

INDEX

- Abdülaziz, Sultan, as dancer, 103–4
- Abulia, lack of willpower, 147–51
- Adjustment, bodily, 12, 17–19
 - language and, 71–72
 - knowledge and, 83–84
 - political change and, 170–71
 - thinking and, 55–58
 - willing and, 139–40
- Aesthetic objects, 58–62, 77–78
- Alienation, 23
 - modern society and, 165–71
- Aliveness, 14–16
- Allegories, 36–37
- Animate forms, 14–16
- Anthropology, cultural, 6
- Areoi, 90
 - London Missionary Society and the, 98
- Attention, knowledge and, 84
 - modern society and, 144–45
 - willing and, 139–40
- Attunement, 22, 27
 - political change and, 170–71
- Automata, free will and, 142
 - the ballet and, 142–43
- Automobile, women’s movement and the, 127
- Avant-garde, European, self-assertiveness and, 154–55
- Balance of power, dance and, 46–47
- Ballerinas, sex work and and, 72–74
 - idealization of, 76
- Ballet de cour, 32–33
 - ballet d’action and, 66
 - ontology and, 35
 - statecraft and, 35
- Ballet, classical, 72–74
 - early modern monarchs and, 30–31, 52–53
 - homoeroticism and, 74
 - magnificence and, 32–33
 - romantic, 74–76
 - social dancing and, 31–32
 - transformation of, 61, 72–74, 77
- Ballets d’action, 66–69, 78
 - romantic ballet and, 75
- Ballets Russes, 3, 141
- Balls, at the Redouten Hall, Vienna, 93–94
 - in Moscow, 102
 - organized by Portuguese diplomats, 47–48
- Beaujoyeux, Balthasar de, 36–37
- Beck, Carl, introduction of gymnastics into the United States by, 130–31, 135
- Being, 26–28
 - dance and, 33

210 / Index

- Benga, Ota, colonial forms of knowledge and, 106–7
- Bentham, Jeremy, ideas of applied in India, 98–99
- Bergson, Henri, critique of evolution of, 142
- First World War and, 158
- Blinks, in physiognomy, 9–10
- Bodies, collective, 125–27
- interaction with the environment and, 11–13, 14, 17–22
- knowledge and, 83–84
- natural movements of, 122–25
- social movements and, 125–27
- Bodily movement, see Movement.
- Body memory, 12
- Body-mind split, 23, 64–65, 77
- alienation and, 165–71
- habits and, 138–39
- will-power and, 137
- Body, pre-symbolic, 8–11, 14, 17–19
- political change and, 170–71
- Bonding, muscular, 13, 114
- nationalism and, 118–22, 127–30
- ring dances and, 124
- Bougainville, Louis Antoine de, in the South Seas, 89
- welcoming ceremonies and, 92
- Burschenschaften*, antisemitism of, 117
- German nationalism and, 116–17
- Butler, Judith, 7
- Carlyle, Thomas, on the machine age, 144
- Carpenter, Edward, on civilization, 168–69
- Castiglione, Baldassare, 41–43
- Chaplin, Charlie, as factory worker, 145
- China, nationalist movement in, 129–30
- Christian IV of Denmark, 31
- Christina of Sweden, 31, 46
- Civilization, Congress of Vienna and, 92–97
- dancing and, 100–5
- Edward Carpenter on, 168–69
- lack of willpower and, 147–48
- Ottoman Empire and, 102–4
- Cognitive science, 11–13
- Colonialism, adventures of, 151–55
- bodily movements and, 97–100
- knowledge and 99–100
- Nietzsche on, 151
- public displays and, 105–7
- self-determination and, 160–63
- Columbus, Christopher, dancing and, 86
- Competitions, colonies and, 152–53
- Condillac, Abbé de, on the origins of language, 69–72
- Congress of Vienna, 92–97
- as first encounter, 108–9
- Conrad, Joseph, on colonial forms of knowledge, 100
- Conservatism, the Turner movement and, 118–22
- Cook, James, dancing and, 85–86
- on the timorodee, 90
- welcoming ceremonies and, 91–92
- Coubertin, Pierre de, Olympic games and, 131–34
- Court society, in early modern Europe, 40–44
- Creativity, imagination and, 113
- Crowds, muscular bonding and, 119–20
- Cultural anthropology, 6, 13
- construction, 7, 11
- explanations, 6–11
- sociology, 6, 8
- symbols, 6–7
- Dance, balance of power and, 46–47
- Being and, 33, 52–53
- first encounters and, 84–88, 88–92
- modern, 124–25
- teachers, in early modern Europe, 41–42
- Darwin, Charles, as dancer, 87
- as neurasthenic patient, 147
- on free will, 142
- Davies, John, 43–44

