American Civil, 119–120, 124–125, 206, 285
 Cold, 6
 First World, 125, 330
 modern, 10
 Second World, 6
 US-Mexican, 119
 Vietnam, 127, 293, 328–329
 Washington, George, 251
 weather, *See* climate
 Webster, Noah, 35
 American Spelling Book, 34
Weekly Anglo-African (magazine), 287

Index

Wells, H.G., 283, 288
 Welty, Eudora, 221, 234, 304
 “Why I Live at the P.O.,”
 305
 West Indies, 255
 West, American, 247, 260
 Western, the (genre), 146, 261
 Wharton, Edith, 56, 256
 Willis, N. P., 43
 Winthrop, John, 3–4, 8
 Wonder Woman, 142
 wonder, culture of, 9, 17–18, 26
 work, 6, 136
 and alienation, 164
 and pink-collar class, 160, 162
 as craft, 6, 90, 131, 302
 service, 160–172
 Working Class Studies, 133
 Wright, Richard, 257
 Yezierska, Anzia, 257
 Yiddish, 270, 272, 275, 278
 Young Adult literature, 200
 Yu, Charles, 165, 167
 “First Person Shooter,” 167
 Zitkálá-Šá (Gertrude Simmons Bonnin),
 177–178, 180, 193