

Index

- action, 13–15
- agency, 36
- analytic levels *see* levels of analysis
- analytic perspectives, 69, 71–8, 181
see also perspectives of analysis
- analytic process, 68–70
- applied theories, 161–6
- applied theory, 159
- authenticity, 86
- autoethnography, 150–3

- biases, 128–9, 143

- capital, 167–8
- case study, 198–201
- chronotope, 168–9
- collections, 48, 50, 60, 62–3
- communication, 3, 17, 159, 163
- community of practice, 169–70
- conditions, 98, 99–100
- conjunction, 9
- conjunctions, 82
- context, 4, 39, 98–100
- contextualization cues, 115–17
- conversation analysis, 18, 83, 119, 123, 166, 174
- conversational maxims, 170–1
- corpus, 61–2, 192
- critical discourse analysis, 34, 37, 90, 92, 123, 140, 163, 166, 200
- cultural familiarity, 129–30, 134
- culture

- data, 40, 45, 47, 61, 128, 131, 136, 137, 141, 184
see also object of study
- data collection, 136, 141, 142
- data excerpts, 45–6, 47–8, 49, 192
- deixis, 114
- describe, 81–3, 131, 188
- discourse, 3, 7–9, 40, 113, 114, 117, 158, 162
 definition of, 7
 examples of, 9
- discourse analysis, 2, 3–6
 definition of, 3
 examples of, 18, 23, 26, 30, 33, 37, 83, 87, 89, 92–3
- discourse level, 11
- discourse perspectives, 9, 70
- discourse structures, 34–5

- emic, 135–6
- endogenous perspectives, 136
- enregisterment, 171–2
- etic, 135–6

- evaluate, 87–9
- exogenous perspectives, 84, 86, 137–8

- frames, 110–13
- framing, 112

- generalizations, 190, 191–2, 201
- genre analysis, 18, 83
- genres, 27, 106, 108
- geosemiotics, 26
see also place
- Goffman, 82, 111, 173
- grammar, 9–12

- heteroglossia, 34, 86, 159–60
- history, 21, 22, 84, 87, 100, 101, 124
- human factor, 3, 6, 69, 75–9, 165

- identity, 18–23
- ideology, 30–4
- indexicality, 26, 113–14, 172
- interpret, 69, 84–7

- lamination, 111–12
- language organization
- language use, 4–7, 69, 71–5
- levels of analysis, 6, 68, 69, 70, 79–93, 181

- meaning, 7, 9, 84, 102, 104, 110
- medium, 49
- membership categorization analysis, 23, 30
- membership knowledge, 38, 132, 141, 149
- methodology, 58, 70, 123, 155, 166, 182
- methods, 6, 131, 149
- multimodal, 18, 26, 56–8, 83, 185
- multimodal discourse analysis, 26

- narrative analysis, 23, 30, 153, 159
- next-turn proof procedure, 162, 188
- norms, 17, 20, 24, 25, 99, 105, 108

- object of study, 2, 3, 6, 44–5
see also data
- objectivity, 128–9

- perspectives of analysis, 6, 17, 20, 188
see also analytic perspectives
- place, 24–7
- positioning theory, 23
- power, 27, 28, 31, 34, 35, 36, 37, 78, 90, 92, 116, 140, 146–50
- practices, 13, 15–18

| | |
|--|---|
| reflexivity, 139–46 | storytelling, 15, 16, 23, 27–30 |
| register, 83, 104, 165 | subjectivity, 128–9, 145 |
| research question, 39, 44, 45–7, 83, 162–3, 183, 191, 192, 193–8 | summarize, 79–81 |
| | systemic functional linguistics, 18, 83, 102–6, 173 |
| scales, 26, 37, 86 | |
| sequencing, 46, 59–60, 181 | texture, 9, 165 |
| setting, 98–9, 106, 164, 190 | theory of knowledge, 160–1, 176 |
| social structure, 34–8 | thick description, 133 |
| socio-cognitive approach, 23 | time, 7, 8, 23, 168 |
| space, 24–7, 99–100, 122, 168 | transcript, 51–3, 59, 185, 191 |
| SPEAKING model, 106–10 | transcription, 38, 51–2, 59, 61, 185 |
| speech act theory, 13–14 | transform, 90–3 |
| | turn-taking, 4, 5, 15, 16, 18, 74, 78, 81, 83, 119 |