211 / Index

- Dervieux, Anne Victoire, 72–74
- Descartes, René, music and, 62–63
thinking and, 64–65, 77
- Diderot, Denis, 60
language of the deaf, and, 69
- Diplomacy, early modern, 45–48
Congress of Vienna and, 92–97
German Samoa and, 105–7
Japanese, 104–5
Ottoman, 102–4
Russian, 101–2
- Diplomatic culture, 47–48
Congress of Vienna and, 92–97
eventual breakdown of, 97
Ottoman Empire and, 102–4
outside of Europe, 100–5
- Dissipation, neurasthenia and, 147
- Donne, John, 38–39
- Elizabeth I of England, as dancer, 31
- Embodiment, being and, 22–24
colonialism and, 100
meaning and, 16
morality and, 12–13
thinking and, 55–58
- Emotions, 18
embodied, in the colonies, 100
music and, 61
thinking and, 58, 65–66, 78–79
- Empiricism, the origin of language and, 70
- Encyclopedias, in early modern Europe, 49
- Entitativity, imagination and, 114
- Essler, Fanny, Marie Taglioni and, 76
- Existential anxiety, early modern
bourgeoisie and, 42
Hamlet and, 40
in early modern Europe, 37–40, 52–53
- Experience, imagination and, 112–14
knowledge and, 81–84
lived, 8–9, 14–16
willing and, 139–40
- Explanation, cultural, 6–11
historical, 4–6, 10–11, 22–24
phenomenological, 15
scientific, 14
- Factories, movements in, 143–45
Nietzsche on labor in, 150
- Fallacy, intellectualist, 9
- Fesche, Félix-Pierre, on welcoming
rituals, 89, 91
- First encounters, Congress of Vienna as, 108–9
dance and, 84–88, 88–92
London Missionary Society and, 97–98
sex and, 89–92
- First Fleeters, dancing and, 87, 89
- Foley, Margaret, the automobile and, 127
- Follen, Carl, introduction of gymnastics
into the United States by, 130–31, 135
- Foucault, Michel, 7
- France, colonialism of, 151–52, 160–63
- Free will, see Willing.
- Freeman, R. Austin, on factory labor, 144
- Freud, Sigmund, compared to
Schopenhauer, 150
on the will, 150–51
- Gama, Vasco da, dancing and, 2–3, 84–85
- Gandhi, Mohandas Karamchand, 128–29
induced ignorance and, 167–69
- Geertz, Clifford, 6
winks and, 8–9
- Germany, colonialism of, 151
Samoa and, 105–7
- Gestures, ballet d'action and, 66–69, 78
language and, 69–72
melodrama and, 68–69
thinking and, 55–56
- Great Britain, colonialism of, 160–63
- Guicciardini, Francesco, on balance of
power, 46–47

