THEATRE IN THE CHOCOLATE FACTORY

Providing a new way of thinking about industrialism and its history through the lens of one of Britain's most recognisable heritage brands, Catherine Hindson explores the creativity that was at the heart of Cadbury's operation in the early twentieth century. Guided by Quaker Capitalism, employees at Bournville took part in recreational and educational activities, enabling imagination to flourish. Amidst this pattern of work and play arose the vibrant phenomenon that was factory theatre, with performances and productions involving tens of thousands of employees as performers and spectators. Home-grown Bournville casts and audiences were supplemented by performers, civic leaders, playwrights, academics, town planners, and celebrities, interweaving industrialists with the city's theatrical and visual arts as well as national entertainment cultures. This interdisciplinary study uncovers the stories of Bournville's theatre and the employees who made it, considering groundbreaking approaches to mental and physical health and education.

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THEATRE IN THE Chocolate factory

Performance at Cadbury's Bournville, 1900–1935

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> As far as industrial life today is concerned, Work and Play are not closely related subjects, but one subject Bournville 1926: *Work and Play*

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Note on the Text

I have used Cadbury's to refer to the Bournville cocoa and chocolate firm throughout this study. The name the firm operated under changed during the period I cover here, but Cadbury's was used consistently on products for the greater part of it.

Abbreviations

BI	Borthwick Institute, University of York
BWM	Bournville Works Magazine
BWWCM	Bournville Works Women's Committee Minutes
CAHS	Cadbury Archives and Heritage Services
CMM	Bournville Works Committee of Management Minutes
CWM	Cocoa Works Magazine
GWCM	Girls' Works Council Committee Minutes (Bournville)
MWCM	Men's Works Council Committee Minutes (Bournville)
NEVCM	New Earswick Village Council Minutes
PSVC	Port Sunlight Village Council Minutes