

Index

- Abrams, M. H., 146, 164
 Academy of Ancient Music, 85
 accentual-syllabic metre, 167–68
Account of the Musical Performances in Westminster Abbey and the Pantheon in Commemoration of Handel (Burney), 4
 Addison, Joseph, 4, 35, 68, 120
 affective rhythm, 116, 120, 123, 129
Africans, The (Colman), 101–2
 Alexander's Feast, 24
Alexander's Feast, or the Power of Music (Dryden), 23–25
 Alison, Somerville Scott, 232
All Along the River (Braddon), 238
 Amigoni, Jacopo, 19
Analysis of Beauty Written with a View of Fixing the Fluctuating Ideas of Taste, The (Hogarth), 25
 Anderson, Benedict, 210
Ansichten der Natur (Views of Nature) (Humboldt), 187–88
 Armstrong, Isobel, 11
 Arnold, Samuel, 6, 64, 85
 arrhythmia in London soundscape, 123–24, 128
Art of Poetry (Bysshe), 169
Asiatic Mirror (Calcutta), 208
 associationism, 1
Athenaeum, 190, 233–34
 attention, 5
 Attridge, Derek, 163
 attunement metaphors, 2
 audiovisual aesthetics, 5
 aural culture, 192
 aural recognition scenes
 in *Guy Mannering*, 90–103
 Hindustani language and, 102–6
 introduction to, 90–94
 musical recognition, 103–6
 staging of, 94–99
 in *The Steam-Boat* (Galt), 100–1
 unintelligible sounds, 99–103
 Austen, Jane, 3
 Babbage, Charles, 116
 ballads and ballad-singers, 48–49
 Banks, Joseph, 137–43
 Bannister, Elizabeth, 65
 Barker, Samuel, 165
 Barlow, Jeremy, 21
 Bate, Henry, 120–21
 Beattie, James, 7
 Beaumont, Francis, 86
 'Beautiful Maid, The' (Liston), 62
Beggar's Opera, The (Gay), 19, 30–31, 68, 70
 Bell, Alexander Graham, 195
 Bell, John, 120–21
 Belsham, William, 174–75
 Benjamin, Walter, 210
 Biot, Jean-Baptiste, 188
 bird sounds in poetry, 178
Birth of the Clinic, The (Foucault), 226
 Bishop, Henry, 6
Blackwood's, 236
 Blair, Kirstie, 229
 Blancanus, Josephus, 157–58
 Blaszkiewicz, Jacek, 11–12
 Braddon, Mary Elizabeth, 232, 238
 Braham, John, 98
 Brewster, David, 186
 British Association for the Advancement of Science, 190
 British soundscape, 46
 Brougham, Henry, 185
 Bryce, James, 204–14
 Buckley, Arabella, 195, 196
 Burney, Charles, 4, 6, 21, 43, 47
 Burns, Robert, 6
 Butler, Samuel, 27
 Byron, George Gordon (Lord Byron), 6
 Bysshe, Edward, 169