212 / Index

- Guimard, Marie-Madeleine, 72–74
- Gymnastics, 135
- sports and, 131–32
- Swedish, 120–22
- Habits, music appreciation and, 61
- thinking and, 57
- willing and, 138–39
- Hagenbeck, Carl, colonial displays of, 105–7
- Hamlet, existential anxiety of, 40
- Heidegger, Martin, induced ignorance and, 167–69
- ring dances and, 124
- Hegel, G.W.F., historicity and, 169–70
- Heiva, the, 90
- Henry VIII of England, as dancer, 30–31
- Herder, Johann Gottfried, on the origin of language, 70–72
- Hermeneutics, 9
- Heroes, willpower of, 153
- Historical explanation, 4–6, 10–11, 22–24
- Hegel on, 169–70
- Hobbes, Thomas, on reasoning, 65
- Hölderlin, Friedrich, ring dances and, 124
- Homoeroticism, ballet and, 74
- prostitution and, 155
- Human nature, 11, 14
- origin of language and, 72
- Huxley, Thomas Henry, on free will, 142
- Illness, mental, 145–48
- Illusion, self-determination as, 141
- Image-schemas, 16
- Imagination, see imagining.
- Imagining, 111–14, 134–35
- creativity and, 113
- entitativity and, 114
- experience and, 112–14, 135
- insistence and, 112–13
- picture theory and, 111
- reading and, 117–18
- resistance and, 112
- shared, 113–14
- India, colonialism in, 98–99
- nationalist movement in, 128–29
- Industrial revolution, nationalism and, 118
- Ineffable, knowledge and the, 82–84
- Insistence, imaginative, 112–13
- Institutions, 19–20
- Intellectualist fallacy, 9
- Intentional content, 17–19
- Interpretation, 8–11
- Jahn, Friedrich Ludwig, 3, 115–18
- return to nature and, 122–25
- Swedish gymnastics and, 121–22
- translation into English of, 131
- James, William, 18, 56
- as neurasthenic patient, 147
- on getting out of bed, 149
- on habits, 139
- on the equivalent of war, 155
- on willpower, 149
- Japan, diplomatic relations of, 104–5
- Judgments, embodied, 12
- Kepler, Johannes, music and, 62
- Kinesthesia, 14
- Knowing, 81–84, 107–9
- by acquaintance, 81–84, 107–9
- by description, 81–84, 107–9
- colonial forms of, 99
- STEM disciplines and, 107
- Knowledge, see knowing.
- Kraepelin, Emil, classification of mental illnesses of, 146
- Laban, Rudolf, 124–25
- as collaborator with the Nazis, 168–69
- Lange, Carl George, on the expression of emotions, 18
- Language, as action, 57
- ballet d'action and, 66–69
- feeling of, 56
- imagination and, 117–18
- leap into, 71–72
- knowledge by description and, 81

213 / Index

- origins of, 69–72
- thinking and, 55–58
- Le Bon, Gustave, on crowds, 119–20
- League of Nations, truseeships and, 160–63
- Leibniz, Gottfried Wilhelm von, on
 - reasoning, 65
- Lévy, Paul Émile, on the lack of
 - willpower, 149
- Liberalism, the Turner movement and, 115–16
- Lieven, Dorothea, the waltz introduced to London by, 102
- Ling, Pehr Henrik Ling, Swedish
 - gymnastics and, 120–22, 135
- Lived experience, 8–9, 14–16
- Location, Being and, 27
- Locke, John, empiricism and, 70
- London Missionary Society, settlement in the South Seas of the, 97–98
- Long March, Chinese nationalism and, 130
- Loti, Pierre, on the Rokumeikan, 104–5
- Louis XIV of France, as dancer, 31
 - Académie Royale de Danse and, 44
 - advise to his son, 48
 - Wars of Spanish Succession and, 47
- Lugard, Frederick, on development of the colonies, 161–63
- Lully, Jean-Baptiste, introduction of female ballet dancers and, 72
- Luscomb, Florence, the automobile and, 127
- Machines, armies as, 156
 - movements of, 143–45
- Magic, Académie Royale de Danse and, 44
 - hermetic, 36–37
- Majesty, sovereignty and, 35, 52–53
- Male gaze, ballet and the, 72–74
- Malebranche, Nicolas, on reasoning, 65
- Mana, sex and, 91
- Mao, Zedong. Long March and, 130
- Maps, early modern, 49–50
 - theater and, 50
- Marching, independence and, 127–30
 - Long March as example of, 129–30
 - Salt March as example of, 128–29
- Maurras, Charles, Olympic Games in Athens and, 133
- May, Karl, colonial adventure stories by, 153–54
 - Adolf Hitler and, 154
 - Albert Schweitzer and, 154
 - Wild West stories by, 153
- Meaning, embodied, 16
 - participatory sense-making and, 84
- Medici, Catherine de, 36, 50–51
- Melodrama, ballet d'action and, 68–69
- Melville, Herman, dancing and, 86
- Mental illness, modern society and, 145–48
- Metaphor, medieval, 38
 - movement and, 38–39
 - of the state, 34–35, 52–53
 - origin of language and, 72
 - social movements and, 125
 - social ontology as, 28
 - world politics and, 48–52
- Metternich, Klemens von, Dorothea
 - Lieven and, 102
 - on Europe without distances, 93
 - on publicity, 95
 - student at the Europäische Staatsakademie, 95
- Mills, James, on colonial forms of knowledge, 99
- Mind-body split, 23, 64–65, 77
 - alienation and the, 165–71
 - habits and the, 138–39
 - willpower and the, 137
- Modern dance, 124–25
- Modern society, as machine age, 144
 - development of colonies and, 161–63
 - free will and, 123
 - mental illnesses and, 145–48
 - nerves and, 145–46
 - willpower and, 148–51
- Molière, 42–43
- Monarchies, fraternity of, 93–94

