

A Student Grammar of Chinese

Written for beginning learners of the language, this concise introduction to Chinese grammar assumes only a basic knowledge of Chinese, and no knowledge of grammatical terminology or practices. Comparing Chinese grammar patterns and rules with those of English, and illustrated with a wealth of real-life examples, it allows learners to understand the similarities and differences between the two languages. Using engaging and accessible language, it examines the Chinese sound system, writing system, word formation rules, parts of speech, and simple and complex sentences, as well as explaining special constructions that are typically challenging to second language learners. Each chapter begins with clear learning goals and ends with a useful summary highlighting the chapter's main points. To call attention to specific issues, sidebars are interspersed throughout the text, and exercises within the book and online answer keys help students to reinforce learned material and assist with self-study.

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Preface

Mandarin Chinese is one of the two most spoken native languages in the world and is fast becoming a global language. Chinese is the only language in the world that has more than three thousand years of continuous written documentation. It is widely borrowed from in what is called the Sinosphere, and its influence, especially in terms of loan words and writing systems, can be easily detected in Japanese, Korean, and Vietnamese. There are many fascinating stories about Chinese to share; however, since you have picked up this book, we assume that you do not need convincing and are already interested in learning more about the Chinese language and Chinese culture. It is important to note that, contrary to popular misconceptions, Chinese does have grammar, just like every other language in the world. Chinese grammar is neither simpler nor more complicated than other grammar systems, it is just a bit different.

The development of this book began with a concerted effort to present Chinese grammar in an easily accessible way by focusing on the detection of patterns as well as the differences and similarities between Chinese grammar and the English grammar that the reader is already familiar with. The features of this grammar book, which are designed to ensure easy navigation and accessibility, are as follows:

Content:

- plain language without theoretical jargon;
- comprehensive coverage of the Chinese sound and writing systems;
- a glossary at the beginning of the book to introduce basic terms;
- a comprehensive index at the end of the book to provide easy access to specific grammar points and keywords;
- exercises at the end of chapters that allow students to apply what they have learned and verify their knowledge of the chapters, as well as reinforce learning outcomes;
- online answer keys to the exercises and additional appendixes to assist students' self-study at www.cambridge.org/ZhuHuang.

Format:

- clear learning goals at the beginning and a brief summary at the end of each chapter to help readers quickly grasp the main points of the chapter;
- *Tip*, NOTE, Attention, and Alert! boxes are provided to emphasize common errors as well as to provide guidance for understanding challenging grammatical points;

PREFACE

- succinct tables for improving comprehension and providing an overall picture;
- both simplified and traditional characters are provided for examples, with the format of the traditional characters following the simplified characters (简/繁). Only one form will be provided when the same character is used for both simplified and traditional character sets. This provides ease of access to readers by providing the writing system that they are more comfortable with, while also giving interested readers the ability to explore the differences between the two writing systems.

To create a friendly reading environment, we have invited two “bright” fellow students to accompany you on your journey of learning grammar. You will get to know more about *Xiaoming* (小明) (*lit.* “little bright”) and *Xiaoliang* (小亮) (*lit.* “little light”) through reading example sentences in the book. We think that you will find them to be engaging, although not always diligent. There are also some examples with interesting and easy-to-read sentences that are made of common words and some fun tongue twisters in the exercises. We hope that all of these features will help you to find both fun and fulfillment in learning Chinese grammar.

Most of all, do bear in mind that the best way to learn grammar is to speak more! Please make sure that you practice making sentences with the grammar you have learned and talk to your classmates or teacher. If you are self-studying, try to construct a dialogue with *Xiaoming* or *Xiaoliang* based on what they say in the book.

This grammar book can supplement any textbook used in Chinese language classes, or it can stand alone as a textbook for a class on Chinese grammar. It can also serve as a reference book for beginner- to higher-level students, as well as Chinese language instructors teaching at those levels. The structure of this book allows students some flexibility to tailor and self-pace their study plan, including heritage learners who may have already mastered some grammatical points. As a student grammar book, the grammatical discussion in this volume is limited in scope and depth by design. For students and teachers who need more comprehensive coverage, we recommend *A Reference Grammar of Chinese* (Huang and Shi, 2016).

