

## INDEX

Page numbers in italic type refer to pages that contain illustrations

- Albizzini, Filippo, 161  
 Alessi, Galeazzo, 103  
 Alfani, Alfano di Diamante, 191, 213  
 Alfani, Cesare di Domenico, 228n5  
 Alfani, Domenico, 8, 190–228, 244  
   Andrea del Sarto and, 8, 210, 216–24, 227  
   Berto di Giovanni and, 191  
   biography and family, 5, 190–91  
   drawings, 139n85, 187n93, 188n101, 195–97  
   Florentine Mannerist influences, 8, 190, 194, 208, 212, 218, 228, 244  
   Orazio collaboration, 227  
   Perugino and, 24, 26  
   Pontormo and, 208, 225–27  
   Raphael and, 7, 141, 243–44  
   Raphael and, collaboration, 191–96  
   Raphael and, Domenico as procurator, 196, 200  
   Raphael's influence, 177, 178, 201–8  
   Rosso Fiorentino and, 208, 212–15, 227  
 Vasari on, 22, 190  
 works  
   *Adoration of the Magi* (1545), 8, 218, 223, 224  
   *Adoration of the Magi* (lost, copy after), 214  
   *Crucifixion with Saints Jerome and Apollonia* (with Orazio), 227  
   *Holy Family with Saints Anne, Joachim, and the Infant Baptist* (with Pompeo d'Anselmo), 193, 201, 201  
   *Holy Family with Saints Francis and Anthony of Padua* (with Orazio?), 218, 219  
   *Madonna and Child Enthroned with Saints John the Baptist and Giuliana*, 216, 216  
   *Madonna and Child Enthroned with Saints Martin of Tours and Mary Magdalene with Two Musical Angels*, 81, 208, 209  
   *Madonna and Child Enthroned with Saints Valentino, Nicholas of Bari, Anthony of Padua, and Vincenzo Ferrer*, 236n63  
   *Madonna and Child Enthroned with the Infant Baptist and Two Angels*, 237n68  
   *Madonna and Child with Saints Peter, Paul, Nicholas of Bari, and Lucy*, 211, 211  
   *Nativity with Saint Anne and the Adoration of the Shepherds*, 221, 222  
   *Northbrook Madonna*, 178, 178, 189n101, 192  
   *Pala della Sapienza Vecchia*, 206, 206  
   *Pietà with the Madonna, Saint John the Evangelist, and Two Marias Including Mary Magdalene*, 209, 210  
   *Study for the Head of a Young Woman*, 195, 195, 196, 196, 197  
   *Visitation of Mary and Elizabeth*, 8, 223, 225  
 Alfani, Orazio, 22, 191  
 works  
   *Crucifixion with Saints Jerome and Apollonia* (with Domenico), 227  
   *Holy Family with Saints Francis and Anthony of Padua* (with Domenico?), 218, 219  
   *Madonna degli Alessandri*, 237n66  
 Amadei, Stefano, 231n22, 237n69  
 works  
   *Eternal in Glory amongst Angels* (copy after Raphael?), 197, 199  
 Andrea d'Assisi (called L'Ingegno), 22, 23, 29–35, 49  
 works  
   *Madonna and Child*, 31–33, 32  
   *Madonna and Child Enthroned, with Saints Rose, Catherine of Alexandria, and Two Adoring Angels* (attributed), 34, 34  
 Andrea del Castagno, *Last Supper*, 67  
 Andrea del Sarto, 8, 210, 227  
 works  
   *Adoration of the Magi*, 218, 220, 223–24  
   *Madonna del Sacco*, 221, 221, 223  
   *Madonna of the Harpies*, 216  
   *Porta Pinti Madonna*, 217  
   *Porta Pinti Madonna* (copy after), 217  
 Andrea del Verrocchio. *See* Verrocchio, Andrea del  
 Andrea di Aloigi. *See* Andrea d'Assisi  
 Andrea Luigi of Assisi. *See* Andrea d'Assisi  
 Angelico, Fra, 3, 4, 30  
 Antonio Bencivenni da Mercatello, 71, 87  
 Armellini, Francesco, 222

- Arnolfo di Cambio, 4  
 Augusta Perusia, 4
- Bacchiaccha, Il (Francesco di Ubertino), 21  
 Baccio Ubertino (Bartolomeo di Ubertino), 21  
 Badia di Vallombrosa abbey, 18  
 Baglioni family, 5  
   Atalanta, 26, 196, 199  
   chapel, church of San Domenico, 68  
   Degli Oddi rivalry, 5  
   Federico (Grifonetto), 196  
   Gian Paolo, 196  
   Giannicola's ties to, 59  
   Ludovico, 64  