- Castrucci, Pietro, 20–21
Chart of the Coast of Scotland (Stevenson), 141
 Chaucer, Geoffrey, 168–69
 Chladni, Ernst, 188
Choleric Man The (Cumberland), 122
 Christianity, 34, 191, 209
 Clare, John, 176
 Cobbold, William, 67
 Coleridge, Samuel Taylor, 5, 11
 Collins, Wilkie, 224–25, 236
 Colman, George, the Elder, 6
 Colman, George, the Younger, 101–2
coup de théâtre, 75
 Crabbe, George, 123
Cranford (Gaskell), 228–30
 Cruikshank, George, 62
 Cruikshank, Isaac, 126
- Davey, William, 233–34
 Davies, James Q., 184–85, 210–11
 Davis, Leith, 50, 52
 Davy, Humphry, 1–2
 De Quincey, Thomas, 10–11
 Derham, William, 158, 161
 Dering, Richard, 67
Der Vampyr (Marschner), 144
Detective Fiction and the Rise of Forensic Science
 (Thomas), 241
 Deval, Krishnaji Ballal, 216
Dictionnaire de musique (Rousseau), 39–40, 52
Die Lehre von den Tonempfindungen
 (Helmholtz), 186
 digital humanities, 11–12
 Dilke, Charles, 108
Distrest Poet, The (Hogarth), 5–6, 17–18, 36, 37
 doctrine of vibrations, 2
 Douglas, Mary, 11
 Doyle, Arthur Conan, 236
 Dryden, John, 23–25, 165–75
 dustman's bell, 115–16
- Ear Phonautograph (Bell), 195
 East, Michael, 67
 echoes and echoing sounds
 experience of sound in poetry, 176–78
 Gilbert White and, 155, 156–63
 historical acoustemology of, 155
 introduction to, 154–56
 John Dryden and, 165–75
 measurement of, 156–63
 poetics of, 155, 163–76
 prosody in, 160–62
 Edgeworth, Maria, 183, 194
Edinburgh Encyclopaedia, 211
Edinburgh Review, 190
- Edwin, John, 65
 electromagnetism, 192
 Enlightenment era, 2, 4, 177
Enraged Musician, The (Hogarth)
 amplified noise in, 23
 cultural identity of sound in, 48–49
 deafening silence of, 28
 distressed poet in, 28–31
 Fielding on, 28, 31–35
 introduction to, 5–6, 17–18
 John Dryden and, 23–25
 Lamb on, 17, 32–35
 location of, 21–23
 May Day milkmaid in, 25–26
 Michael Angelo Rooker and,
 60–62, 67
 mood and mind in, 31–35
 as musician provoked, 18–20
 poverty in, 35–36
 as read by, 20–21
 'Eolian Harp, The' (Coleridge), 11
Epicæne (Jonson), 65, 86
 Erlmann, Veit, 146
 Erwin, Timothy, 65
Essai sur la musique ancienne et moderne
 (Laborde), 39–40
An Essay Concerning Human Understanding
 (Locke), 3–4, 41
Essay on Criticism (Pope), 7, 154–55
Essay towards a Rational System of Music
 (Holden), 202–3
 euharmonic organ (Henry Liston)
 introduction to, 9, 201–5
 James Bryce and, 204–14
 missionary education and, 209–14
 nature versus culture, 201–5
 reactions to, 205–8
 shift and displacement of, 214–18
 space and time modernity, 210
śrutis scale and, 215–16
 Timothy Mitchell and, 210, 212–14, 215
 Euler, Leonhard, 211
European Magazine, 65, 67
 eurythmic soundscape, 123
- Fairy-Land of Science, The* (Buckley), 196
 'False Start, A' (Doyle), 236
 Farey, John, Senior, 8–9, 201, 211–12
 Festin, John, 20–21, 22
 Fielding, Henry, 28, 31–35, 48, 64–65
 Fingal's Cave
 Barthélemy Faujas de Saint-Fond and, 139–41
 Felix Mendelssohn and, 136, 144–46
 introduction to, 7, 136–37
 John MacCulloch and, 148–49

