

THE CAMBRIDGE COMPANION TO COMICS

The Cambridge Companion to Comics presents comics as a multifaceted prism, generating productive and insightful dialogues with the most salient issues concerning the humanities. Its three sections provide readers with the histories and theories necessary for studying comics. Part I, Forms, maps the most significant comics forms, including material formats and techniques. Part II, Readings, brings together a selection of tools to equip readers with a critical understanding of comics. Part III, Uses, examines the roles accorded to comics in museums, galleries, and education. Individual chapters explore comics through several key aspects, including drawing, serialities, adaptation, transmedia storytelling, stereotyping and issues of representation, and the lives of comics in institutional and social settings. This volume emphasizes the relationship between comics and other media and modes of expression. The chapters offer close readings of vital works, covering a century of comics production.

MAAHEEN AHMED is Associate Professor of Comparative Literature at Ghent University, Belgium, where she leads a multi-researcher project on children and comics, which was awarded a prestigious European Research Council grant (no. 758502). She has published widely on comics, covering graphic novels and periodicals, both North American and European.

THE CAMBRIDGE COMPANION TO COMICS

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Chronology

Eighteenth Century

- 1732 William Hogarth, *A Harlot's Progress*
 1796 Invention of lithography leading to the rise and boom of the illustrated press

Nineteenth Century

- 1814 Hokusai *Manga*
 1819 Thomas Rowlandson, *The Tour of Dr. Syntax in Search of the Picturesque*
 1827 Rodolphe Töpffer, *Amours de M. Vieux Bois*
 1839–1840 *Jack Sheppard* by William Harrison Ainsworth, illustrated by George Cruikshank
 1841 Cham (Charles Amédée de Noé), *Un génie incompris*
 1854 Gustave Doré, *Histoire dramatique, pittoresque et caricaturale de la Sainte Russie*
 1865 Wilhelm Busch, *Max und Moritz*
 1867 Charles H. Ross, *Ally Sloper* (drawn by Marie Duval from 1869 onwards)
 1879 Invention of Ben Day printing process
 1896 R. F. Outcault, *The Yellow Kid*
 1897 Rudolph Dirks, *Katzenjammer Kids*
 1899 Frederick Burr Opper, *Happy Hooligan*

Twentieth Century

- 1903 Gustave Verbeek, *The Upside Downs*
 1905 Winsor McCay, *Little Nemo in Slumberland*
 1906 Lionel Feininger, *The Kin-der-Kids*
 Four-color (CMYK) printing used by the Eagle Printing Ink Company
 1907 Bud Fisher, *Mutt & Jeff*

Chronology

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- 1909 Rose O'Neill, *Kewpie*
 1910 Grace Drayton, *Dottie Dimple*
 1912 Cliff Sterrett, *Positive Polly* (later renamed *Polly and Her Pals*)
 1913 George Herriman, *Krazy Kat*
 George McManus, *Bringing Up Father*
 1918 Nell Brinkley, *The Brinkley Girls*
 Edwina Dumm, *Cap Stubbs and Tippie*
 Frank King, *Gasoline Alley*
 1919 Frans Masereel, *Mon Livre d'heures*
 1920 Oscar Jacobsson, *Adamson's Adventures*
 1923 Otto Messmer, *Felix the Cat*
 Percy Crosby, *Skippy*
 1924 Harold Gray, *Little Orphan Annie*
 1925 Ethel Hays, *Flapper Fanny*
 1928 Harold Foster, *Tarzan*
 1929 Lynd Ward, *Gods' Man*
 Philip Nowlan (w.) and Dave Calkins (i.), *Buck Rogers*
 Elzie Crisler Segar, *Popeye the Sailor*
The Funnies, Dell
 Hergé, *Les aventures de Tintin et Milou*
 1930 Chic Young, *Blondie*
 Milt Gross, *He Done Her Wrong*
 Walt Disney (w.) and Ub Iwerks (i.), *Mickey Mouse*
 1931 Chester Gould, *Dick Tracy*
 Henry Kiyama, *The Four Immigrants Manga*
 1934 Alex Raymond, *Flash Gordon*
 Milton Caniff, *Terry and the Pirates*
 Lee Falk (w.) and Phil Davis (i.), *Mandrake the Magician*
 Al Capp, *Li'l Abner*
 E. O. Plauen, *Vater und Sohn*
 1935 Marjorie Henderson Buell, *Little Lulu*
 1937 Jackie Brown, *Torchy Brown in Dixie to Harlem*
Dandy, DC Thomson
 1938 Jerry Siegel (w.) and Joe Shuster (i.), *Superman in Action Comics #1*
Beano, DC Thomson
 Ernie Bushmiller, *Nancy*
 1939 Bill Finger (w.) and Bob Kane (i.), *Batman in Detective Comics no. 27*