 Baldassarre Peruzzi, 235n55  
 Baronci, Andrea, 158  
 Bartolomeo della Gatta, 28, 53n37  
 Bartolommeo, Fra (Baccio della Porta), 192, 204–5  
   works  
     *Assumption of the Virgin* (lost), 204  
     *Assumption of the Virgin* (Prato), 218  
     *Incarnation of Christ (The Virgin Enthroned with Six Saints)*, 208  
     *Madonna del Santuario (The Madonna and Child with Saints Stephen and John the Baptist)*, 212  
     *Mystic Marriage of Saint Catherine with Eight Saints*, 91, 92, 169  
     *Pietà*, 210  
 Benucci, Francesco, *Raphael in the Bottega of Perugino*, 24, 25  
 Bernardino di Lazzaro of Perugia, 235n55  
 Bernardino di Luca Antonibi, 73  
 Berto di Giovanni, 7, 63, 123  
   as appraiser, 107  
   civic roles in Perugia, 107  
   Domenico Alfani and, 191  
   Eusebio da San Giorgio and, 104, 113, 117  
   Perugino and, 22, 24, 50, 102, 115–19  
   Raphael and, 7, 113–15, 141, 163–67, 172–74, 194  
 Sinibaldo Ibi and, 104, 112–13  
   works  
     *Adoration of the Magi* (Sant'Agnese, and/or Eusebio da San Giorgio), 36, 38, 104, 117, 164  
     *Coronation of the Virgin* (Monteluce), 108, 113, 163–64  
     *Coronation of the Virgin* (Sant'Agnese), 104, 117, 120, 164, 167, 233n32  
     *Madonna and Child Enthroned with Saints Augustine and Sebastian* (with Sinibaldo Ibi), 104, 110, 112, 127  
     *Madonna and Child with a Pomegranate* (after Raphael), 174  
     *Montone Altarpiece*, 113–17, 114  
     *Montone Altarpiece, Assumption of the Virgin*, 115, 116  
     *Montone Altarpiece, Birth of the Virgin*, 115, 118  
     *Pala di Sant'Agnese, Coronation of the Virgin*, 104, 117, 120, 164, 167, 233n32  
     *Pala di Sant'Agnese, Pietà* (and/or Eusebio da San Giorgio), 104, 118, 120  
     *Pala di Santa Giuliana with Saint John the Evangelist on the Island of Patmos*, 166, 166  
     *Saint John the Evangelist on the Island of Patmos* (study for *Pala di Santa Giuliana*), 167, 167  
 Blanshei, Sarah, 4  
 Boccati, Giovanni, 62  
 Bonfigli, Benedetto, 5  
 Botticelli, Sandro, 27, 29, 144, 240
- Caporali, Bartolomeo, 5  
   Giannicola di Paolo and, 24, 59, 63, 241  
   Lattanzio and, 109, 111  
   Ludovico and, 109  
   Pintoricchio and, 24, 111  
   works  
     *Adoration of the Shepherds*, 61  
 Caporali, Giapeco, 111  
 Caporali, Giovanni Battista (Giambattista)  
   Giannicola di Paolo and, 24, 59, 63, 73, 87  
   Vasari on, 22  
 Caporali, Giulio, 22  
 Cavalcaselle, G. B., and Crowe, J. A., 163  
 Cavallucci, Benedetto, 64  
 Cennini, Cennino, 144  
 Certosa di Pavia, 18  
 Cesarino Roscetto (Cesarino da Perugia), 194, 199, 231n20  
 Cherubino Alberti, *Adoration of the Magi* (after Rosso Fiorentino), 213, 215  
*chiaroscuro*, 77–78, 88, 91, 207, 221, 241  
 Chigi, Agostino, 12, 44, 142, 231n20  
 Ciambella, Giovanni di Francesco (Il Fantasia)  
   Eusebio da San Giorgio and, 13, 36, 121  
   Perugino and, 22, 37–41, 42, 49  
 Città della Pieve, 1, 10, 59, 97n43, 98n57, 247  
 Città di Castello, 159  
 Clement V, Pope (Raymond Bertrand de Got), 4  
 Cole, Bruce, 2  
 Collegio del Cambio, Chapel of St. John the Baptist (Giannicola di Paolo), 43, 59, 77, 81, 82–87, 88, 89  
   *Evangelists John and Luke*, 87  
   *Evangelists Mark and Matthew*, 87  
   *God the Father in Glory*, 83, 84  
   iconography, 87–88  
   *Saints Lawrence, Heraclanus, and Constantius*, 85  
   vault, 43, 59, 82, 82

- Collegio del Cambio, Sala dell'Udienza (Perugino),  
 14, 26  
 collaboration and assistants, 30, 39, 42–49  
*Fortitude and Temperance with Six Antique Heroes*,  
 44, 45, 49  
 interior view, 16, 41, 131, 150  