- Fingal's Cave (cont.)
 Louis-Albert Necker and, 142
 romantic resonance, 136, 144–49
 search for, 137–43
 Walter Scott and, 142–43, 144, 146–47
- Forbes, John, 235
- Franco of Cologne, 212
- Furst, Lilian, 230
- Fussell, Paul, 168–69, 170, 171–72
- Galt, John, 7, 100–1
- Gaskell, Elizabeth, 228–30
- Gay, John, 19, 68
- Gelbart, Matthew, 44–45, 49–50
- generational rhythms, 128–30
- Genesis, book of, 24
- Gentleman's Magazine*, 36
- George, Georgina, 65
- Gibbons, Orlando, 67
- Gilchrist's Guide*, 103–6
- Gilpin, William, 74
- globalization, 106
- Goethe, Johann Wolfgang von, 77–80
- Grassini, Josephina, 10–11
- Guy Mannering* (Scott), 90–103
- habit of mind, 33
- Hammond, Paul, 170
- Handel, George Frideric, 21
- Hardy, Robert, 157
- harmonic improvement, 201
- harmony and the euharmonic organ, 211
- Hartley, David, 1–2
- Hebrides, The*, or *Fingal's Cave* (Mendelssohn), 7
- Helmholtz, Hermann von, 186, 195
- Hemans, Felicia, 6
- Herber, Reginald, 7, 103–6
- Herder, Johann Gottfried, 129
- Hérisson, Julius, 240
- heroic verse, 169
- Herschel, John, 186, 189–90
- Hindustani language, 102–6
- historical acoustemology, 155
- Historical Magazine*, 65, 75–77
- Hogarth, William, 5, 17–38, 48, 60–89, 126
- Holden, John, 202–3
- Holland, Peter, 228
- Hollander, John, 154
- Hudibras* (Butler), 27
- Humboldt, Alexander von, 187–88
- Hume, David, 41–43
- Iliff, Maria, 65
- Illustrated Practical Mesmerist, Curative and Scientific, The* (Davey), 233–34
- Imitations of Horace* (Pope), 27, 28–29
- 'Imperfect Sympathies' (Lamb), 34
- Inquiry into the Human Mind on the Principles of Common Sense* (Reid), 4
- involuntary actions, 1
- Jackson, Virginia, 164
- Jairazbhoy, Nazir Ali, 218
- Johnson, James, 6
- Johnson, Samuel, 7, 49, 162, 165
- Jonson, Ben, 65, 86, 122–23, 138
- Journal of a Tour to the Hebrides, with Samuel Johnson, The* (Boswell), 49
- Journey to the Western Islands of Scotland, A* (Johnson), 49
- Kay, J. P., 235
- Keats, John, 11
- Kempelen, Wolfgang von, 189
- Khare, Ganesh Sakharam, 216
- Kipling, Rudyard, 239–40
- Kirnberger, Johann Philipp, 211
- Kiston, Henry, 208
- Knight, Charles, 128
- Knight of the Burning Pestle, The* (Beaumont), 86
- Knox, Vicesimus, 40
- Kollmann, A. F. C., 203, 204, 212–14
- Laborde, Jean-Benjamin de, 39–40
- Ladies Monthly Museum, The*, 98
- Laennec, René, 9, 224
- Lamb, Charles, 17, 32–35
- Lancet*, 231
- Langan, Celeste, 6
- Laplace, Pierre-Simon, 185
- Laroon, Marcellus, 19
- Leapor, Mary, 120
- Leask, Nigel, 138–39
- Lectures on Jurisprudence* (Smith), 43
- Le Fanu, Sheridan, 238–39
- Lefebvre, Henri, 116
- Lennard, William, 227
- Letters on Natural Magic Addressed to Sir Walter Scott* (Brewster), 186
- Letters on a Tour through Various Parts of Scotland* (Lettice), 48
- Lettice, John, 48
- Le vampire* (Nodier), 144
- Lichtenberg, Georg Christoph, 17, 32, 48
- listening,
 decline of, 3–4
- Liston, Henry. *See also* euharmonic organ (Henry Liston)
- Liston, John, 62, 101–2
- Locke, John, 3–4, 41