Dr. Yongping Zhu began drafting this book in 2008 with students’ needs in mind and Dr. Chu-Ren Huang joined the effort around 2014. Our long-distance collaboration led to rendezvous at various places in China and the US, but was also constantly delayed by duties at our home institutions. During this long process, in addition to remaining focused on providing comprehensive coverage of linguistic facts with concise and transparent explanations, we have also had the advantage of receiving feedback from different sources. Students from our targeted readership (*i.e.*, those who have studied Chinese for one to five years) have helped us to draw a clear roadmap for readers to navigate with ease. Experienced Chinese instructors have helped us to hone our writing more concisely. For content development, we have drawn on our experience of teaching Chinese as a second language and conducting linguistic research for the past 30 years, as well as the accumulated knowledge of the field. We hope that our readers find this book to be the key required to unlock boundless knowledge of the Chinese language.

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This book is greatly indebted to many sources, some of which are listed in the Bibliography of this book. The final form of this book has benefited greatly from the existing research and studies on Chinese grammar.

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Glossary of grammatical terms and abbreviations

<i>Term</i>	<i>Abbreviation</i>	<i>Gloss</i> ¹
ADJECTIVE xíngróngcí 形容 词/形容詞	adj	A word that describes a noun and functions as the predicate of a sentence in Chinese, e.g., 高山 gāo shān (tall mountain), and 她/他很高 tā hěn gāo (she/he is tall) (Chapter 12).
ADVERB fùcí 副词/副詞	adv	A word whose function is to modify a verb or an adjective, e.g., 刚到/剛到 gāng dào (just arrived), and 很好 hěn hǎo (very good) (Chapter 13).
AGENT (DOER)		A doer who performs an action, often represented by a noun or a noun phrase, e.g., 她/他吃苹果/她/他吃蘋果 tā chī píngguǒ (she/he eats apples) (Chapters 22 and 23).
ASPECT		A particle attached to a verb signifying information on the relative time of the event (§10.4 and §16.2).
Perfective		An aspect that indicates the completion of an event, such as 了 le, e.g., 她/他去了中国/她/他去了中國 tā qù le Zhōngguó (she/he has gone to China).
Durative		An aspect that indicates the continuation of an event, such as 着 zhe, e.g., 她/他拿着一本书/她/他拿著一本書 tā ná zhe yì běn shū (she/he is holding a book).
Experiential		An aspect that indicates a highly relevant event that happened before, such as 过 guo, e.g., 她/他去过中国/她/他去過中國 tā qù guo Zhōngguó (she/he has been to China [before]).
CHARACTER Hànzi 汉字/漢字		The basic writing unit of Chinese (§4.4 and §4.5).

GLOSSARY OF GRAMMATICAL TERMS AND ABBREVIATIONS

(cont.)

Term	Abbreviation	Gloss ¹
Associative huìyì 会意/ 會意		A character formed by two or more pictograms or ideograms, e.g., 明 míng (bright); also known as a joined-meanings character.
Ideographic zhǐshì 指事		A character formed by an indicative symbol, e.g., 一 yī (one), 二 èr (two), 三 sān (three).
Pictographic xiàngxíng 象形		A character formed by a single pictogram, i.e., a visual representation of the meaning, e.g., 山 shān (mountain).
Pictophonetic xíngshēng 形声/形聲		A character formed by joining a semantic and a phonetic component, e.g., 妈/媽 mā (mother) in which the semantic part is 女 (nǚ, female) and the phonetic part is 马/馬 mǎ (horse); also known as a phonetic-semantic compound.
Radical bùshǒu 部首		A semantic component of a character indicating its broad category and relatedness, e.g., the radical 女 (nǚ, female) from the character 妈/媽 mā (mother). Most characters have radicals.
CLAUSE		A sentence-like unit within a sentence, containing a subject and predicate, e.g., 我希望你高兴/我希望你高興 wǒ xīwàng nǐ gāoxìng (I hope you are happy) (§18.1.2).
Main		A clause carrying the core idea in a complex sentence, e.g., 她/他病了, 所以没去上课/她/他病了, 所以没去上课 tā bing le, suǒyǐ měi qù shàng-kè (she/he was sick; thus, she/he did not go to class) (Chapter 29).
Relative		A gapped clause modifying a noun and linked to the noun with the gap, e.g., 她/他买的书很新/她/他买的书很新 tā mǎi de shū hěn xīn (the book that she/he bought is new), the object is missing and linked to the noun (§16.1.1).
Subordinate		A clause that is dependent on, and typically precedes, the main clause to express a supplementary meaning of a complex sentence, e.g., 她/他病了, 所以没去上课/她/他病了, 所以没去上课 tā bing le, suǒyǐ měi qù shàng-kè (she/he was sick; thus, he did not go to class) (Chapter 29).

GLOSSARY OF GRAMMATICAL TERMS AND ABBREVIATIONS

(cont.)