*Prophets and Sibyls*, 44, 45, 46–48, 48, 84  
*Prophets and Sibyls*, drawing, 48  
*Transfiguration of Christ*, 46, 49  
 workspace for, 22
- Colonna, Carlo, 189n106
- Condivi, Ascanio, 143
- Cosimo Roselli, 27
- Crispolti family, 5
- Crowe, J. A., and Cavalcaselle, G. B., 163
- d'Affry, Adèle, 175
- d'Este, Marchesa Isabella, 146
- Dacos, Nicole, 49
- Della Corgna family, 5
- Domenico Veneziano, 4
- Duccio di Buoninsegna, 4
- Eusebio da San Giorgio, 6, 7, 118–30  
 Berto di Giovanni and, 104, 113, 117  
 Ciambella and, 13, 36, 121  
 civic roles in Perugia, 107  
 Ludovico d'Angelo and, 104, 168  
 Perugino and, 24, 36–38, 49, 102  
 Perugino's influence, 125, 130  
 Pintoricchio and, 122–23, 125  
 Raphael's influence, 7, 125, 168–78, 194  
 Sinibaldo Ibi and, 104, 123, 127, 168  
 Vasari on, 22, 118  
 works  
*Adoration of the Magi* altarpiece (San Pietro,  
 Perugia), 36, 38, 117, 123  
*Adoration of the Magi* altarpiece (Sant'Agostino,  
 Perugia), 36, 123, 124  
*Adoration of the Magi* predella (Sant'Agnese,  
 Perugia, and/or Berto di Giovanni), 36,  
 38, 104, 117, 164  
*Annunciation to the Virgin*, 174, 176  
*Five Nude Infants in Various Poses*, 172,  
 173  
*Madonna and Child* (d'Affry collection), 175  
*Madonna and Child Enthroned with Saints*  
*Anthony Abbot and Mary Magdalene*, 118  
*Madonna and Child Enthroned with the Infant*  
*Baptist and Saints Andrew, Louis of*  
*Toulouse, Francis, and Lawrence* (with  
 Pintoricchio), 39, 40, 123, 175  
*Madonna and Child with Saints Anthony of*  
*Padua, John the Evangelist, Andrew, and*  
*Nicholas of Tolentino* (Matélica), 117, 169,  
 170, 173  
*Madonna degli Alberelli*, 124, 125, 128, 169
- Pala di Sant'Agnese, Pietà* (and/or Berto di  
 Giovanni), 104, 118, 120  
*Saint Anthony Abbot with Saints Francis and*  
*Bernardine of Siena*, 126, 170  
*Saint Sebastian*, 121  
*Sant'Agostino Altarpiece* (*Madonna and Child*  
*Enthroned with Saints Peter, Catherine of*  
*Alexandria, Agatha, and Paul*), 105, 107,  
 123, 127, 168  
*Stigmatization of Saint Francis*, 174  
*Tezi Altarpiece*, 76, 128, 129  
 workshop, 22, 103
- Eusebio del Bastone, 227
- Evangelista di Pian di Meleto, 142, 150, 153  
 works  
*Coronation of Saint Nicholas of Tolentino*  
*Altarpiece* (with Raphael), 153, 154
- Fantasia, Il. *See* Ciambella, Giovanni di Francesco
- Federico da Montefeltro, 141, 179n1
- Fiorenzo di Lorenzo, 5, 63, 107, 113, 191
- Florence  
 Church of the Santissima Annunziata, 18  
 Compagnia di San Luca, 20, 185n68, 240
- Florentine Mannerism  
 Domenico Alfani's influences, 8, 190, 194, 208,  
 212, 218, 228, 244  
 of Berto di Giovanni, 167  
 of Rosso, 213
- Francesco di Guido da Settignano, 210
- Francis I, King of France, 234n48
- Gaddi, Taddeo, 67
- Gallus, C. Vibius Trebonianus, 4
- Gavari, Domenico, 158
- Genga, Girolamo, 150
- Gentile da Fabriano, 4
- Gerino da Pistoia (Gerino d'Antonio Gerini), 18, 21  
 gesso, 63
- Gherardi, Cristoforo, 191
- Ghiberti, Lorenzo, workshop, 21
- Ghirlandaio, Domenico, 27, 67, 68, 163, 240
- Giacomo da Milano, 191
- Giannicola di Paolo, 6, 8, 58–94, 123, 223, 241–42  
 Bartolomeo Caporali and, 24, 59, 63, 241  
 biography, 59  
 documentary record, 6–7, 58, 241  
 Giambattista Caporali and, 24, 59, 63, 73, 87  
 Perugian collaborators, 63  
 Perugino collaboration, 21, 26, 36, 40, 42,  
 50, 65  
 Perugino's influence, 67–69, 74, 76–77, 88, 241  
 Pintoricchio collaboration, 43–44  
 Pintoricchio's influence, 73, 86–87  
 Raphael's influence, 69, 74, 75, 77, 78  
 Vasari on, 22, 59, 68, 90, 153  
 works

- Giannicola di Paolo (cont.)  