- Lockhart, Ellen, 184–85, 204
 Lockwood, Tom, 65
 Lombroso, Cesare, 241
London Evening Post, 120
London Medical Gazette, 238
Lord of the Isles, The (Scott), 147
 Louthembourg, Philip James de, 64
Lucius Davoren (Braddon), 232
- Mabey, Richard, 164–65
 Macaulay, Thomas Babington, 209
 MacCulloch, John, 148–49
 Mackay, Charles, 69
 Marey, Étienne-Jules, 240
 ‘Marklake Witches’ (Kipling), 239–40
 Marschner, Heinrich, 144
 Martin, Meredith, 155
 Marxism, 3
 Mayes, Catherine, 40
 Mayhew, Henry, 128
 McDowell, Paula, 48
 McIlvenna, Una, 50–51
Mécanique celeste (Laplace), 185
Mechanism of the Heavens (Somerville), 185
 mediate auscultation, 226
 medicine, 41, 224, 225, 226, 231, 236
 Meisel, Martin, 65, 66
 Mendelssohn, Felix, 7, 136, 144–46
 mesmerism, 233–34
Metamorphoses (Ovid), 154
Metropolitan Magazine, 73–74
 Metropolitan Police Act, 115
 Miles, Robert, 2–3
 mind-altering substances, 1
Mirror and the Lamp, The (Abrams), 164
Mirror of Literature, 123
 Mitchell, Timothy, 205, 210, 212–14, 215
 mixed automatic actions, 1
 Moore, Thomas, 6
Morning Post, 121
 moving and sounds, 106–8
 muffin-boy’s bell, 115
 musical exoticism, 39
 musical instruments. *See also* euharmonic organ (Henry Liston)
 learning to play, 1
 Romantic philosophy of nature, 8–9
 sound from, 9, 186, 188, 193
 musical recognition, 103–6
 musical universalism, 44–45
musica mensurata, 212
 music and noise distinction, 71–74
 music theory, 8, 216, 218
 Mylius, Christlob, 32
- Napoleonic Wars, 106, 117
 Nathan, Isaac, 6
 national characters, 40, 43
 national identity, 5
 national songs, 39–40, 47, 53
Natural History of Oxford-Shire (Plot), 157–58
Natural History of Selborne, The (White), 155, 156–57
 nature versus art debate, 68–71
 Necker, Louis-Albert, 142
 Newman, Steve, 49
New Morning Post, 121
 news-horn sound
 affective rhythm of, 120, 123–27
 complaints against, 123–27
 as generational rhythm, 128–30
 introduction to, 115–17
 loss of, 127–28
 in metropolis, 120–23
 pastness of present, 117–20
 ‘Newspaper, The’ (Crabbe), 123
 Newtonian theory of gravity, 192–93
 Nichols, John, 17, 36
 nitrous oxide (laughing gas), 1, 2
 Nodier, Charles, 144
 Nora, Pierre, 6
- Observations on Man* (Hartley), 1
 ocularcentrism, 2, 4
Of National Characters (Hume), 43
Of Simplicity and Refinement in Writing (Hume), 45
Of the Standard of Taste (Hume), 41–42
On the Connexion of the Physical Sciences (Somerville), 184, 190–91, 195–96
On the Sensation of Tone (Helmholtz), 195
 opera, 10, 47, 48, 70, 86, 142, 144, 184
 opium, 10–11
Original Anecdotes of Hogarth and Illustrations of His Plates (Nichols), 36
 Ovid (Publius Ovidius Naso), 34–35, 154, 159
- Paradise Lost* (Milton), 26
 Parry, John, 6
Pastorals (Virgil), 157, 159
 Pater, Walter, 5
 Pennant, Thomas, 137, 156
Penny Magazine, 147–48, 191
 Pepusch, Johann Christoph, 21
 Peterfreund, Stuart, 164
Philosophical Magazine, 211–12, 214
Philosophical Transactions, 158
Philosophy of Music, The (Pole), 196
Physical Examination of the Chest, The (Alison), 232
 Picker, John, 5, 192
 Plot, Robert, 157–58, 160–61

