

Index

- Accessus ad auctores*, 4, *See also* Conrad of Hirsau
 Adorno, Theodor, 179
 Alan of Lille, 148
 Alexander of Hales, 67–68, *See also* exegesis and exegetical tools
 Allen, Judson Boyce, 61
 Alpers, Paul, 180
Anonimale Chronicle, 45–46
 Appleford, Amy, 90
 Arendt, Hannah, 28
 Aristotle, 4, 6, 60, 162, *See also* Scholasticism and the four causes, 4 and hylomorphism, 3–4, 6–7
artes poetriae, 8–9, 85, 99, 114–15, 118–19, 121–24, 126, *See also* rhetoric, history of
 Ascham, Roger, 185
 Astell, Ann, 45
 Auden, W. H., 170
 Augustine of Hippo, 16, 61
 authorship, theories of. *See also* making, theories of
 contrasted with making, 3, 9–10
 Elizabethan, 12–13, 207
 and invention, 204–206
 and the reception of court poetry, 13
 Scholastic, 1–2
Ayenbite of Inwit, 59, *See also* exegesis and exegetical tools
 Ayers, Robert, 137
 Bacon, Roger, 60, 89
 Bahr, Arthur, 36
 Barclay, Alexander, 154, 166, 169–70
 Barrington, Candace, 80
 Bartlett, Robyn, 89
 Bates, Catherine, 206
 Bembo, Pietro, 185, 187
 Prose della volgar lingua, 185–86, *See also* rhetoric, history of
 Benjamin, Walter, 8, 137
Beowulf, 20
 Boccaccio, Giovanni, 20–21, 125
 De casibus virorum illustrium, 38, 124–25,
 See also Laurent de Premierfait, Lydgate, John
 Decameron, 20–21
 Boethius, 5, 25
 De consolatione Philosophiae, 5, 20, 25
 Bokenham, Osbern, 123, 124
 Legendys of Hooly Wummen, 123
 Boleyn, Anne, 179, 181, 186, 187
 Boleyn, George, 187
 Bonaventure, 1, *See also* Scholasticism
 Bose, Mishtooni, 163
 Bourdieu, Pierre, 12
 Branceter, Robert, 183
 Brinton, Thomas, 54–55, *See also* exegesis and exegetical tools
 Bryan, Francis, 182, 193, 203
 Bullein, William, 171
 Buridan, John, 168
 Burrow, J. A., 37, 78, 97
 Butterfield, Ardis, 127
 Cannon, Christopher, 34
 Capgrave, John, 120, 123
 Life of Saint Katherine, 120
 Carlin, Martha, 58
 Carlson, David, 146
 Carruthers, Mary, 3
 Castiglione, Baldassare, 178, 182, 191
 The Courtier, 178, 182, 191–92
 and *sprezzatura*, 190–92
 Catullus, 198
 Cave, Terence, 143
 Cavendish, George, 172
 Charles, duc d'Orléans, 198
 Charles V, Holy Roman Emperor, 178, 183–84
 Chaucer, Geoffrey, 2, 4–6, 10, 13, 15–51, 58, 68, 95–96, 99, 101–102, 111, 123, 126, 128, 175, 192, 198
 and aesthetic autonomy, 19, 27–29, 40

