

CONTENTS

| | |
|---|----------------|
| <i>List of Figures</i> | <i>page</i> ix |
| <i>List of Tables</i> | xi |
| <i>Acknowledgements</i> | xiii |
| 1 INTRODUCTION: CHANGING PRACTICES AND PERCEPTION OF THE BODY | I |
| Reflections on Aims and Scope | 3 |
| The Body: As Materiality and the Location of Death | 5 |
| Discussing Beliefs | 7 |
| About Burials and Cremations | 8 |
| Our Position | 9 |
| 2 A BRIEF HISTORY OF URNS, URNFIELDS, AND BURIAL IN THE URNFIELD CULTURE | 15 |
| Tripping over Urns: Early Recognition and Explanations of Urns and Urnfields | 15 |
| Framing Time: The Birth of the ‘Urnfield’ | 18 |
| Ethnic Explanations: ‘Urnfield People’ and ‘Urnfield Culture’ | 20 |
| Understanding How Cultural Practices Spread: Migrations and Diffusions | 23 |
| Explaining Urnfield Symbolism, Beliefs, and Religion | 28 |
| Recent Trends | 33 |
| 3 THEORETICAL FRAMEWORK | 36 |
| The Corpse Is a Body, Too | 38 |
| Materiality: Making People and Burials | 47 |
| Briefly on Methodology: Investigating How Burials Are Conducted and Graves Constructed | 50 |
| The Importance of Temporality: <i>Chaînes Opératoires</i> and Biographies | 51 |

vi CONTENTS

| | | |
|---|--|-----|
| 4 | THE BRONZE AGE: SETTING THE SCENE | 54 |
| | Chronology: Event or Process | 55 |
| | The Social Landscapes | 59 |
| | The Body in Domestic Contexts | 64 |
| | The Individual, Mobility, and Life Expectancy | 68 |
| | Aspects of Beliefs: Hoards and Iconography | 71 |
| | Representations and Treatments of the Body | 74 |
| | Burial Practices | 76 |
| | People–Objects Relations | 80 |
| | The Challenge of Change | 83 |
| 5 | THE CHANGING BRONZE AGE BODY: INTRODUCTION OF CASE STUDIES | 86 |
| | Hungary: Early Cremations and Regional Variations | 89 |
| | Pitten: Experimentation and Within–Cemetery Variation | 92 |
| | Vollmarshausen: Conformity and Post–Funerary Engagement | 95 |
| | Bavaria: Objects and Pyre Debris (Zuchering, Grundfeld) | 98 |
| | Marburg: Mounds and Memory Spaces | 103 |
| | Lüneburg Area: Transformation of People–Object Relations | 105 |
| | Denmark: Complex Choreographies in Burial Mounds | 107 |
| 6 | THE TREATMENT OF THE BODY: COMPATIBILITY AND DIVERGENCE | 113 |
| | The First Stage: The Temporal Span between Death and Cremation | 115 |
| | The Second Stage: The Technology and Performance of Cremation | 125 |
| | The Third Stage: Treatment of the Fragmentary Cremated Remains – Categories for Separating and Remaking Bodies | 136 |
| | Different or Similar: Cremated Bodies and Other Human Bodies | 142 |
| | Different or Similar: Entanglement of Cremated Bodies, Animals, and Things | 145 |
| | Summative Reflections | 148 |

| | |
|--|-----|
| CONTENTS | vii |
| 7 THE CONSTRUCTION OF GRAVES: COHERENCE AND VARIATIONS | 149 |
| Variation in Graves: Form and Shape | 152 |
| Summative Reflections | 171 |
| 8 AFTER THE BURIAL: PROLONGED ENGAGEMENT WITH THE BODY | 174 |
| Feeding the Dead and Commensality at Graves | 176 |
| Creating Spaces for Continued Interaction | 181 |
| Disturbing the Grave: The Phenomenon of ‘Grave Robbing’ or Reaccession | 185 |
| Post-Burial Practices as Part of Local Webs of Meaning | 190 |
| 9 CONCLUSIONS: ON THE NATURE OF CHANGE IN BURIAL PRACTICES | 191 |
| The Mechanisms of Change | 193 |
| The Anatomical Body | 196 |
| The Need for a Room: Transforming Dimensions | 197 |
| Containers and Containment | 197 |
| Returning to the Question of ‘Origin’ | 198 |
| <i>References</i> | 201 |
| <i>Index</i> | 225 |