*Apostles Peter and James Major Seated at the Table with hand studies and The Apostles Andrew and Peter Seated at the Table with hand studies*, 65, 66, 153  
*Cenacolo di Foligno* (with Perugino), 65, 66, 67–68, 153  
 Collegio del Cambio, Chapel of St. John the Baptist. *See* Collegio del Cambio, Chapel of St. John the Baptist (Giannicola di Paolo)  
*Incredulity of Saint Thomas*, 69, 78, 92, 93, 94  
*Last Supper*, Palazzo dei Priori, 21, 65, 65, 67–68  
*Madonna and Child Enthroned with Four Saints* (Hood Museum, Dartmouth College), 98n59  
*Madonna and Child Enthroned with Saints Sebastian, John the Baptist, Peter, and Roch*, 98n59  
*Madonna and Child with Angels*, 94n2  
*Madonna and Child with Saints John the Baptist and Giuliana*, 74  
*Madonna and Child with Saints John the Evangelist, John the Baptist, Peter Martyr, and the Blessed Giacomo Villa*, 78–81, 80, 208  
*Madonna delle Grazie*, 94n2  
*Ognissanti Altarpiece*, 59, 60, 68–71, 74  
*Pietà*, 90  
*Prayer in the Garden of Gethsemane*, 59, 90  
*Quattro Santi Coronati Altarpiece*. *See* *Quattro Santi Coronati Altarpiece* (Giannicola di Paolo)  
*Risen Christ with Saints Lawrence and Herculanius*, 94n2  
*Todi Altarpiece*, 78, 90  
 works (lost)  
 Chamber of the *Capo d'Officio*, 64  
 Confraternity of Corpus Christi and Saint Peter Martyr, 64  
 works (new attributions)  
*Entombment of Christ with Saints*, 94n2  
*God the Father with Cherubim*, 94n2  
*Pietà with Saints John the Evangelist and Mary Magdalene*, 94n2  
 Giannicola di Paolo, workshop, 22, 60–63  
 assistants, 60–62  
 material and supplies, 62–63  
 Gilbert, Creighton, 154  
 gilding, 39  
 Giovanni Battista Fabene, 164  
 Giovanni di Pietro. *See* Spagna, Lo  
 Gnoli, Umberto, 31  
 Goldthwaite, Richard, 2, 3, 104  
 Gregory I, Pope (Gregorius Anicius), 206  
 grotesques (*grotteschi*), 39, 43, 44, 74, 82, 86–87  
 Guardabassi, Francesco, 26  
 Guardabassi, Mariano, 26  
 guilds  
 Arte del Cambio, Perugia, 42, 62  
 Compagnia di San Luca, Florence, 20, 185n68, 240  
*Libro Rosso*, Florence, 20, 240  
*Matricola dell'Arte dei Pittori*, Perugia, 59, 108, 109, 112, 118, 190  
 High Renaissance, 141, 168, 240  
 Hugo van der Goes, 23  
 Ingegno, L'. *See* Andrea d'Assisi  
 Ingres, Jean Auguste Dominique, 207  
 Innocent VIII, Pope (Giovanni Battista Cybo), 30  
 Jacobus de Voragine, *Golden Legend*, 73  
 Joannides, Paul, 197, 222  
 Julius II, Pope (Giuliano della Rovere), 43  
 landscape of Umbria, 11, 71, 74, 81, 202  
 Last Supper theme, 67–68. *See also* works under individual artists  
 Lattanzio di Giovanni, 7, 104, 107, 109–12, 123  
 Bartolomeo Caporali and, 109, 111  
 Pintoricchio and, 111  
 Sant'Agostino association, 110–12  
 works  
*Crucifixion with Mary Magdalene, the Madonna, and John the Evangelist*, 110  
 Leonardo da Vinci, 3, 7, 23, 142, 203–4, 207, 230n20, 240  
 works  
*Battle of Anghiari*, 197  
*Last Supper*, 67  
*Madonna (or Virgin) and Child with Saint Anne*, 89, 203  
*Madonna of the Yamvinder*, 223  
 linen, 63  
 Lorenzo di Credi, 156, 240  
 Ludovico d'Angelo (Ludovico d'Angelo di Baldassare Mattioli), 7, 108–9, 164  
 Bartolomeo Caporali and, 109  
 civic roles in Perugia, 107  
 Eusebio da San Giorgio and, 104, 123, 168  
 Sinibaldo Ibi and, 104  
 works  
*Blessing Christ Standing with Four Saints: Anthony Abbot, Clare, Jerome, and Francis*, 108  
*Gonfalone della Beata Colomba*, 108  
 Mantegna, Andrea, 142, 230n20  
 Mariano di Ser Austerio, 22, 63, 107  
 Maturanzio, Francesco, 26  
 Meo da Siena, 4  
 Michelangelo, 143, 203–4, 240  
 works

- Battle of Cascina*, 197  
