

## Sensory Anthropology

From constructions of *rasa* (taste) in pre-colonial India and Indonesia, children and sensory discipline within the monastic orders of the Edo period of Japan, to sound expressives among the Semai in Peninsular Malaysia, the sensory soteriology of Tibetan Buddhism, and sensory warscapes of the Second World War, this book analyses how sensory cultures in Asia frame social order and disorder. Illustrated with a wide range of fascinating examples, it explores key anthropological themes, such as culture and language, food and foodways, morality, transnationalism, and violence, and provides granular analyses on sensory relations, sensory pairings, and inter-sensoriality. By offering rich ethnographic perspectives on inter- and intra-regional sense relations, the book engages with a variety of sensory models and moves beyond narrower sensory regimes bounded by group, nation, or temporality. A pioneering exploration of the senses in and out of Asia, it is essential reading for academic researchers and students in social and cultural anthropology.

KELVIN E.Y. LOW is Associate Professor and Head of the Department of Sociology and Anthropology at the National University of Singapore. He is also co-founder and president of TG07 Senses and Society, International Sociological Association. His previous books include *Scents and Scent-sibilities: Smell and Everyday Life Experiences* (2009), *Everyday Life in Asia: Social Perspectives on the Senses* (co-edited with D. Kalekin-Fishman, 2010), *Remembering the Samsui Women: Migration and Social Memory in Singapore and China* (2014), and *Senses in Cities: Experiences of Urban Settings* (co-edited with D. Kalekin-Fishman, 2017).

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## *Culture and Experience in Asia*

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Kelvin E. Y. Low  
*National University of Singapore*



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