

Contents

<i>Acknowledgements</i>	<i>page</i> vi
PART I DISORIENTATING KANT	
1 Introduction: Sublimity and Abjection	3
2 Kleist and the Kant-Crisis	21
3 Hölderlin and the Philosophers	42
PART II THE USES OF ABJECTION	
4 The Feminist Humanism of Felicia Hemans: The Poetics of <i>Records of Woman</i> (1828)	87
5 Thomas Moore and the National Lyric	110
6 Foscolo’s Literary Hypocrisy	131
PART III OPTIMISM AND PESSIMISM	
7 Balzac’s Comic Pessimism	157
8 George Sand’s Optimism	194
PART IV ROMANCING THE MODERN	
9 Rilke Translates Leopardi	225
<i>Notes</i>	247
<i>Bibliography</i>	283
<i>Index</i>	298