- Poe, Edgar Allen, 241
 poetry and poetics
 accentual syllabic metre, 167–68
 bird sounds in, 178
 experience of sound in, 176–78
 heroic verse, 169
 lyric expressions of, 163–76
 in measuring echoes, 156–63
 of Romanticism, 155
 ten-syllable line in, 172, 174
 trissyllabic substitutions, 168–69
 Pole, William, 196
 Pope, Alexander, 7, 27, 28–29, 69, 154–55
 postal networks. *See* news-horn sound
 post-boys. *See* news-horn sound
Practical Education (Edgeworth), 183
Present State of Music in Germany,
 The (Burney), 47
 Prince, Mary, 107
 prosody,
 in echoes, 160–62
 Proverbs, book of, 23
Punch, 230–31
- Ramsay, Allan, 49–50
Rape of Lucrece (Shakespeare), 32
 Ravenscroft, Thomas, 67
 Reid, Thomas, 4
 Reiser, Stanley Joel, 226, 234–35
 representation in images, 210
 resonance metaphors, 2
 Ritson, Joseph, 52
 Robison, John, 8–9
Rogue's Life, A (Collins), 236
 Romanticism, 155, 191–95
 Romantic resonance, 136, 144–49
 Rooker, Edward, 60
 Rooker, Michael Angelo, 60–62, 67,
 74–77
 Rousseau, Jean-Jacques, 39–40, 44–45, 52
 Roy, Rammohan, 209
 Royal Philharmonic Society, 204
 Royal Society of Musicians, 85
- Saint-Fond, Barthélemy Faujas de, 139–41
 Sala, George Augustus, 21
 Salter, Henry Hyde, 227–28
 Sandbury, Paul, 60
 satire in *The Enraged Musician*, 35
Saturday Magazine The, 191
 Savart, Félix, 188
 Say, Samuel, 170
Sceptic The (Hume), 42
 Schmidt, Leigh Eric, 3–4
 science of sound, 184–90
- Scotland, 39–59, 100, 139, 144, 145, 207
 Church of, 201, 205, 209
 Scott, Walter, 7, 46, 90–103, 142–43, 144, 146–47
 Scottish Enlightenment, 204
 Scottish national music
 history, judgement, and taste, 41–46
 performance, collection, and history, 46–53
 sound and, 39–41
 Sebastiani, Silvia, 43
 secondarily automatic movements, 1
Select Collection of Original Scottish Airs for the
 Voice, A (Thomson), 52
 self-portrait by Hogarth, 36–37
Sense and Sensibility (Austen), 3
 Shakespeare, William, 25, 32
 Sheridan, Richard Brinsley, 125–26
 Sheridan, Thomas, 45, 171
 Shield, William, 52–53
 sight, 4
 S-line in *The Enraged Musician*, 25–26, 30
 Smith, Adam, 5, 43
 Smith, Mark M., 154
 Society for Promoting Christian Knowledge, 191
 Society for the Diffusion of Useful Knowledge,
 185
 Somerville, Mary (née Fairfax)
 introduction to, 8, 183–84
 Maria Edgeworth and, 183, 194
 Newtonian theory of gravity, 192–93
 popularity of work, 190–91
 science of sound, 184–90
 sonorous Romanticism, 191–95
Something Concerning Nobody (1814), 122
Song for St Cecilia's Day, A (Dryden), 24
 sonic experience of place, 6–7
 sonic modernity, 191–95
 sonorous Romanticism, 191–95
Sorcerer's Apprentice, The (Goethe), 77–80
Sound and Music (Taylor), 196
 sounding shields, 142
 sounds and soundscapes. *See also* echoes and
 echoing sounds; news-horn sound;
 stethoscope
 arrhythmia in London soundscape, 123–24, 128
 aural recognition scenes, 99–103, 106–8
 bird sounds in poetry, 178
 conveying violence through, 108
 cultural identity of, 48–49
 dustman's bell, 115–16
 eurythmic soundscape, 123
 experience of sound in poetry, 176–78
 moving, 106–8
 muffin-boy's bell, 115
 from musical instruments, 9, 186, 188, 193
 of Napoleonic Wars, 106, 117

