

## Index

- Addison, Joseph, 53, 72, 74–78
- Aiken, Henry Thomas, 18
- Alexander, J. H., 141
- Allan, David, 130
- amateur caricature drawing, 12–14, 16–17, 35, 95, 114–15
  - and the elite, 12–15, 21, 35
  - and professional graphic satirists, 14–15
- Andrews, Richard, 145
- anti-caricature, 27–32, 34, 49, 73–77, 81, 93, 97–98, 103, 106–8, 125, 131, 204, 206
  - and Englishness, 93, 101, 107
  - and femininity, 93, 98–100
  - and *tropo caricato*, 23–25, 27–28, 169
- Anti-Jacobin Magazine*, 17–18
- anti-Semitism, 127, 162–67
- Armstrong, Nancy, 129
- Arthur Parker (character in *Sanditon*), 117–19, 121–22
- Austen, Cassandra, 95
- Austen, Jane, 61, 86, 93–101, 155
  - Emma*, 8, 97, 105, 108, 117
    - free indirect style, 107
    - History of England*, 95
    - juvenilia, 108, 120
    - Mansfield Park*, 97, 105, 117–18, 120
    - Northanger Abbey*, 52, 86, 102–3
    - 'Opinions of Mansfield Park and Opinions of Emma' (BL Add. MSS. 41253A), 96–98
    - Persuasion*, 108, 112, 115–16, 119–20, 122–23
    - Pride and Prejudice*, 48, 61, 76–77, 97, 105, 110
    - Sanditon*, 105, 107–9, 112–13, 115, 120–22
    - Sense and Sensibility*, 16, 101–4, 117–18, 157
      - and satirical prints, 94–95
  - Austen-Leigh, James Edward, 57, 100
  - autobiography, 39–41
  - Bacon, Francis, 155, 193
  - Baker, James, 9, 15
  - Barbauld, Anna Letitia, 99, 137
  - Barett, Eaton Stannard, 46
  - Baretti, Giuseppe
    - Dictionary of the English and Italian Languages*, 3–7, 23, 25, 111–12
  - Barrell, John, 20
  - Beattie, James, 28, 71, 74–75, 77
  - Beauclerk, Diana, 114
  - beauty, 186–88, 171–73, 176–79
  - Bell, Vanessa, 14
  - Berguer, Lionel Thomas, 72, 74, 76
  - Berlioz, Hector, 25
  - Blackburn, Jemima, 14
  - Blackwood, William, 37
  - Blackwood's Magazine*, 36–42
  - Bonaparte, Napoleon, 10–11, 195, 205–6
  - Brontë, Charlotte, 105
  - Brougham, Henry, 39
  - Browne, Thomas, 4, 201
  - Brownstein, Rachel, 95–96, 117, 123
  - Brunton, Mary, 16–17, 45
  - Buchan, William, 198–99
  - Budgell, Eustace, 77, 78
  - Burke, Edmund, 171, 175–76, 178, 185, 190
  - Burney, Fanny, 8, 99, 107
  - Burns, Robert, 71
  - Burrows, J. F., 106
  - Butler, Marilyn, 42–43, 45, 106
  - Butler, Samuel, 27
  - Byron, 18, 25, 30, 39, 44, 198, 206
  - Cadogan, William, 197
  - Campbell, Timothy, 150
  - Canning, George, 15, 17
  - caricature
    - the 'Age of', 8–9, 20, 94–96, 114, 204–6
      - and animals, 180, 184
      - and contrast, 7, 16, 21, 50, 126, 131–34, 173, 186–88
      - and cooking, 101, 138, 147
      - and intimacy, 14, 35, 114
      - belaboured, 133–35

