

Cambridge University Press & Assessment 978-1-009-23233-3 — Music, Politics and Society in Ancient Rome Harry Morgan Table of Contents More Information

> List of Figures [page vii] Acknowledgements [x]

The Status of Musicians [34] Chapter Outline [39]

## Contents

List of Abbreviations [xii]

Introduction [1]
Approaching Roman Music [3]
Sources of Evidence [6]
Terminology [11]
Greek and Etruscan Influences on Roman Music [18]
Sound, Space and Social Control [26]
Sensing Music, Embodying Music [30]

1 The Games of L. Anicius Gallus and the Cultural Politics of Music in the Second Century BCE [42]

Triumphal Politics and Spectacle Culture in Mid-Republican Rome [49]

Battle of the Bands: Anicius' Martial Soundtrack [55]

Music and Morality in Polybius' Histories [62]

Scipio, Cato and the Roman Opposition to Greek Music [72]

Banning the Ludus Talarius: A Case of Roman Musical Censorship? [77]

Conclusion [81]

2 Popular Music and Popular Politics in the Late Republic [83]
Cicero on the Music of the Roman Theatre [86]
The Musical Experience of Pompey's Theatre [98]
The Role of Music in Late-Republican Oratory and
Rhetorical Invective [104]
Gaius Gracchus and the Fistula [110]
Publius Clodius: Harpist, Chorus-Leader, Entertainer Extraordinaire [115]
Nec Tam Musicus: Piso, Philodemus and the Epicureans [122]
The Onos Lyras: Varro's Satire on Music [129]
Conclusion [139]

3 Augustus, Apollo's Lyre and the Harmony of the Principate [142] Apollo Citharoedus on the Palatine [144] Apollo Citharoedus and the Commemoration of Actium [153]

v



Cambridge University Press & Assessment 978-1-009-23233-3 — Music, Politics and Society in Ancient Rome Harry Morgan Table of Contents More Information

## vi Contents

Antony, Cleopatra and the Triumph over Dionysian Music [160]
Tuning the World [173]
Sound, Ritual and the Citharodic Experience [178]
A 'Golden Age' of Music? [184]
Conclusion [189]

4 Nero and the Age of Musomania [191]

'O Apollo, O Augustus': Making Sense of a Musical Emperor [198] The Master's Songbook: *Neroniana Cantica* and Popular Music at Rome [206] Water-Organs, Bagpipes and the Lure of the Arena [215]

Water-Organs, Bagpipes and the Lure of the Arena [215]

Musomania in a Young Man's World [224]

Conclusion [238]

Epilogue [239]

Bibliography [249]

Index [279]