- science of, 184–90
 in Scottish national music, 39–41
 sonic experience of place, 6–7
 sonic modernity, 191–95
 unintelligible sounds, 99–103
 urban soundscape, 7
 violence through, 108
 sound studies, 11–12, 64, 136, 155, 177
Spectator, The (Addison), 4
śrūtis scale, 215–16
 St Andrew's Presbyterian Church of Calcutta, 9
 St John's Gospel, 103
Steam-Boat, The (Galt), 100–1
 Steege, Benjamin, 186
 Steevens, George, 17, 30, 36
 Steinberg, Michael P., 146
 Sterne, Jonathan, 4, 226
 stethoscope
 decency and privacy concerns, 227–35
 Elizabeth Gaskell and, 228–30
 human frailty and, 235–41
 introduction to, 9, 224–27
 mediate auscultation, 226
 mesmerism and, 233–34
 Wilkie Collins and, 224–25
 Stevenson, John Andrew, 6
 Stewart, Dugald, 43, 50
 street musicians, 115
 Swidzinski, Joshua, 159

 Tagore, Sourindro Mohun, 216
 Taylor, Sedley, 196
 'Tell-Tale Heart, The' (Poe), 241
 ten-syllable line in poetry, 172, 174
 Thackeray, William Makepeace, 231–32
 Theobald, Lewis, 30
Theory of Prosody in Eighteenth-Century England
 (Fussell), 168–69
 'This Lime-Tree Bower My Prison' (Coleridge), 11
 Thomas, Ronald R., 241
 Thomson, George, 6, 52
Three Clerks, The (Trollope), 232
 timbre, 6, 9, 12
 Tour, Charles de la, 188
 'Treatise on Sound' (Herschel), 186, 189–90
 Tresch, John, 8
 trisyllabic substitutions, 168–69
 Trollope, Anthony, 232
 Trusler, John, 17, 120–21
 Tyndell, John, 196

Uncle Silas (Le Fanu), 238–39
 unintelligible sounds, 99–103
 Unitarian science, 11

 universalism, 39, 45
Universal Magazine, 65
*Universal Songsters; or Museum
 of Mirth, The*, 98
 urban soundscape, 7. *See also* news-horn sound
 useful knowledge, 192
Ut Pictura Poesis, or, The Enraged Musician
 (Colman)
 distinction between music and noise,
 71–74
 evocation of Hogarth's image,
 74–77
 interpretations, 85–86
 introduction to, 60–65
 nature versus art debate, 68–71
 noises of the street, 77–85
 overview of, 65–68

 Vanderbank, Moses, 37
Victorian Poetry and the Culture of the Heart
 (Blair), 229
 Vierordt, Karl, 240
 violence through sound, 108
 Virgil, 157, 159
Virginians, The (Thackeray), 231–32
 visual tropes, 4
Vixen (Braddon), 232
 voice, cultural origins expressed in, 107
Voyage en Angleterre, en Écosse et aux Îles Hébrides
 (Saint-Fond), 139–41
Voyage en Écosse et aux Îles Hébrides
 (Necker), 142
Voyage to the Hebrides (Pennant), 137

 Walpole, Horace, 121
 wardmotes, 124, 125
 Watt, James, 8–9
 Weelkes, Thomas, 67
 Weiskott, Eric, 168
 Wheatstone, Charles, 8–9, 188–89
 Whewell, William, 190
 White, Gilbert, 7–8, 155, 156–78
 Whittaker, John, 98
Willing to Die (Le Fanu), 238
 Willis, Robert, 189
Winter's Tale, The (Shakespeare), 25
Woman in White, The (Collins), 224–25
 Woodfield, Ian, 47–48
 Woolf, Virginia, 157
 Wordsworth, William, 128

 Young, Thomas, 8–9, 188

 Zitin, Abigail, 26