- caricature (cont.)  
 editorial, 5  
 ephemerality, topicality of, 20–21, 52, 107,  
     144–45, 167–68  
 and the literary canon, vii, 107, 139  
 of lower-class people, 42–43, 99–101, 105,  
     136  
 and novelty, 30, 133, 147  
 not pictorial, 5–7, 8, 25–26, 111  
 not satirical prints, 8, 10–11, 19, 204  
 of oneself, 39, 109–12, 115, 117, 156, 162–64  
 oral, 6–7, 42  
 and realism, 29, 34–35, 125, 130, 133, 146  
 and size, 7, 25, 77, 111–13  
 and superaddition, 30, 39, 133  
 and violation, 7, 15, 35, 47–48, 56, 58  
 and weight, 4, 111–13  
 taste for, 101, 136, 204–6  
 textual styling of, 121–23  
 verisimilitude of, 34, 129–30, 139, 143  
 caricature studies, 9–10, 94–96  
 caricature talk, 32–34, 49, 60–62, 65, 69, 71–77,  
     91, 96, 105, 112, 125, 169, 202, 206  
 in cooperation with characterisation  
     technique, 50–87, 109, 124–25, 169–83  
 caricature, term  
     coincidental resemblance to *character*, 24  
     and *caricatura*, 3–8, 11–12, 111  
     earliest usage in English, 4  
     and *overcharged*, 7–8, 26, 28, 97, 99, 107,  
         136–37  
 Carlyle, Thomas, 149  
 Carr, John, 43  
 Carracci family, 11–12, 24  
 celebrity, 15, 17–18, 35, 114  
 Chalmers, Alexander, 71, 77, 84  
 Chambers, Robert, 141–42, 155  
 Chambers, William, 141  
 Chandler, James, 204  
 Chapman, R. W., 108  
 character sketch, 53, 63, 66, 69  
 characters, fictive, 30–32, 34, 135  
     identifiable as portraits of real ‘originals’,  
         42–48, 69, 73, 139  
     non-protagonist (‘minor’), 32, 50–52, 63, 71,  
         74–77, 80–82, 105–8, 124, 131, 133–36,  
         141–42  
     originality of, 58, 62, 69, 72–73, 85–86  
     and parasociality, 74, 80–81  
     as the property of authors and readers, 58, 72,  
         77, 84  
     as real people, 32–34, 49  
 Clarke, Mary Cowden, 33  
 Clery, E. J., 205  
 clothing, 148–50, 155, 186–87
- Coleridge, Samuel Taylor, 17, 43, 65, 80, 82  
*commedia dell’arte*, 145  
 Conder, Josiah, 30  
 Constable, Archibald, 37, 141  
 Cooke, Thomas, 201  
 Cooper, James Fenimore, 137  
 Cowan, Brian, 55  
 critical character studies, 32–35, 52–53  
     and character appreciation, 51, 71–72, 74–76,  
         82, 93, 110  
     and character talk, 32, 91, 124–25  
     and formal realism, 169  
 Croker, John Wilson, 47  
 Cruikshank, George, 10, 15, 20  
 Cruikshank, Isaac, 20  
 Cruikshank, Robert Isaac, 18, 20  
 Cunningham, Allan, 137
- Darly, Mary, 12–14  
 De Cervantes, Miguel, 18, 51, 78, 140  
 De la Bruyère, Jean, 67  
 De Quincey, Thomas, 40  
 Defoe, Daniel, 136, 148  
 deformity, concept of, 155, 169–71, 173–76,  
     184, 193–94, 199  
 Dickens, Charles, 117  
 Dickinson, H. T., 15  
 disproportion, 31, 115, 122, 152–53, 169–76,  
     180, 182, 184, 199  
 Dissenters, 27  
 Donald, Diana, 9  
 Doyle, John, 18  
 Drake, Nathan, 71–72  
 Dunlop, John, 136  
 dwarfs and dwarfism, 24, 31, 47–48, 127,  
     150–55, 169–70, 176–80, 183–86, 195,  
     199  
 Dyer, Gary, 43
- eating, 112, 117–19, 122  
 Edgeworth, Maria, 17, 42–43, 46–47, 99,  
     164–66  
 Esterhammer, Angela, 140  
 Euphuism, 143–45, 148
- fatness, 94–95, 112–16, 121–23  
 fat-hating, 113–16, 123–24  
 femininity, 27  
 Fergusson, Adam, 47  
 Fergusson, Robert, 128  
 Ferrier, Susan, 99, 142  
 Fielding, Henry, 65, 107, 136, 138  
     *Amelia*, 115  
     *Joseph Andrews*, 60  
     *Tom Jones*, 82