- Bill Parker (w.) and C. C. Beck (i.), *Captain Marvel*
 Gladys Parker, *Mopsy*
 1940 Will Eisner, *The Spirit*
 1941 June Tarpé Mills, *Miss Fury*
 William Moulton Marsten (w.) and Harry Peter (i.),
Wonder Woman
 Jack Cole, *Plastic Man*
 Joe Simon (w.) and Jack Kirby (i.), *Captain America*
 Vic Bloom (w.) and Bob Montana (i.), *Archie in Pep #22*
 1942 Crockett Johnson, *Barnaby*
 1944 Edmond-François Calvo (i.) and Victor Dancette (w.), *La*
bête est morte
 Stuart Little (w.) and Ruth Atkinson (i.), *Patsy Walker in*
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 1945 Bill Woggon, *Katy Keene in Wilbur*
 1946 Miné Okubo, *Citizen 13660*
 1947 *All Negro Comics*, published by Orwin Cromwell Evans
 Joe Simon (w.) and Jack Kirby (i.), *Young Romance*
 Milton Caniff, *Steve Canyon*
 1948 Walt Kelly, *Pogo* syndicated in *The New York Star*
 1950 Arnold Drake et al., *It Rhymes with Lust*
 1952 Osamu Tezuka, *Astro Boy*
 Harvey Kurtzman, *Mad Magazine*
 1959 René Goscinny (w.) and Albert Uderzo (i.), *Astérix le*
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 1961 Stan Lee (w.) and Jack Kirby (i.), *Fantastic Four*
 1963 Stan Lee (w.) and Steve Ditko (i.), *Spiderman*
 1967–1969 Hugo Pratt, *Una ballata del mare salato* (Corto Maltese)
 1968 Robert Crumb, *Zap Comix #1*
 1970 *It Ain't Me Babe*
 1972–1991 *Wimmen's Comix*
 Justin Green, *Binky Brown Meets the Holy Virgin Mary*
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 1977–2004 Dave Sim, *Cerebus*
 1978 Wendy Pini and Richard Pini, *Elfquest*
 1980–1991 Françoise Mouly and Art Spiegelman, *RAW Magazine*
 1980–1991 Art Spiegelman, *Maus*

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- 1981 Gilbert, Jaime and Mario Hernandez, *Love and Rockets*
 1982–1989 Alan Moore (w.) and Dave Lloyd (i.), *V for Vendetta*
 1982–1990 Katsuhira Otomo, *Akira*
 1984 Peter Laird and Kevin Eastman, *Teenage Mutant Ninja Turtles*
 1985 Marv Wolfman (w.) and George Perez (i.), *Crisis on Infinite Earths*
 1986 Frank Miller et al., *Batman: The Dark Knight Returns*
 1986–1987 Alan Moore (w.) and Dave Gibbons (i.), *Watchmen*
 1988 Grant Morrison (w.) and Charles Truog (i.), *Animal Man*
 1989 Neil Gaiman et al., *Sandman*
 1989 John Porcellino, *King-Cat comics*
 1991–1998 Julie Doucet, *Dirty Plotte*
 1991–2000 Frank Miller, *Sin City*
 1992 Eric Drooker, *Flood!*
 1993 Chris Ware, *ACME Novelty Library*
 1993–1995 Joe Sacco, *Palestine*
 1993–1997 Daniel Clowes, *Ghost World*
 1994 Scott McCloud, *Understanding Comics*
 Paul Karasik (w.), David Mazzucchelli (i.), and Paul Auster (w.), *City of Glass: The Graphic Novel*
 Mike Mignola, *Hellboy*
 1995–2000 Garth Ennis (w.) and Steve Dillon (i.), *Preacher*
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 1996 Alan McGruder, *The Boondocks*
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 1997–2002 Warren Ellis (w.) and Darrick Robertson (i.), *Transmetropolitan*
 1998 Jiro Taniguchi, *A Distant Neighborhood*
 1999 Masashi Kishimoto, *Naruto*
 1999 Posy Simmonds, *Gemma Boverly*
- Twenty-First Century**
- 2000–2003 Marjane Satrapi, *Persepolis*
 2002 Bill Willingham, *Fables*
 2003 Craig Thomson, *Blankets*
 2003 Robert Kirkman (w.) and Tony Moore (i.), *The Walking Dead*
 2004 Art Spiegelman, *In the Shadow of No Towers*

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2021	Lee Lai, <i>Stone Fruit</i>