- Anelida and Arcite*, 198
 and authorship, 2, 50
Boece, 5, 25, *See also* Boethius
Canon's Yeoman's Tale, 22
Canterbury Tales, 18–19, 27–48, 98
Clerk's Tale, 22–24, 28, 96
Franklin's Tale, 28
General Prologue, 15–16, 26–29
House of Fame, 10, 24, 149
Knight's Tale, 28, 111, 112, 198
 “Lak of Stedfastnesse,” 22–23, 175
 legal bonds and oaths, 22–24, 28–29, *See also*
 law in England, history of
Legend of Good Women, 4, 17–18, 123, 126
 and making, 15–18, 26–28
Man of Law's Tale, 28, 99
Manciple's Tale, 48–50
 and matter, 15–18, 26–28
 and medieval sermons, 31–34
Merchant's Tale, 28
Miller's Tale, 28–30
Monk's Tale, 37–40
Nun's Priest's Tale, 40–48
Pardoner's Tale, 31–34
Physician's Tale, 22
Prioress's Tale, 34–35
Reeve's Tale, 30
 and the Ricardian court, 17–18, 49–50
 “To Rosemounde,” 192
 and the Rising of 1381, 44–47
Shipman's Tale, 35
Squire's Tale, 198
Summoner's Tale, 5
Tale of Melibee, 36
Tale of Sir Thopas, 35–36
Troilus and Criseyde, 10, 24–26, 68, 176, 199
 Cicero, 186
 Clanchy, Michael, 23
 Conrad of Hirsau, 4, 7, *See also* *Accessus ad auctores*
 Cooper, Helen, 66, 194
 Copeland, Rita, 8–9, 57, 67, 121
 Cormack, Bradin, 179
 Cortesi, Paulo, 148, *See also* rhetoric, history of
 Crane, Mary Thomas, 142
 Crewe, Jonathan, 179
 Cromwell, Thomas, 178, 179, 181, 183
 diplomatic instructions to Thomas Wyatt, 183
 Cummings, Brian, 190
 Daileader, Celia, 156
 Dante, 2, 20–21
 Vita nova, 20, 21
 David (Old Testament Figure), 68, 107, 153–54,
 160, 188–90, 192
 David, Alfred, 36
 Davis, Isabel, 90
 Derrida, Jacques, 71
 Deschamps, Eustache, 2, 10, 127
 L'Art de dictier, 10, *See also* making, theories of
 devotional literature, 89–91, 140–42
 and the Holy Name, 58, 90–91
 and the *missa pro defunctis*, 90, 155, 163–64
 and penitential lyric, 89–90
 and the signs of death, 140–42
 Dinshaw, Carolyn, 24
 Diodorus Siculus, 150, *See also* Skelton, John,
 history writing, theories of
Distinctiones monasticae, 62, 65–66, *See also*
 exegesis and exegetical tools
 Dolet, Étienne, 183
 Dolven, Jeff, 194
 Donaldson, E. Talbot, 48
 Douglas, Gavin, 140
 Duffy, Eamon, 90
 Dyer, Edward, 202
 Edwards, H. L. R., 146
 Edwards, Robert, 2
 Eleanor Cobham, duchess of Gloucester, 130
 Elizabeth I, Queen of England, 12, 205, 207
 effects on literary culture, 11–13, 207–208,
 See also authorship, theories of
 Elton, G. R., 180
 Elyot, Thomas, 182, 191, *See also* rhetoric,
 history of
 Ensley, Mimi, 119
 Erasmus, Desiderius, 17, 140, 142, 165, 166,
 170–71, 185–86, *See also* rhetoric, history of
 The Ciceronian, 166, 186
 Colloquies, 170–71
 De copia, 140, 142
 Lingua, 170–71
 exegesis and exegetical tools
 and the *artes praedicandi*, 160–61
 and the *distinctio*, 62–63, 65–66
 and the *exemplum*, 63–64
 and the *figura*, 61–62, 65–66
 and manuals of penance, 59
 and the microcosm, 60–61
 and the *modus orativus*, 67–68
 Ferguson, Margaret, 6
 Fish, Stanley, 146, 150, 151
 Fisher, John, 58
 Fowler, Alastair, 200
 Fowler, Elizabeth, 162
 Francis I, King of France, 178, 183
 Friedman, Donald, 177
 Froissart, Jean, 45–46
 Fyler, John, 24

