

RELIGIOUS DISSIMULATION AND EARLY MODERN DRAMA

Kilian Schindler examines how playwrights such as William Shakespeare, Ben Jonson, and Christopher Marlowe represented religious dissimulation on stage and argues that debates about the legitimacy of dissembling one's faith were closely bound up with early modern conceptions of theatricality. Considering both Catholic and Protestant perspectives on religious dissimulation in the absence of full toleration, Schindler demonstrates its ubiquity and urgency in early modern culture. By reconstructing the ideological undercurrents that inform both religious dissimulation and theatricality as a form of dissimulation, this book makes a case for the centrality of dissimulation in the religious politics of early modern drama. Lucid and original, this study is an important contribution to the understanding of early modern religious and literary culture. This title is also available as Open Access on Cambridge Core.

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RELIGIOUS DISSIMULATION
AND EARLY MODERN
DRAMA

The Limits of Toleration

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CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press & Assessment
 978-1-009-22631-8 — Religious Dissimulation and Early Modern Drama
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 Frontmatter
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www.cambridge.org
 Information on this title: www.cambridge.org/9781009226318

DOI: 10.1017/9781009226295

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When citing this work, please include a reference to the DOI 10.1017/9781009226295

First published 2023

A catalogue record for this publication is available from the British Library.

A Cataloging-in-Publication data record for this book is available from the Library of Congress.

ISBN 978-1-009-22631-8 Hardback

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The pre-press stage of this publication was supported by the Swiss National Science
 Foundation.

To my parents

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Acknowledgements

I have incurred many debts while working on this book. First and foremost, I wish to thank Indira Ghose and Lukas Erne for their unfailing support in the completion of my dissertation, from which this book has grown. I am immensely grateful for their thoughtful feedback, advice, and encouragement. It has been a huge privilege and pleasure to work with them. I also wish to thank Adrian Streete for serving as an external referee on my jury de soutenance and providing careful feedback and invaluable advice on the further development of this book.

This project would not have been possible without the generous financial support of a Doc.CH scholarship from the Swiss National Science Foundation. I am deeply grateful for their vote of confidence, which has allowed me to pursue my project under uniquely beneficial conditions. It is likewise thanks to the support of the SNSF that I was able to spend six months at the Folger Shakespeare Library. Additionally, I have received generous funding from the Early Modern Conversions project in order to participate in the Conversions Research Seminar 2016 in Ann Arbor, Michigan. I am indebted to the seminar's conveners, Paul Yachnin and Steven Mullaney, as well as its participants, for a wonderful opportunity of exchange and inspiration for this project.

I further wish to thank my colleagues at the Universities of Fribourg, Neuchâtel, Lausanne, and Geneva for their feedback at various stages of this project, especially Emma Depledge, whom I cannot thank enough for her support and advice throughout the whole process. I also owe thanks to the patient staff at Cambridge University Press, who have expertly guided this project to its conclusion, as well as the anonymous readers of the typescript, whose insightful suggestions have been extremely helpful. Last but not least, warm thanks go to my family and to Lena for their support and admirable restraint in asking me when I will be done with it.

Note on Dates and Texts

I have followed the convention of taking 1 January as the start of the calendar year. When citing from sixteenth- and seventeenth-century editions, I have preserved original capitalisation, punctuation, and spelling (including *u/v* and *i/j*), with the exception of long *s* and *vv*, which I have changed to regular *s* and *w*. Further, I have reversed italic font and spelled out ligatures and superscript abbreviations such as *y^e* or the tilde. If they are available, I have cited page numbers, and if not, signatures. All Biblical references are to the 1560 edition of the *Geneva Bible*, unless indicated otherwise. References to the works of Ben Jonson are to the *Cambridge Edition of the Works of Ben Jonson*, and references to the works of Francis Bacon are to *The Oxford Francis Bacon*, unless indicated otherwise.

Abbreviations

- 1H4 Shakespeare, William. *King Henry IV Part 1*. Ed. David Scott Kastan. The Arden Shakespeare. London: Bloomsbury, 2002. [Also referred to as *1 Henry IV*.]
- 2H4 Shakespeare, William. *King Henry IV Part 2*. Ed. René Weis. The Oxford Shakespeare. Oxford: Clarendon Press, 1998. [Also referred to as *2 Henry IV*.]
- 3H6 Shakespeare, William. *King Henry VI Part 3*. Eds. John D. Cox and Eric Rasmussen. The Arden Shakespeare. London: Bloomsbury, 2001. [Also referred to as *3 Henry VI*.]
- CEWBJ Jonson, Ben. *The Cambridge Edition of the Works of Ben Jonson*. Gen. Eds. David Bevington, Martin Butler, and Ian Donaldson. 7 vols. Cambridge: Cambridge University Press, 2012.
- CIC *Corpus iuris canonici*. Ed. Emil Albert Friedberg. 2 vols. Graz: Akademische Druck- und Verlagsanstalt, 1959.
- CO Calvin, Jean. *Joannis Calvini opera quae supersunt omnia*. Eds. Edouard Cunitz, Johann-Wilhelm Baum, and Eduard Wilhelm Eugen Reuss. 59 vols. Braunschweig/Berlin: C.A. Schwetschke, 1863–1900.
- CWE Erasmus. *Collected Works of Erasmus*. 89 vols. Toronto: University of Toronto Press, 1974–.
- H5 Shakespeare, William. *King Henry V*. Ed. T. W. Craik. The Arden Shakespeare. London: Bloomsbury, 1995. [Also referred to as *Henry V*.]
- HSS *Ben Jonson*. Eds. C. H. Herford, Percy Simpson, and Evelyn Simpson. 11 vols. Oxford: Oxford University Press, 1925–52.

List of Abbreviations

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- OCCS *The Oldcastle Controversy*. Eds. Peter Corbin and Douglas Sedge. Manchester: Manchester University Press, 1991.
- ODNB *Oxford Dictionary of National Biography*
- OED *Oxford English Dictionary*
- OFB Bacon, Francis. *The Oxford Francis Bacon*. 6 vols. Oxford: Oxford University Press, 1996–.
- PL *Patrologia Latina*. Ed. Jacques-Paul Migne. 221 vols. Paris: Migne, 1841–65.
- SR *The Statutes of the Realm*. 11 vols. 1810–28. London: Dawsons, 1963.
- STC *A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland, and of English Books Printed Abroad 1475–1640*. Comp. A. W. Pollard and G. R. Redgrave. 2nd ed. 3 vols. London: Bibliographical Society, 1976–91.
- Wiv. Shakespeare, William. *The Merry Wives of Windsor*. Ed. Giorgio Melchiori. The Arden Shakespeare. London: Bloomsbury, 2000.