Boethius’ *Consolation of Philosophy* was one of the most widely read and influential texts in medieval Europe, considering questions such as: How can evil exist in a world governed by God? And how is happiness still attainable despite the vicissitudes of fortune? Written as a dialogue between Boethius and Lady Philosophy, and alternating between poetry and prose, the *Consolation* is of interest not only to philosophers but to students of classics and literature as well. In this Critical Guide, the first collection of philosophical essays devoted exclusively to the *Consolation*, thirteen new essays demonstrate its ongoing vitality and break open its riches for a new generation of readers. The essays reflect the diverse array of approaches in contemporary scholarship and attend to both the literary features and the philosophical content of the *Consolation*. The volume will be invaluable for scholars of medieval philosophy, medieval literature, and the history of ideas.

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## Abbreviations of Boethius’ Works

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Work Title</th>
<th>Edition Details</th>
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<tr>
<td>1IS, 2IS</td>
<td>Commentaries on <em>Isagoge</em> 1 and 2</td>
<td>Brandt, S., ed. 1906. <em>In Isagogen Porphyrii commenta</em>. Vienna: Tempsky; Leipzig: Freitag.</td>
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| OT I         | De Sancta Trinitate                             |                                                                                 |
| OT II        | Utrum Pater et Filius                           |                                                                                 |
| OT III       | Quomodo substantiae (De hebdomadibus)           |                                                                                 |
| OT IV        | De fide catholica                               |                                                                                 |
| OT V         | Contra Eutychen et Nestorium                    |                                                                                 |