*David*, 207  
*Doni Holy Family (Doni Tondo)*, 203, 231n25  
*Pitti Tondo*, 231n25  
*Taddei Tondo*, 203, 204, 223
- Nicolò del Priore, 63, 64  
 Nicolò di Liberatore (l'Alunno), 234n49
- Oddi family, 5  
 Orsini, Baldassarre, 90, 91, 222  
 Orsino d'Antonio Carota da Assisi, 239n84  
 Orvieto, Cathedral, Chapel of San Brizio, 30  
 Ottaviano di Polidoro di Ciburri, 227
- Pagani, Lattanzio, 191  
 Parmigianino (Girolamo Francesco Maria Mazzola), 88  
 Pastura, Il (Antonio del Massaro da Viterbo), 23, 54n59  
 Paul III, Pope (Alessandro Farnese), 71  
 Penni, Gian Francesco, 113, 164, 167  
 Perugia  
 Accademia di Belle Arti (Accademia del Disegno), 24, 191  
 Cathedral of San Lorenzo, 4, 63  
 churches  
 Basilica of San Pietro, 12, 63, 69  
 San Domenico, 4, 63, 68, 108  
 San Francesco al Prato, 4, 63, 227  
 San Martino al Verzaro, 63  
 San Tommaso, 63, 91  
 Sant'Agostino, 4, 63, 127, 210  
 Sant'Ercolano, 63  
 Santa Giuliana, 63, 216  
 Santa Maria dei Servi, 63, 71  
 Santa Maria del Mercato (Santa Maria del Popolo), 103  
 Santa Maria Novella, 63  
 Santa Maria Nuova, 71, 209  
 collaborative artistic production, 2, 3, 24, 63, 77, 174. *See also* Società del 1496 and workshops associated with individual artists  
 cultural history, 25–26  
 demographic history, 4–5  
 Etruscan and Roman eras, 3–4  
 governmental structure, 107  
 medieval era, 4–5  
 monuments  
 Arco Etrusco, 3  
 Fontana Maggiore, 4  
 Palazzo dei Priori, 4, 63, 64–67  
 Palazzo dei Priori, Priors' Chapel, 10  
 Porta Marzia, 4  
 Porta San Pietro, 59  
 Rocca Paolina, 71  
 patron saints, 36  
 Piazza del Sopramuro (Piazza Matteotti), 21, 60, 103  
 Piazza della Repubblica, 26  
 university, 4  
 Perugino, Pietro (Pietro di Cristoforo Vannucci), 6, 10–50  
 absences from Perugia, 65, 144–46  
 assistants. *See* Perugino, Pietro (Pietro di Cristoforo Vannucci), workshops:assistants  
 brand and reputation, 3, 240  
 cartoon re-use, 17–20, 129–30, 139n88  
 compositional type, 11  
 Giovanni Santi on, 3, 142  
 guild membership, 10, 20, 23, 185n68  
 name, 1, 10  
 pricing and value of works, 105–6  
 Società del 1496 and, 103, 130  
 technical mastery, 23  
 training, 23  
 Vasari on, 23, 43, 128  
 wife, 145  
 works  
*Adoration of the Magi*, 23  
*Albani-Torlonia Triptych*, 43  
*Ascension of Christ* (Duomo of Sansepolcro), 18–20  
*Ascension of Christ (San Pietro Polyptych)*. *See* San Pietro Polyptych (*Ascension of Christ*, Perugino)  
*Assumption of the Virgin* (SS. Annunziata, Florence), 52n23  
*Assumption of the Virgin* (Vallombrosa), 15, 18, 57n103, 150  
*Baptism of Christ* (Città della Pieve), 208  
*Baptism of Christ*, from *Sant'Agostino Polyptych*, 88, 89  
*Cenacolo di Foligno*, 21, 43, 65, 66, 67–68, 153  
 Certosa di Pavia altarpiece, 151  
 Collegio del Cambio, Sala dell'Udienza. *See* Collegio del Cambio, Sala dell'Udienza (Perugino)  
*Crucifixion with Eight Saints* (Siena), 159, 160  
*Crucifixion with Saints* (Santa Maria Maddalena dei Pazzi, Florence), 15  
*Crucifixion with Saints* (Mellon, Washington), 23  
*Crucifixion with Saints (Pala di Monteripido)*, 159  
*Crucifixion with the Madonna and Saint Jerome* (Accademia, Florence), 186n74  
*Fano Altarpiece*, 16, 19, 91, 115, 131, 146–49  
*Fano Altarpiece, Assumption of the Virgin*, 116  
*Fano Altarpiece, Birth of the Virgin*, 115, 119, 147  
*Francesco delle Opere*, 145  
*Lamentation of Christ*, 14, 17, 150  
*Madonna and Child* (Washington, DC), 32, 33  
*Madonna and Child Enthroned with Saints James Major and Augustine*, 145

- Perugino, Pietro (cont.)  