*Index*

257

- flesh-caricature, 22–23, 26–27, 164, 169, 195, 200, 202–3
- Forster, E. M., 100
- Franklin, Benjamin, 10
- French Revolution, 205
- Frow, John, 32–33
- Fuseli, Henri, 16, 30
- George III, 15
- George IV, 15, 38, 113
- George, Mary Dorothy, 9
- Gibbon, Edward, 114
- Gigante, Denise, 170–71
- gigantism, 24–25, 28, 127, 152, 154, 172–73, 175–80, 184, 186
- Gillray, James, 11, 18–19, 95–96, 123, 195
- Godwin, William, 197
- Goethe, Johann Wolfgang von, 125, 149
- Gombrich, E. H., 11, 12
- Gothic, 103
- Graglia, Giuspano
  - New Pocket Dictionary of the English and Italian Languages*, 4
- Greene, Donald, 95, 107
- Grose, Francis, 7–8, 13
- grotesque portraiture
  - pre-caricatura, 11
- Harding, D. W., 109
- Harris, Walter, 200
- Haywood, Ian, 10–11
- Hazlitt, William, 20, 25, 45, 132–33, 160, 162
- Hippocratic face, 201–2
- historical character, 127, 129, 167
- Hogarth, William, 95, 177
- Hogg, James, 37, 40–42, 45
- Holcroft, Thomas, 22
- Home, Henry (Lord Kames), 63–64, 188
- Hood, Thomas, 18
- horror, 8, 30, 169–70, 177, 181–84, 186, 190, 196, 198, 202–3
- Hudson, Jeffrey (inspiration for character in *Peveril of the Peak*), 152–55, 178
- Hugo, Victor, 182, 202–3
- humours, 146
- Hunt, Leigh, 37–38
- Hutton, R. H., 100
- imagination, 30, 56–57, 72–73, 108, 133, 178, 181–82, 188, 190
- Jameson, Anna Murphy, 32
- Jameson, Fredric, 33
- Jeffrey, Francis, 25, 61, 145, 149
- Johnson, Samuel, 74–75, 77
- Jonson, Ben, 144, 146
- Joshua, Essaka, 171, 183
- Kavanagh, Julia, 98–99
- Kay, John, 114, 127–31, 138
- Keats, John, 38
- Knights, L. C., 33
- Lamb, Caroline, 45
- Lamb, Charles, 17
- landscape, 132–33, 134, 135
- Langan, John (inspiration for *Castle Rackrent*), 42–43
- Lascelles, Mary, 106
- Lavater, Johann Caspar, 22–23
- Le Brun, Charles, 25
- Lear, Edward, 14
- Lee, Michael Parrish, 117
- Levine, George, 29, 183
- Levy, Michelle, 108
- Lewes, George Henry, 98, 116–17
- Lewis, Matthew G.
  - The Monk*, 103, 181
  - libel, 38, 56, 58–60
  - Locke, John, 196–98
  - Lockhart, John Gibson, 37–38, 134
  - Lukács, Georg, 125
  - Lynch, Deidre, 23, 32–33, 74–75
- Macaulay, Thomas Babington, 8, 99, 107
- Mackenzie, Henry, 33
- Malcolm, James Peller, 199–201
- Martin, John, 133
- mascinity, 135
- McKeon, Michael, 125
- Medwin, Thomas, 44
- Meek, Joseph, 79–80
- Mendelssohn, Felix, 25
- Mercutio (character in *Romeo and Juliet*), 83, 144
- Michelangelo, 25
- mimicry, 42
- Miss Bates (character in *Emma*), 8, 74, 85, 97
- Mitchell, David, 194
- Moers, Ellen, 200
- Moi, Toril, 32, 61
- Moore, Thomas, 44
- Morgann, Maurice, 33, 75
- Mr Collins (character in *Pride and Prejudice*), 34, 74, 76, 85, 97, 107, 110, 117, 124–25
- Mudrick, Marvin, 120, 123
- Mulvihill, James, 44
- Napier, Macvey, 37
- national character, 136, 139, 141, 155–67
- Nicholson, Eirwen E. C., 9, 15