Term	Abbreviation	Gloss ¹
CONJUNCTION liáncí 连词/連詞	conj.	A word linking two linguistic units (words, phrases, clauses, or sentences), e.g., 我会说中文和英文/我會說中文和英文 wǒ huì shuō Zhōngwén hé Yīngwén (I can speak Chinese and English) (Chapter 15).
GRAMMAR		The rules for constructing sentences and meanings (Chapter 2).
MEASURE WORD liàngcí 量词/量詞	MW	A word that serves as a counting unit for nouns and expresses some properties of the noun, e.g., 三本书/三本書 sān běn shū (three books); also known as a classifier (Chapter 8).
NOUN míngcí 名词/名詞	N	A word that serves as a name for an entity, concept, or event, e.g., 我是学生/我是學生 wǒ shì xuésheng (I am a student) (Chapter 6).
NUMBER shùcí 数词/數詞		A word that stands for a number, e.g., 一 yī (one), 二 èr (two), 十 shí (ten) (§7.1).
Ordinal		A word that indicates the order of things, e.g., 第一 dì-yī (the first), 第三 dì-sān (the third) (§7.2).
PARTICLE zhùcí 助词/助詞	part	A word that marks sentence types, such as stance or modality. It is typically monosyllabic and atonal (Chapter 16).
Aspectual		A particle attached to a verb, e.g., 了 le, 过/過 guo, and 着/著 zhe (see ASPECT).
Mood		A particle that appears at the end of a sentence and indicates the sentence type, including mood and stance, e.g., 吗/嗎 ma for an interrogative sentence: 你是学生吗/你是學生嗎 nǐ shì xuésheng ma (are you a student?); 了 le for a new situation or a state change: 我是大学生了/我是大學生了 wǒ shì dàxuéshēng le (I am a college student now); 呢 ne for a follow-up question: 我周末看电影, 你呢/我週末看電影, 你呢 wǒ zhōumò kàn diànyǐng, nǐ ne (I will watch a movie on the weekend, how about you?), or for the introduction/affirmation of new information: 我看书呢/我看書呢 wǒ kàn-shū ne (I am

GLOSSARY OF GRAMMATICAL TERMS AND ABBREVIATIONS

(cont.)

Term	Abbreviation	Gloss ¹
		studying now); 吧 ba for a non-assertive question: 你会说中文吧/你會說中文吧 nǐ huì shuō Zhōngwén ba (you can speak Chinese, right?), or for concessive consent: 好吧 hǎo ba (all right) (§16.3).
Structural		A particle that marks the relation of the components that it links in a sentence, e.g., 的 de links the attributive (modifier, including relative clause) and the head noun (modified) as in 我的书/我的書 wǒ de shū (my book); 地 de links a manner adverbial and a verb as in 她/他很高兴地唱歌/她/他很高興地唱歌 tā/hěn gāoxìng de chàng-gē (she/he sang happily); and 得 de links a complement to the verb as in 她/他说得很快/她/他說得很快 tā shuō de hěn kuài (she/he speaks fast) (§16.1).
PATIENT (RECEIVER)		An undergoer at the receiving end of an action, e.g., 她/他吃苹果/她/他吃蘋果 tā chī píngguǒ (she/he eats apples) (Chapter 22).
PHRASE		A linguistic unit formed by the combination of words, which can then be combined to form a sentence following grammatical rules (Chapter 2).
Noun	NP	A phrase with a noun/pronoun as its head (italicized) that performs the grammatical function of a sentence element, e.g., 很多学生在图书馆努力地学习中文/很多學生在圖書館努力地學習中文 hěn duō xuésheng zài túshūguǎn nǔlì de xuéxí Zhōngwén (<i>many students</i> study Chinese diligently at the library).
Verb	VP	A phrase with a verb as its dependents, such as the object, complement, or other modifiers. It functions as the main predicate in a sentence, e.g., (小明)学习中文/(小明)學習中文 xuéxí Zhōngwén (study Chinese) in the NP example sentence above. It can also be an element, e.g., the object of 喜欢 xǐhuan (like) as in 小明喜欢学习中文/小明喜歡學習中文 Xiǎomíng xǐhuan xuéxí Zhōngwén (Xiaoming enjoys studying Chinese).

GLOSSARY OF GRAMMATICAL TERMS AND ABBREVIATIONS

(cont.)