*Madonna and Child Enthroned with Saints John the Baptist and Sebastian*, 11, 12, 144  
*Madonna and Child Enthroned with Saints Rose, Catherine of Alexandria, and Two Adoring Angels*, 34, 35  
*Madonna and Child with Saints John the Baptist and Catherine*, 54n57  
*Madonna and Child with Two Female Saints*, 33  
*Madonna del Sacco*, 15, 152  
*Madonna della Consolazione*, 14, 14, 76, 106, 130, 131, 150  
*Madonna della Giustizia*, 130  
*Marriage of the Virgin*, 14, 131, 160, 162, 188n100  
*Pala dei Decemviri*, 10–12, 11, 22, 102, 112, 131, 145, 150  
*Resurrection of Christ*, 14, 15, 106, 131, 150, 151  
*Saint Anthony Abbot Enthroned with Saints*, 98n57  
*San Pietro Polyptych*. *See San Pietro Polyptych (Ascension of Christ, Perugino)*  
 Sistine Chapel commission. *See Sistine Chapel commission (Perugino)*  
*Tezi Altarpiece*, 76, 128, 129
- Perugino, Pietro (Pietro di Cristoforo Vannucci), workshops  
 assistants, 21, 22–23. *See Perugino listed under individual artists for specific collaborations*  
 comparison between Florence and Perugia, 23  
 Florence, 16–20, 23–24  
 Perugia, cultural patrimony, 24–26  
 Perugia, location, 21–23  
 Perugia, major commissions, 26  
 Perugia, Raphael's apprenticeship, 142–50  
 Perugia, structure, 24  
 role and context, 16–20, 240  
 Vasari on, 6, 21, 22–23
- Perusia, 3–4
- Piermatteo d'Amelia, 53n42
- Piero della Francesca, 3, 23
- Pietro di Matteo di Mastro Antonio, 227
- Pintoricchio, Bernardino di Betto, 3, 6  
 Bartolomeo Caporali and, 24, 111  
 Bufalini Chapel frescoes, 5  
 Eusebio da San Giorgio and, 122–23, 125  
 Giannicola di Paolo collaboration, 43–44  
 Giannicola di Paolo influenced by, 73, 86–87  
 Il Pastura and, 23  
 Lattanzio and, 111  
 Palazzo Colonna vault, 44  
 Perugino and, 24, 42, 50  
 Perugino and, Sistine Chapel commission, 5, 28–29  
 Piccolomini Library in Siena Cathedral, 39  
 Raphael and, 155  
 works  
*Annunciation to the Virgin*, 175, 177  
*Assumption of the Virgin*, 71  
*Madonna and Child Enthroned with the Infant Baptist and Saints Andrew, Louis of Toulouse, Francis, and Lawrence* (with Eusebio da San Giorgio), 39, 40, 123, 175  
*Santa Maria dei Fossi Polyptych with the Madonna and Christ Child Accompanied by the Young Baptist*, 6, 111, 155, 156
- Pisano, Giovanni, 4
- Pisano, Nicola, 4
- Pollaiuolo, Antonio del, 144, 230n20
- Pollaiuolo, Piero del, 144, 230n20
- Pompeo Cocchi, 191  
 works  
*Madonna and Child Enthroned with Saints Nicholas of Bari and Lawrence*, 207
- Pompeo d'Anselmo, 193, 202  
 works  
*Holy Family with Saints Anne, Joachim, and the Infant Baptist* (with Domenico Alfani), 193, 201, 201  
*Madonna and Child with the Infant Baptist and Two Angels*, 229n15  
*Madonna and Child with Two Cherubs in a Landscape*, 193
- Pontormo, Jacopo da (Jacopo Carucci), 8, 208  
 works  
*Visitation of Mary and Elizabeth*, 218, 225–27, 226
- Pulci, Luigi, 199
- Quattrini, Enrico, 26
- Quattro Santi Coronati Altarpiece (Giannicola di Paolo), 71, 72, 78, 79, 81  
*chiaroscuro* used in, 77–78  
 composition, 74–75  
 iconography, 73–74  
 predella, 78
- Ranieri family, 5
- Raphael (Raphael Santi, Raffaello Sanzio), 141, 178, 242–43  
 Berto di Giovanni and, 7, 113–15, 141, 163–67, 172–74, 194  
 birth, 141  
 Domenico Alfani and, 7, 141, 243–44  
 Domenico Alfani and, collaboration, 191–96  
 Domenico Alfani as procurator, 196, 200  
 Domenico Alfani influenced by, 177, 178, 201–8  
 draftsmanship, 144, 147–49, 155, 157  