Galloway, Andrew, 55
 Garnesche, Christopher, 146–47, *See also*
 Skelton, John
 Gascoigne, George, 192
 Gaston, Kara, 3, 38
 Gaylord, Alan T., 34
 Geoffrey of Vinsauf, 4, 44, 85, 118, 124, 164,
See also artes poetriae
 Gervase of Canterbury, 120
Gesta romanorum, 96, *See also* Hoccleve,
 Thomas
 Giles of Rome, 5, 63
 Gillespie, Vincent, 145, 153
 Googe, George, 191
 Gower, John, 13, 20–21, 45, 51–82, 89, 95–96, 99,
 123–24, 126–27, 198, 208
 “Ad mundum mitto,” 52
 and authorship, 53, 56–57
Confessio Amantis, 20–21, 53, 55–56, 63–64,
 67–82, 89, 98, 99, 123
Cronica tripertita, 56, 72–73
 and exegesis, 59–68, *See also* exegesis and
 exegetical tools
 and making, 76–77, 81–82
 and manuals of penance, 59
 and matter, 56–57, 76–77
 and medieval preaching, 53
 and the microcosm, 59–61
Mirour de l’omme, 58, 59–63, 65
 political views, 56, 81
 “Prayer for England,” 77–79
 and the Rising of 1381, 45–47
 and St. Mary Overie priory, 55, 57–61
 “Tale of Canacee,” 71
 “Tale of Constantine and Sylvester,” 70
 “Tale of Demetrius and Perseus,” 64
 “Tale of Dives and Lazarus,” 64
 “Tale of Florent,” 69–70
 “Tale of Iphis and Araxarathen,” 71
 “Tale of Jason and Medea,” 73
 “Tale of Julius and the Poor Knight,” 64
 “Tale of Lucrece,” 71, 76
 “Tale of Mundus and Paulina,” 69
 “Tale of Nebuchadnezzar,” 70
 “Tale of Orestes,” 66–67
 “Tale of Philomela,” 71–77
 “Tale of Phyllis and Demophon,” 71
In Praise of Peace, 79–80
 “Tale of Spertachus and Thameris,” 64
 “Tale of the Courtiers and the Fool,” 69–70
 “Tale of the King and the Steward’s
 Wife,” 73
 “Tale of Theseus and Ariadne,” 73
 “Tale of Virgil’s Mirrot,” 73
 “Tale of Virginia,” 76

Index

*Traitié selonc les auctours pour essampler les
 amantz marietz*, 127
 views on Henry IV, 80–81
Visio Anglie, 45–47, 81
Vox Clamantis, 53, 57, 62–65, 77
 Grady, Frank, 79
 Green, Richard Firth, 22
 Greenblatt, Stephen, 175
 Greene, Roland, 11
 Gregory the Great, 60
 Griffiths, Jane, 152
 Guido delle Colonne, 120, *See also* Lydgate,
 John
 Guillaume de Machaut, 126, 185
 Halpern, Richard, 143
 Hannen, Thomas, 174
 Harvey, Gabriel, 171
 Heiserman, A. R., 139
 Henry Beaufort, Cardinal and Lord Chancellor
 of England, 116, 130, 132, 138
 Henry I, King of England, 132
 Henry IV, King of England, 79, 131
 relations with parliament, 79–80
 Henry of Huntingdon, 120
 Henry V, King of England, 95, 108, 131
 Henry VIII, King of England, 144, 178, 180–81,
 183–84, 186–87
 diplomatic instructions to Thomas Wyatt, 183
 as a poet and courtly lover, 186–87
 Higden, Ranulph, 120, 125, 161
Ars componendi sermones, 160–61, *See also*
 exegesis and exegetical tools
Polychronicon, 120–22, *See also* history writing,
 theories of
 history writing, theories of
 and Dares Phrygius and Dictys Cretensis,
 117–18, 120
 and monastic historiography, 37–38, 114–15
 and rhetoric, 118–22, *See also* Lydgate, John
 and the Rising of 1381, 44–47
 Hoccleve, Thomas, 11, 13–14, 51, 58, 68, 81–110,
 124
 and devotional literature, 89–91, *See also*
 devotional literature
Dialogue, 84–85, 91, 97–98, 101–102, 104,
 107, 177
Formulary, 86–88, 91–92
 and illness, 83–84, 104–108
La male regle, 89
Learn to Die, 98–101, 103–104
 and legal complaint, 85–86, 91–94, *See also*
 law in England, history of
L’Epistre de Cupide, 101–102
 and making, 83–86