Term	Abbreviation	Gloss ¹
Prepositional	PP	A phrase contains a preposition and a noun phrase as its object, e.g., 在图书馆/在圖書館 zài túshūguǎn (at the library) in the NP example sentence above.
PREFIX		A syllable attached to the front of a word/stem to form a new word, e.g., 小 xiǎo as in 小明 Xiǎomíng (young/little Ming) (§6.5).
PREPOSITION jiècí 介词/介詞	P/prep	The word in a prepositional phrase that indicates the relation between the object of a noun phrase and the event described by the verb, such as time, place, reason, instrument, or object. For example, 从 cóng (from) in 我 从 外国来/我 從 外國來 wǒ cóng wàiguó lái (I came from a foreign country) (Chapter 14).
PRONOUN dàicí 代词/代詞	pr	A word that functions as a noun phrase and represents a previously used word, e.g., 我 wǒ (I), 她/他 tā (she/he), 怎么 zěnmě (how) (Chapter 9).
Demonstrative		A word to “point” to what is referred to in context, e.g., 这/這 zhè (this) and 那 nà (that); time 这会儿/這會兒 zhèhuìr (now), 那会儿/那會兒 nàhuìr (then); place 这儿/這兒 zhèr/这里/這裏 zhèlǐ (here), 那儿/那兒 nàr/那里/哪裏 nàlǐ (there); manner/degree 这么/這麼 zhème (this way), 那么/那麼 nàme (that way), 这样/這樣 zhèyàng (like this), and 那样/那樣 nàyàng (like that) (§9.2).
Interrogative		A question word, e.g., 谁/誰 shéi (who), 什么/什麼 shénme (what), 哪儿/哪兒 nǎr (where), 怎么/怎麼 zěnmě (how) (§9.3).
Personal		A word standing for a noun, e.g., 我 wǒ (I), 你 nǐ (you), 他 tā (he), 她 tā (she), 它 tā (it), 大家 dàjiā (everyone, all) (§9.1).
SENTENCE ELEMENT jùzi chéngfēn 句子成分		A linguistic unit that plays a grammatical role in a sentence, also known as component (Chapters 2 and 17).

GLOSSARY OF GRAMMATICAL TERMS AND ABBREVIATIONS

(cont.)

Term	Abbreviation	Gloss ¹
Adverbial zhuàngyǔ 状语/ 狀語		An element that modifies and restricts the predicate, e.g., 我们 都是 学生/我们 都是 學生 wǒmen dōu shì xuésheng (we all are students) (§21.2).
Attributive dìngyǔ 定语/ 定語		An element that modifies and restricts a noun phrase or a noun, e.g., 新 学生喜欢 这 所学校/ 新 學生喜歡 這 所學校 xīn xuésheng xǐhuan zhèi suǒ xuéxiào (new students like this school) (§21.1).
Complement bǔyǔ 补语/補語	C/comp	An element that provides additional information on the manner, result, or state of the predicate and occurs after the predicate. The five types of complements are: Resultative , 她/他听懂了/她/他聽懂了 tā tīng.dǒng le (she/he understood by listening); Manner , 她/他說得很好/她/他說得很好 tā shuō de hěn hǎo (she/he speaks very well); Potential , 她/他說得好/她/他說得好 tā shuō de hǎo (she/he can speak well); Directional , 她/他進來了/她/他進來了 tā jìn.lai le (she/he came in); Quantitative , 她/他說了兩遍/她/他說了兩遍 tā shuō le liǎng biàn (she/he spoke twice) (Chapter 20).
Object bīnyǔ 宾语/賓語	O/obj	An element that undergoes the activity or change described by the predicate, e.g., 她/他吃 苹果 /她/他吃 蘋果 tā chī píngguǒ (she/he eat apples) (Chapter 19). Some verbs can take two objects. The one that directly undergoes the activity or change is the Direct Object . The one affected by the full event of [Predicate + Direct Object] is the Indirect Object , which is typically considered to be the recipient of a transfer. For example, 老师教我们 中文 /老師教我們 中文 lǎoshī jiāo wǒmen Zhōngwén (the teacher teaches us Chinese); 中文 Zhōngwén (Chinese) is the direct object , the content being taught; and 我们/我們 wǒmen (us) is the indirect object (§19.3).

GLOSSARY OF GRAMMATICAL TERMS AND ABBREVIATIONS

(cont.)