 Eusebio da San Giorgio's works after, 7, 125, 168–78, 194  
 Florentine influences, 8, 203–5  
 Fra Bartolommeo's influence, 204–5  
 Giannicola di Paolo influenced by, 69, 74, 75, 77, 78  
 Giovanni Santi and, apprenticeship, 142, 143–45, 146  
 in Fano, 146–49  
 in Perugia, 3, 7–8, 36, 141–78  
 Leonardo's influence, 203–4

- Michelangelo's influence, 203–4  
 move to Florence, 179n1  
 painting technique, 185n64  
 Perugino and, 6, 7, 24–25, 26, 36, 42  
 Perugino and, apprenticeship, 142–50  
 Perugino and, collaboration, 44–47, 150–53  
 Pintoricchio and, 155  
 social status, 153, 168  
 uncle's guardianship, 146, 149, 153  
 Vasari on, 7, 141, 142, 143, 146, 154, 155, 159  
 works  
   *Adoration of the Magi* predella, 126, 127, 165, 174  
   *Ansidei Altarpiece*, 75, 75, 81, 114, 169  
   *Bridgewater Madonna*, 223, 229n12  
   Canigiani *Holy Family*, 202, 203  
   Città di Castello *gonfalone*, 156  
   *Colonna Altarpiece, The Madonna and Child Enthroned with the Infant Baptist, Saints Peter, Paul, Catherine of Alexandria, and Cecilia (or Dorothy or Barbara)*, and in the lunette, *God the Father with Two Angels*, 118, 122, 127, 168, 204  
   *Colonna Altarpiece, Pietà*, 118, 121, 210  
   *Colonna Madonna*, 192, 194  
   *Conestabile Madonna*, 170, 172  
   *Conestabile Madonna* (Berto di Giovanni's study after), 174  
   *Coronation of Saint Nicholas of Tolentino Altarpiece* (study), 155, 157  
   *Coronation of Saint Nicholas of Tolentino Altarpiece* (with Evangelista di Pian di Meleto), 153, 154, 233n32  
   *Coronation of the Virgin* (Monteluce), 108, 113, 163–64  
   *Coronation of the Virgin* (Oddi), 37, 69, 70, 71, 185n72, 233n40  
     *Adoration of the Magi*, 38, 117, 126, 165, 174  
     *Annunciation to the Virgin* (cartoon), 174, 175  
   *Coronation of the Virgin* (drawing reworked by Gianfrancesco Penni), 164, 165  
   *Crucifixion, with the Madonna, John the Evangelist, Saint Jerome, and Mary Magdalene*, 74, 81, 158, 158  
   *Entombment of Christ*, 15, 150, 196–99, 198, 237n69  
   *Fano Altarpiece, Birth of the Virgin* (study), 148, 148, 149  
   *Holy Family with Saints Anne, Joachim, and the Infant Baptist*, 200, 200, 212  
   *Holy Trinity with Saints* (San Severo), 77, 77  
   *Mackintosh Madonna*, 205, 205, 208  
   *Madonna at Nones*, 169  
   *Madonna del Baldacchino*, 212  
   *Madonna di Casa Santi* (or Giovanni Santi), 150, 188n95  
   *Madonna of the Meadow*, 204  
   *Marriage of the Virgin*, 158, 160, 161  
   *Profile Head of a Youth Wearing a Cap*, 151, 152  
   *Siege of Perugia*, 186n81  
   *Small Cowper Madonna*, 178, 192, 193, 230n15  
   *Solly Madonna*, 138n81, 169, 171, 173  
   Studies for the *Virgin and Child* (British Museum), 229n12  
   *Terranuova Madonna*, 189n103  
   *Transfiguration of Christ*, study, 46, 47, 49, 151  
   Vatican Stanze  
     Stanza della Segnatura, *Disputà*, 218  
     Stanza della Segnatura, *School of Athens*, 151, 227  
   *Virgin and Child Reading in a Landscape*, 169, 171, 173  
   *Youthful Warrior/Nude Study for a Saint Paul*, 207  
 Roberto da Montevarchi, 21, 39, 42, 43  
 Romano, Giulio, 113, 143, 164, 167  
 Rome  
   Ara Pacis Augustae, 44  
   Domus Aurea, 44  
   Palazzo Colonna, 43, 44  
 Rosso Fiorentino (Giovanni Battista di Jacopo Rosso), 191, 208, 212–15, 227  
 works  
   *Adoration of the Magi* (copy by Cherubino Alberti), 191, 213, 215  
   *Adoration of the Magi* cartoon, 213  
