

Contents

<i>List of Figures</i>	<i>page</i> vii
<i>List of Contributors</i>	ix
<i>Acknowledgements</i>	xii
Introduction	I
<i>John Gardner and David Stewart</i>	
1 On the Eve: William Benbow, Francis Macerone, and the Transmission of Revolution	17
<i>John Gardner</i>	
2 ‘An Infectious Madness’: Disability and the Epidemiology of Social Unrest in Dickens’s <i>Barnaby Rudge</i>	38
<i>Essaka Joshua</i>	
3 Augustus Hardin Beaumont, Slavery Apologias, and Popular Radical Literature in the 1830s	62
<i>Tom Scriven</i>	
4 Patterns of Industry: Harriet Martineau’s Illustrated Masculinities	84
<i>Valerie Sanders</i>	
5 Mother Earth: Gender and Geology in the 1830s	105
<i>Adelene Buckland</i>	
6 The Polite Fictions of Slavery: British Anti-slavery in the 1830s	127
<i>Juliet Shields</i>	
7 Suffering, Sentiment, and the Rise of Humanitarian Literature in the 1830s	147
<i>Porscha Fermanis</i>	

vi	<i>Contents</i>	
8	Steam and Iron in the 1830s: Liberal Imperialism, Thomas Love Peacock, and the <i>Nemesis</i> <i>Peter J. Kitson</i>	170
9	Lithography and the Comic Image 1825–1840 <i>Brian Maidment</i>	191
10	Jorrock's Canon: Dickens, Surtees, and 1830s Print Culture <i>John Strachan</i>	218
11	Tennyson, Dickens, Poe, Browning, and the Brontës: <i>Blackwood's Magazine</i> and 'The Foreheads of a New Generation' <i>Robert Morrison</i>	241
12	Boz in London: The 1830s and the Urban Turn in the English Novel <i>Sambudha Sen</i>	263
13	Letitia Elizabeth Landon, Chronicler of the 1830s <i>David Stewart</i>	284
14	Railway Imaginary in the 1830s: Finding Form <i>Nicola Kirkby</i>	304
15	The Emerging Language of Photography <i>Jennifer Green-Lewis</i>	319
	Afterword <i>Richard Cronin</i>	341
	<i>Index</i>	351