- and matter, 84–85, 95–96
My Complaint, 68–69, 83, 90, 97–98, 102, 104–108, 110
Regiment of Princes, 85, 91, 93–96, 100, 104, 108
 and the Privy Seal, 86–87, *See also* law in England, history of
 relation to Chaucer and Gower, 95–96
Series, 83–86, 94, 96–110
Tale of Jonathas, 98–104
Tale of the Roman Empress, 98–104
 Homer, 117–18
 Honorius of Autun, 60, *See also* Gower, John
 Horace, 121, 148
Ars poetica, 121
 Horman, William, 149, *See also* Skelton, John
 Howard, Henry, the Earl of Surrey, 185, 201
 “Wyat resteth here, that quicke coulde never rest,” 201–202
 Humphrey, duke of Gloucester, 84, 113, 116–17, 130, 132, 136–38, *See also* Lydgate, John
Hystoire de Thebes, 111–12
 Idle, Peter, 123
 Isidore of Seville, 96, 146
Etymologies, 146
Liber synonymorum, 96–97, 106, *See also* Hoccleve, Thomas
 Jameson, Fredric, 14
 Javitch, Daniel, 183
 Jean de Meun, 16, 20–21
Li Livres de confort de Philosophie, 20, *See also* Boethius
Roman de la rose, 20–21, 38
 Jeanneret, Michel, 143
 Joachim du Bellay, 206
 Job (Old Testament Figure), 107
 John of Bromyard, 60–61, *See also* exegesis and exegetical tools
 John of Garland, 126, 160–61, *See also artes poetriae*
 John of Salisbury, 133
 John, duke of Bedford, 116, 131, 132
 Johnson, Eleanor, 35, 90
 Jonson, Ben, 9, 148
Discoveries, 9, 148, *See also* making, theories of
 Josephus, Titus Flavius, 134, 135
De bello Judaico, 132–36
 Justice, Steven, 14, 45
 Juvenal, 144
 Kerrigan, John, 188, 203
 Knapp, Ethan, 86, 105
 Knighton, Henry, 46
 Knox, Philip, 127
 Kraebel, Andrew, 68
 Landino, Cristoforo, 148, *See also* rhetoric, history of
 Langdell, Sebastian, 96
 Langland, William, 155
Piers Plowman, 69
 Laurent de Premierfait, 125, 134
Bocace des nobles maleureux, 124–25, 132–36, *See also* Lydgate, John, Boccaccio, Giovanni
 law in England, history of
 bonds, oaths, and contracts, 22–24, *See also* Chaucer, Geoffrey
 and Chancery, 94
 and coin-clipping, 97–98
 and legal complaint, 92–93, *See also* Hoccleve, Thomas
 and legal documents, 86–88, 91–94
 and the Treasons Act of 1534, 180–81
 Lawton, David, 127
 Lazzarini, Isabella, 183
 Lerer, Seth, 186
 Lewis, C. S., 51, 72, 155, 205
Liber de modis significandi, 149, *See also* Scholasticism
 Livy, 114, 128
Ab urbe condita, 114, *See also* history writing, theories of
London Letter Book H, 46
 Lydgate, John, 9, 10, 13–14, 20, 51, 71, 81, 82, 108–10, 111–38, 208
 and the *artes poetriae*, 114–15, 118–19, 122–24, *See also* rhetoric, history of, *artes poetriae*
Danse machabré, 108–10, 113–14
Fall of Princes, 9, 10, 71, 112–17, 123–36
 and the *formes fixes*, 126–27, *See also* making, theories of
 and Humphrey, duke of Gloucester, 115–17, 130–32, *See also* Humphrey, duke of Gloucester
Life of St. Edmund, 115
 and making, 114–15, 122–24
 and matter, 115, 122–24
Siege of Thebes, 111–12, 135, 137
 “Tale of Adam and Eve,” 131
 “Tale of Athaliah,” 131
 “Tale of Cadmus,” 117
 “Tale of Caesar and Pompey,” 135
 “Tale of Cleopatra II, Queen of Egypt,” 128
 “Tale of Cyrus the Younger,” 132
 “Tale of Dido,” 125–26
 “Tale of Emperor Valerian of Rome,” 131

