## CONTENTS

<table>
<thead>
<tr>
<th>List of Figures</th>
<th>page ix</th>
</tr>
</thead>
<tbody>
<tr>
<td>List of Tables</td>
<td>xi</td>
</tr>
<tr>
<td>Acknowledgements</td>
<td>xiii</td>
</tr>
</tbody>
</table>

1. INTRODUCTION: CHANGING PRACTICES AND PERCEPTION OF THE BODY  
   - Reflections on Aims and Scope  
   - The Body: As Materiality and the Location of Death  
   - Discussing Beliefs  
   - About Burials and Cremations  
   - Our Position

2. A BRIEF HISTORY OF URNS, URNFIELDS, AND BURIAL IN THE URNFIELD CULTURE  
   - Tripping over Urns: Early Recognition and Explanations of Urns and Urnfields  
   - Framing Time: The Birth of the ‘Urnfield’  
   - Ethnic Explanations: ‘Urnfield People’ and ‘Urnfield Culture’  
   - Understanding How Cultural Practices Spread: Migrations and Diffusions  
   - Explaining Urnfield Symbolism, Beliefs, and Religion  
   - Recent Trends

3. THEORETICAL FRAMEWORK  
   - The Corpse Is a Body, Too  
   - Materiality: Making People and Burials  
   - Briefly on Methodology: Investigating How Burials Are Conducted and Graves Constructed  
   - The Importance of Temporality: Chaînes Opératoires and Biographies
## CONTENTS

4 THE BRONZE AGE: SETTING THE SCENE  
Chronology: Event or Process  
The Social Landscapes  
The Body in Domestic Contexts  
The Individual, Mobility, and Life Expectancy  
Aspects of Beliefs: Hoards and Iconography  
Representations and Treatments of the Body  
Burial Practices  
People-Objects Relations  
The Challenge of Change  

5 THE CHANGING BRONZE AGE BODY:  
INTRODUCTION OF CASE STUDIES  
Hungary: Early Cremations and Regional Variations  
Pitten: Experimentation and Within–Cemetery Variation  
Vollmarshausen: Conformity and Post-Funerary Engagement  
Bavaria: Objects and Pyre Debris (Zuchering, Grundfeld)  
Marburg: Mounds and Memory Spaces  
Lüneburg Area: Transformation of People–Object Relations  
Denmark: Complex Choreographies in Burial Mounds  

6 THE TREATMENT OF THE BODY: COMPATIBILITY AND DIVERGENCE  
The First Stage: The Temporal Span between Death and Cremation  
The Second Stage: The Technology and Performance of Cremation  
The Third Stage: Treatment of the Fragmentary Cremated Remains – Categories for Separating and Remaking Bodies  
Different or Similar: Cremated Bodies and Other Human Bodies  
Different or Similar: Entanglement of Cremated Bodies, Animals, and Things  
Summative Reflections
CONTENTS

7 THE CONSTRUCTION OF GRAVES: COHERENCE AND VARIATIONS 149
   Variation in Graves: Form and Shape 152
   Summative Reflections 171

8 AFTER THE BURIAL: PROLONGED ENGAGEMENT WITH THE BODY 174
   Feeding the Dead and Commensality at Graves 176
   Creating Spaces for Continued Interaction 181
   Disturbing the Grave: The Phenomenon of ‘Grave Robbing’ or Reaccession 185
   Post-Burial Practices as Part of Local Webs of Meaning 190

9 CONCLUSIONS: ON THE NATURE OF CHANGE IN BURIAL PRACTICES 191
   The Mechanisms of Change 193
   The Anatomical Body 196
   The Need for a Room: Transforming Dimensions 197
   Containers and Containment 197
   Returning to the Question of ‘Origin’ 198

References 201
Index 225