214 / Index

- Montaigne, Michel de, 37, 39, 44
- Moods, 19–22
 Being and, 27
 first encounters and, 108
 imagination and, 112
 language and, 72
 social movements and, 135
 thinking and, 57–58
- Morality, embodied, 12–13
- Movement, alienation and, 165–71
 being and, 26–28
 bodily, 4–6, 19–22
 effective, 145
 factory labor and, 143–45
 imagination and, 118
 mass, 118–22
 natural, 122–25
 ontology of, 27–28
 social, 125–27
 sports and, 130–34
 thinking and, 55–58
 willing and, 139–40
 women's, 126–27
- Mozart, Wolfgang Amadeus, 60
- Muscular bonding, 13, 114
 crowds and, 119–20
 nationalism and, 127–30
 ring dances and, 124
- Music, appreciation of, 60–61
 mathematics and, 62
 theory of, 63–64
- Nation-building, movement and, 134–35
- Nationalism, Chinese, 129–30
 German, 115–18
 Indian, 128–29
 industrial revolution and, 118–19
 liberalism and, 115–16
 muscular bonding and, 118–22
 natural movements and, 122–25
 sports and, 133–34
- Nature, human, 11, 14
 origin of language and, 72
 return to, 122–25
- Nerves, modern society and the, 145–46
- Neurasthenia, cure of, 147–48
 lack of willpower and, 145–48
 war enthusiasm and, 159–60
- Newton, Isaac, music and, 63
- Nietzsche, Friedrich, cult of, 151
 on colonialism, 151
 on the body, 168
 on the will to power, 150–51
- Nudism, social movements and, 125–26
- Ogier, François, 2, 29–30
- Olympic Games, 130–34
- Ontology, Being and, 27–28, 33
 medieval metaphors and, 38
 the state and, 34–35, 52–53
 theater and, 34
- Opéra de Paris, 60–61
 sex trade at the, 62–64
 Marie Taglioni and, 76
- Opinion, public, 95–96
- Orwell, George, on twitching briefcase-carriers, 10
- Ottoman Empire, diplomatic relations of, 103
 relations to Europe of, 102–4
- Pascal, Blaise de, 39–40
 on reasoning, 65
- Passions, the, 65–66, 78–79
- Peter the Great, diplomatic reforms of, 101–2
- Phenomenology, method of, 15
 willing and, 138–39
- Picture theory, imaging and, 111
- Polonaise, at the Congress of Vienna, 94–95
- Post-structuralism, 7
- Pre-symbolic body, the, 8–11, 14, 17, 19–22
 political change and, 170–71
- Predication, of Being, 26
- Premonitions, imagination and, 113
 willing and, 138–39
- Priming, 12
- Proprioception, 14

215 / Index

- Props, imagination and, 114
 wars and, 156
 Prostitution, of ballet dancer, 72–74
 of boys, 155
 Psychology, developmental, 16, 83
 Public moods, 21
 Public opinion, 95–96
- Quadrille, balance of power and the, 47
 Querelle de bouffons, 2, 59–62
- Rameau, Jean-Philippe, 63–64
 Jean-Jacques Rousseau and, 59
 Rationality, see reasoning.
 Reading, imagination and, 117–18
 Reasoning, knowledge and, 82–83
 Malebranche on, 65
 music and, 62
 passions and, 65–66
 thinking as, 58, 62–66, 77–79
 willing and, 139–40
 Resistance, imaginative, 112
 Ribot, Théodule, on weaknesses of the will, 148–49
 Ring dances, nationalism and, 124
 Rohrbach, Paul, on assertiveness in the colonies, 154
 Rokumeikan, European-style parties at the, 104–5
 Romantic ballet, 74–76
 Romanticism, music and, 61
 Roosevelt, Theodore, as neurasthenic patient, 147
 war in Cuba and, 157–58
 Rousseau, Jean-Jacques, 2, 72, 74
 aesthetic objects and, 58–62
 on the origins of language, 69
 Russell, Bertrand, on knowledge, 81–84
 Russia, dancing in, 102
 relations with Europe, 101–2
 Ryle, Gilbert, on forms of knowing, 81
- Schopenhauer, Arthur, on the will, 150–51
 Scientific explanation, 14
 ontology of, 27–28
 willpower and, 138
 Self-determination, the colonies and, 151–55, 161–63
 development and, 161–63
 national, 160–63
 self-sacrifice and, 156
 sexuality and, 155
 willing and, 140–41
 Self-help books, court ly etiquette taught in, 41–43
 dance taught in, 41–43
 willpower taught in, 137, 149
 Selves, our, willing and, 140–41
 Sense-making, participatory, 84
 muscular bonding and, 114. See also meaning.
 Sex workers, ballet dancers as, 72–74
 Sexuality, of ballet dancers, 72–74
 first encounters and, 89–92
 self-assertion and, 155
 Wandervogel movement and, 123
 Shakespeare, William, 39–40
 ballet d'action and, 68
 Signs, 11, 17
 knowledge by acquaintance and, 81–82
 Sociability, sovereignty and, 44–48
 diplomatic culture and, 92–97, 100–5
 Social, construction, 7, 13
 dancing, ballets compared with, 31–32
 mobility, in the Renaissance, 37
 movements, 125–27
 ontology, 27–28
 Sociology, cultural, 6–7
 Soldiers, life-size, 157–58
 toy, 156–57
 Sovereignty, 33
 sociability and, 44–48, 92–97
 two dimensions of, 48–49
 Space, geographical, 49–50
 Spectacles, the state and public, 35