 San Martino in Campo, Oratory of the Madonnuccia, 31  
 San Pietro *Polyptych (Ascension of Christ, Perugino)*, 12, 13, 26, 102, 131, 145, 150  
 cartoons, 17–20  
 center panel, 20  
 collaborators, 36–42, 49  
 influences, 68, 71  
 Sangallo, Antonio da, 9n7  
 Santi, Giovanni, 3, 24  
 biography, 141–42  
 death, 153  
 in Fano, 146–49  
 Raphael's apprenticeship and, 142, 143–45, 146  
 works  
   *Cronaca Rimata*, 142, 144  
   *Madonna and Child Enthroned with Saints Peter, Francis, Thomas Aquinas, and John the Baptist* (Cagli), 147, 233n32  
   *Madonna and Child with Saints George, Francis, Anthony Abbot, and Jerome*, 142  
   *Madonna di Casa Santi* (or Raphael), 150, 188n95  
   *Modello for the Muse Clio*, 144, 145  
   *Visitation of Mary and Elizabeth*, 146  
 Santi, Raphael. *See* Raphael  
 Sanzio, Raffaello. *See* Raphael



- Sassoferrato (Giovanni Battista Salvi), *Madonna and Child* (Borghese), 207
- Scarpellini, Pietro, 42, 46
- Severo di Paride Petrini, 210
- Sforza, Ludovico, 151
- sfumato*, 8, 88, 89, 91
- Siepi, Serafino, 64, 221
- Signorelli, Luca, 28, 30, 53n37, 78, 230n20  
 works  
   *Pala di Sant'Onofrio*, 78, 79, 169, 207
- Sinibaldo Ibi, 7, 22, 63, 112  
 as appraiser, 107–8  
 Berto di Giovanni and, 104, 112–13  
 civic roles in Perugia, 107  
 Eusebio da San Giorgio and, 104, 123, 127, 168  
 Ludovico d'Angelo and, 104  
 Perugino and, 24  
 pricing of works, 106  
 works  
   *Gonfalone of Saint Ubaldo*, 112  
   *Madonna and Child Enthroned with Saints Augustine and Sebastian* (with Berto di Giovanni), 104, 110, 112, 127
- Sistine Chapel commission (Perugino), 26–27  
*Baptism of Christ*, 27, 28–29, 131  
*Christ Delivering the Keys to Saint Peter*, 28, 131, 161  
*Moses' Journey into Egypt*, 27, 28, 29  
 participation of assistants, 27–31
- Sixtus IV, Pope (Francesco della Rovere), 26, 30
- Smicca, Giannicola. *See* Giannicola di Paolo
- Società del 1496, 7, 102–3, 242. *See also* individual artists  
 as assessors of others' works, 107–8  
 civic profile, 107, 108  
 Collegio del Cambio commission, 22, 47–49, 103, 131  
 formation, 103, 130–31  
 Perugino and, 103, 130  
 pricing and value of works, 105–7  
 rental contract, 17–21
- Sodoma, Il (Giovanni Antonio Bazzi), *Saint Sebastian*, 89
- Sozi, Raffaello, 191
- Spagna, Lo (Giovanni Di Pietro), 6, 21, 22, 24, 26, 153  
*spolvero* technique, 47
- Taddeo di Bartolo, 4
- Taddei, Taddeo, 204
- Tiberio d'Assisi (Tiberio di Diotallevi di Ser Francesco), 22
- Urbino  
 Casa di Raffaello, 153  
 Church of San Bernardino, 192
- valuation of art works, 105–7
- Vannucci, Bishop Jacopo, 78
- Vasari, Giorgio  
 on Domenico Alfani, 22, 190  
 on Eusebio da San Giorgio, 22, 118  
 on Giambattista and Giulio Caporali, 22  
 on Giannicola di Paolo, 22, 59, 68, 81, 90, 153  
 on Lo Spagna, 22, 153  
 on Perugino, 23, 43, 128  
 on Perugino's workshop, 6, 18, 21, 22–23  
 on Raphael, 7, 141, 142, 143, 146, 154, 155, 159  
 on Rosso Fiorentino, 212  
 on the Sistine Chapel commission, 29–30  
 on Verrocchio's workshop, 156, 240
- Vatican. *See* Sistine chapel commission (Perugino)
- Venice Sketchbook (*Libretto Veneziano*), 230–31n20
- Verrocchio, Andrea del (Andrea di Michele di Francesco Cioni), 7, 23, 29, 144, 156, 240
- Viti, Timoteo, 150, 153, 180n18, 186n79, 230n17, 233n39
- Wicar, Jean Baptiste, 232n29  
 workshops, Renaissance, 2–3, 105, 240. *See also* workshops associated with individual artists
- Zoppo, Rocco, 21, 30–31, 57n102