

SHAKESPEARE SURVEY

75

Othello

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Shakespeare Survey: A Sixty-Year Cumulative Index

Aspects of Macbeth

Aspects of Othello

Aspects of Hamlet

Aspects of King Lear

Aspects of Shakespeare's 'Problem Plays'

SHAKESPEARE SURVEY

75

Othello

EDITED BY
EMMA SMITH





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EDITOR'S NOTE

Shakespeare Survey 75 has as its theme 'Othello'. Volume 76 will take up the theme of the International Shakespeare Conference, to be held in Stratford-upon-Avon in 2022, 'Shakespeare, the Virtual and the Digital': submissions on this topic are warmly encouraged and should be sent as email attachments to the editor at emma.smith@hertford.ox.ac.uk. The deadline is 1 September 2022. The following issue, 77, will be on Shakespeare's poetry, with a deadline of 1 September 2023. There is also limited space in each issue for articles not on the theme. The Advisory Board is particularly keen to encourage proposals for small clusters of 3–5 articles on a Shakespearian theme, topic or approach. These can be submitted to the editor at any time in the year. All submissions are read by the editor and by at least one member of the Advisory Board. We warmly welcome both early-career and more established scholars to consider *Survey* as a venue for their work.

Part of *Survey*'s distinctiveness is its reviews. Review copies, including article offprints, should be addressed to the editor at Hertford College, Oxford OX1 3BW: our reviewers inevitably have to exercise some selection about what they cover. On that note, I am most grateful to Russell Jackson and Jane Kingsley-Smith, who step down as *Survey* reviewers with their contributions to the current issue.

EMMA SMITH

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