Term	Abbreviation	Gloss ¹
Predicate wèiyǔ 谓语/ 謂語	P	The core element of the sentence that defines the event that other elements, such as the subject, are involved in, e.g., 她/他学中文/她/他學中文 tā xué Zhōngwén (she/he studies Chinese) (§18.2).
Subject zhǔyǔ 主语/ 主語	S/subj	An element central to the event that the predicate describes, e.g., 我是学生/我是學生 wǒ shì xuésheng (I am a student) (§18.1).
SUFFIX		A syllable that is attached to the end of a word, e.g., the personal plural 们/們 men in 学生们/學生們 xuéshēngmen (students) (§6.5).
SYLLABLE		The basic phonological unit corresponding to a character that contains a vowel sound, e.g., 她/他 tā (she/he) (§3.2).
Initial shēngmǔ 声母/ 聲母		The consonant at the beginning of a syllable, such as m in mā (妈/媽 mother).
Final yùnmǔ 韵母/ 韻母		The non-initial part of the syllable, which contains at least one vowel and possibly an ending nasal consonant, e.g., an in nán (男 male).
Tone shēngdiào 声调/ 聲調		The lexical pitch of a syllable. There are four tones in Mandarin Chinese, e.g., the first tone (high level tone) such as mā (妈/媽 mother), second tone (rising tone) such as má (麻 numb; hemp), third tone (contour tone) such as mǎ (马/馬 horse), and fourth tone (falling tone) such as mà (骂/罵 scold) (§3.3).
VERB dòngcí 动词/動詞	V	A word that represents an action or a state, and is the main part of the predicate of a sentence, e.g., 学/學 xué (study) in 我学中文/我學中文 wǒ xué Zhōngwén (I study Chinese) (Chapter 10).
Intransitive	vi	A verb that takes no object, e.g., 哭 kū (cry) in 她/他哭了 tā kū le (she/he cried) (§10.2).

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(cont.)

Term	Abbreviation	Gloss ¹
Modal		A verb, also known as an Auxiliary Verb, that occurs before another verb to express the moods of a sentence, such as willingness, ability, possibility, permission, necessity, or obligation, e.g., 可以 kěyǐ (may) in 小亮可以请假/小亮可以请假 Xiǎoliàng kěyǐ qǐng-jià (Xiaoliang may ask for leave) (Chapter 11).
Transitive	vt	A verb that takes one or two objects, e.g., 看 kàn (look; watch) in 看电影/看电影 kàn diànyǐng (watch movie). A few verbs can take two objects, e.g., 教 jiāo (teach), 给/给 gěi (give), and 问/问 wèn (ask) (§10.1).
VERB-OBJECT COMPOUND	V-O/VO	A compound word formed with a verb and its object (noun). Many V-O compounds can be separated in a sentence, but they usually function as intransitive verbs when they are not separated, e.g., 看书/看书 kàn-shū (lit. look-book; to study/read) in 她/他在图书馆看书/她/他在图书馆看书 tā zài túshūguǎn kàn-shū (she/he studies at the library); the same compound can be separated to form a VP, e.g., 她/他在图书馆看中文书/她/他在图书馆看中文书 tā zài túshūguǎn kàn Zhōngwén shū (she/he reads Chinese books at the library) (§10.3).
VERB-COMPLEMENT	V-C/VC	A compound word formed with a verb and its complement (Chapter 20). The form VC specifically refers to a verb and its resultative complement. The VC construction is inseparable and should be considered as a single unit (resultative complement is italicized below), e.g., 听懂/听懂 tīng.dǒng (to understand [on hearing]) in 我听懂了/我听懂了 wǒ tīng.dǒng le (I [listened and] understood) (§20.1).
WORD		A minimal meaningful free unit in a language (Chapter 2 and §4.1).

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(cont.)

<i>Term</i>	<i>Abbreviation</i>	<i>Gloss</i> ¹
WORD ORDER		The sequential order of words in a sentence; a pattern that results from the grammatical rules of a language, e.g., the basic word order in Chinese is Subject-Verb-Object, and the modifier typically precedes the modified, i.e., the head noun comes last in a noun phrase, and the adverbial precedes the predicate in a sentence (§2.3 and Chapter 21).
	SVO	An abbreviation for subject-verb-object word order.
	SVC	An abbreviation for the subject-verb-complement word order

¹Keywords are in bold.

Special symbols

?	Indicates that a word or sentence is questionable
*	Indicates that the sentence is unacceptable
(V).(C)	A dot . between a verb and a resultative complement in a verb-complement construction indicates that the construction is inseparable and should be used as one unit, e.g., 听懂/聽懂 tīngdǒng (understand by listening)
(V)-(O)	A hyphen – between a verb and an object in a V-O construction indicates that the construction is separable, e.g., 说话/說話 shuōhuà (lit. speak-word, speak) vs. 说 中国 话/說 中國 話 shuō Zhōngguó huà (speak Chinese)