- O'Neill, Michael, 9  
 Odumosu, Temi, 10  
 Oliphant, Margaret, 98  
 Ovid, 66–67  
 Owenson, Sydney, 46
- Paton, Hugh, 129  
 Patten, Robert, 11, 20  
 Peacock, Thomas Love, 20, 43–46, 145–46  
 Pepys, Samuel, 135  
 personality (OED n. 6b), 36  
 physiognomy, 44, 115, 163–64, 170, 192–94  
     moral, 163, 192–94, 201  
     prognostic, 4, 200–2  
 picturesque, 101–2, 131, 133, 134, 149  
 Pollock, W. F., 106  
 Pope, Alexander, 3  
 Porterfield, Todd, 10  
 Posner, Donald, 12
- Quakers, 199–200
- Radcliffe, Ann, 103, 181  
 Randolph, Thomas, 59–60  
 Rauser, Amelia, 10  
 reading public, 44  
     of women, 52  
 realism, 12, 28–29, 32, 34–35, 49, 51, 61–63,  
     65, 69, 74, 77, 80–82, 86, 91, 93–94, 98,  
     104, 106–7, 124–25, 127, 134, 148–49,  
     167–69, 177, 182, 188, 203–4, 206  
 compendious, 126–27, 131, 135, 150, 167  
 and elision, redaction, 146  
 horrid, 86, 169–77, 182–92, 194–95, 200–3  
 at odds with pictorial caricature, 21  
 pseudo-sensory enjoyment of, 63–64, 66, 203
- Richardson, Samuel, 107  
 Richardson, William, 33  
 Ritchie, David (inspiration for *The Black Dwarf*),  
     47–48, 141, 153, 155, 179, 202  
*ritratti carichi*, 11–14, 35–36, 114, 129
- Robertson, Thomas, 75  
 roman à clef, 46  
 Romanticism, 8–9, 11, 33, 39, 57, 131  
 Rousseau, Jean Jacques, 197–98
- Saintsbury, George, 76, 85  
 satire, 48, 53, 55–56, 59, 60, 91, 93, 113–14,  
     144  
 satirical prints, 8–11, 95, 113–14, 129, 195  
     and the elite, 11–18  
     literary figures represented in, 17–18  
     referenced in literature of the Romantic  
         period, 18–19  
 Scottishness, 19–20
- Scott, Walter, 41–42, 61, 65, 76, 86, 104, 130,  
     176, 202, 205–6  
*The Black Dwarf*, 31, 42, 47–48, 151, 153,  
     155, 179–80, 184–85, 187  
*The Bride of Lammermoor*, 134, 146  
*Guy Mannering*, 25, 132–33, 135, 141  
*The Heart of Mid-Lothian*, 127–29, 159–62,  
     167  
*Ivanhoe*, 142, 147–48, 162–64,  
     166–67  
*Kenilworth*, 150–51, 154  
*A Legend of Monrose*, 148  
*Magnum Opus*, 30, 47–48, 140–48, 153–55,  
     167, 184  
*The Monastery*, 140–45, 148, 150  
*Peveril of the Peak*, 151–55, 178, 184  
*The Pirate*, 151, 179, 184, 188  
*Redgauntlet*, 129  
*Rob Roy*, 4–5, 31, 130, 135, 153, 156–60,  
     162, 179–80  
*Saint Ronan's Well*, 132, 136  
*The Talisman*, 148, 151–52, 155, 180, 185,  
     187  
*Waverley*, 61, 141  
 Senior, Nassau, 134, 139, 141  
 Seward, Anna, 39  
 Shaftesbury, 10, 148, 188  
 Shakespeare, William, 76, 205  
     and character criticism, 33  
     in character criticism, 75, 82–83  
     *Henry V*, 201  
     *Romeo and Juliet*, 82–83, 144  
 Sharpe, Charles Kirkpatrick, 14  
 Shelley, Mary, 45, 86  
     *Falkner*, 193  
     *Frankenstein*, 10, 30, 170–76, 180–96, 200–3,  
     205  
     *Lodore*, 193  
     ‘Transformation’, 176, 179–82,  
     190–92  
 Shelley, Percy, 43, 45, 173–76  
 Shön, Theresa, 53  
 silver-fork novels, 45–46  
 Simpson, Richard, 100, 107  
 Sir Piercie Shafton (character in *The Monastery*),  
     134, 145, 151  
 Sir Roger de Coverley (character in the *Spectator*),  
     34, 50–51, 71, 76–81, 83–85, 87  
 Skirving, Archibald, 130  
 Smollett, Tobias, 136–39, 146  
 Snyder, Sharon, 194  
 Southam, B. C., 108  
 Southeby, Robert, 17–18, 43  
 speech, 143, 148  
     and dialect, 145–46, 166

## *Index*

259

- Spencer, Lavinia, 114  
Stabler, Jane, 95, 109  
Steele, Richard, 72–73, 77  
Stephens, Frederic George, 9  
Sterrenburg, Lee, 194  
sublime, 30, 102–5, 133, 177–78, 181, 185,  
    187  
Sutherland, Kathryn, 108  
Swift, Jonathan, 60, 174  
  
Taylor, David, 10, 15, 204  
Taylor, Ella, 14  
Thackeray, William Makepeace, 14  
Thaden, Barbara, 107  
*The Spectator*, 50–57, 62–63, 71–73, 77–81,  
    83–86  
Theophrastus, 53, 62, 67–68, 70  
Toner, Anne, 108  
Trollope, Anthony, 49, 143  
Turner, David, 200  
  
uncanny, 22, 110, 153, 180  
  
Walker, George, 130  
Walker, Joseph, 145  
Ward, Mary, 99  
Watt, Ian, 65, 104, 188  
Wellington, 17, 129  
Wells, H. G., 202–3  
Whately, Richard, 98  
Williams, Charles, 18  
Wilson, John, 36, 40, 44  
Winchester, C. T., 81  
Wollstonecraft, Mary  
    *Vindication of the Rights of Woman*, 5, 8,  
        26–27, 164, 198  
Woloch, Alex, 124  
Woolf, Virginia, 14  
Wordsworth, William, 39  
  
Youngquist, Paul, 194