216 / Index

- Spiess, Adolf, 135
 Swedish gymnastics and, 121–22
 ring dances and, 124
 Sports, 130–34
 as hunting, 152
 English origin of, 131
 willpower and, 152
 Stanton, Elizabeth Cady, the bicycle and, 126–27
 Status anxiety, early modern states and, 45–48
 Swedish gymnastics, 120–22
 Symbols, 7, 11
 knowledge by description and, 81–82

 Taglioni, Marie, 75–76
 Tasman, Abel, dancing and, 86
 Taylorism, effective movements and, 145
 The state, as *Vorturner*, 120
 beholdability of, 34
 early modern era and the, 31–37
 metaphors of, 34–35
 nationalism and, 118–22
 Theater, geographical space and, 49–50
 maps and, 50
 ontology and, 34
 private, 73–74
 theory and, 34, 49
Theatrum, encyclopedias as, 49
 Theory, theater and, 34, 49
 music and, 62–63
 Thick descriptions, blinks and, 9–11
 Thinking, 55–58, 77–79
 gestures and, 55–56, 78
 moods of, 57–58
 music and, 62
 reasoning as, 58, 62–66, 77–78
 Thirty Years War, 28–29
 Timorodee, 90
 Trusteeships, League of Nations and, 160–63
 Turner, conservatism and, 118–22
 German gymnastics movement, 115–18
 liberalism of, 115–16
 Wandervogel movement and, 124
 Twitches, 10–11

 Understanding, embodied, 13
 Utrecht, Treaty of, parties during, 47–48

 Vernon, Mabel, the automobile and, 127
 Virchow, Rudolf, colonial forms of
 knowledge and, 106
 Volition, see willing.

 Walking, 122
 Waltz, at the Congress of Vienna, 94–95
 during European visit of Sultan
 Abdülaziz, 103–4
 Wandervogel movement, 123–24
 sexuality and, 123
 social movements and, 125
 War, First World, 158–60
 willpower and, 155–60
 Welcoming rituals, 89–92
 Westphalia, Treaty of, 29
 Wigman, Mary, 124–25
 as collaborator with the Nazis, 168–69
 Wild West, willpower and the, 153
 Will, to, see Willing.
 Willard, Frances, the bicycle and, 126–27
 Willing, 137–41, 163–64
 as willpower, 137
 colonialism and, 151–55
 First World War and, 158–60
 free will and, 137–38, 164
 Freud on, 150–51
 habits and, 138–39
 Nietzsche on, 150–51
 Schopenhauer on, 150–51
 sports and, 152
 war and, 155–60
 weakness of, 147–48, 148–51
 Willpower, 137
 colonialism and, 151–55
 heroes and, 153
 lack of, 147–51

217 / Index

- modern society and, 148
- sports and, 152
- war and, 155–60
- Wilson, Woodrow, on self-determination, 160
- Winks, in cultural sociology, 9
- Women’s movement, 126–27
- World exhibitions, colonial displays and, 106–7
 - European diplomacy and, 105
- World stage, metaphor of the, 48–53
- World-making, 22–24