The Art of the Reprint is a vivid and engaging history of the nineteenth-century novel as it was reimagined for everyday readers by extraordinary twentieth-century illustrators. It focuses especially on four reprints: a 1929 edition of Thomas Hardy’s *The Return of the Native* (1878) with engravings by Clare Leighton, a 1930 edition of Herman Melville’s *Moby Dick* (1851) with images by Rockwell Kent, a 1943 edition of Charlotte Brontë’s *Jane Eyre* (1847) with woodblocks by Fritz Eichenberg, and a complete set of Jane Austen’s novels (1786–1817) illustrated from 1957 to 1974 by Joan Hassall. Taken together, these reprints are indicative of a legacy crafted from historical distance, through personal, political, and artistic circumstance, and for a new century. With biographical, archival, and art- and literary-historical sources as well as close readings of images and texts, this is a richly illustrated account of how artists reinvent canons for the general reader.

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THE ART OF
THE REPRINT

Nineteenth-Century Novels in
Twentieth-Century Editions

ROSALIND PARRY
For my parents, who filled our home with books
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