322

- Lydgate, John (cont.)
 “Tale of Frederick II, Holy Roman Emperor,” 129
 “Tale of Hannibal,” 129
 “Tale of King Aribertus,” 131
 “Tale of King Arthur,” 127–28, 135
 “Tale of Mithridates of Pontus,” 117
 “Tale of Nero,” 128
 “Tale of Oedipus,” 127
 “Tale of Pasiphae,” 129
 “Tale of Phaedra,” 129
 “Tale of Polynices and Eteocles,” 131
 “Tale of Pope Joan,” 112
 “Tale of Rehoboam, King of Israel,” 129
 “Tale of Robert Curthose, duke of Normandy,” 132
 “Tale of Romulus and Remus,” 131–32
 “Tale of Rosamund,” 128
 “Tale of the Fall of Jerusalem,” 132–36
 “Tale of the Golden World,” 132–36
 “Triumphal Entry of Henry VI into London,” 130
Troy Book, 20, 112–14, 117–19, 123–24, 136–37
 views on history, 113–14, 132, 137–38, *See also* history writing, theories of
- making, theories of. *See also* authorship, theories of and authorship, 2–3, 9–10, 204–209
 definitions and accounts, 2–3, 7–8
 and the *forma tractandi*, 5–6
 and French poetry, 3, 7
 premodern discussions of, 7–10
 and rhetoric, 3, 8–9
- Mann, Jill, 30, 42
 Marie de France, 128
 Mason, H. A., 175, 199
 matter, theories of
 definitions and accounts, 2–4, 206–207,
See also Aristotle
 in premodern literary culture, 3–7
 role in premodern rhetoric, 8–9
- Matthew of Linköping, 147
 Matthew of Vendôme, 9, 99, 122–23, *See also* *artes poetriae*
- McTaggart, Anne, 32
Merie Tales of Skelton, 145–47
 Meyer-Lee, Robert J., 13, 29, 78, 81, 110, 118
 Minnis, Alastair, 2, 16, 53
 Mitchell, J. Allan, 77
 More, Thomas, 181
Mum and the Sothsegger, 69, 80
 Muscatine, Charles, 17, 40, 48
- Nelson, William, 143
 Ngai, Sianne, 208

Index

- Nolan, Maura, 71, 120, 125
 Nuttall, Jenni, 127
- Oosterwijk, Sophie, 109
 Orlemanski, Julie, 84
 Otto of Freising, 119
 Ovid, 72, 74, 121, 150, 198
Metamorphoses, 75–76, 150, 156–57
 Owst, G. R., 61
- Patterson, Annabel, 208
 Patterson, Lee, 35, 36, 84
 Peacham, Henry, 191–92
 Pearsall, Derek, 48, 52, 72, 80, 115, 116
 Peraldus, William, 59, *See also* exegesis and exegetical tools
- Perry, R. D., 132
 Peter Lombard, 7, *See also* Scholasticism
 Peter of Spain, 25, 151–52, *See also* Scholasticism
 Peterson, Douglas, 175
 Petrarch, Francesco, 8, 24, 160, 185, 205
Historia Griseldis, 23–24, *See also* Chaucer, Geoffrey
- Philibert de Vienne, 182
Piers the Plowman’s Creed, 69
 Plato, 16, 20
- Poliziano, Angelo, 148, *See also* rhetoric, history of
- Polydore Vergil, 172
 Powell, Jason, 178
 Priscian, 43
 Puttenham, George, 11, 171, 191–92, 206–208
Art of English Poesy, 11, 171, 191–92, 206–207,
See also making, theories of
- Rancière, Jacques, 173
 Renoir, Alain, 128
 rhetoric, history of. *See also* *artes poetriae*
 and Ciceronianism, 143, 186
 and *copia*, 140–43
 and decorum, 15–16, 150–51
 and *enargeia*, 140, 142, 154
 and epideixis, 99–100
 and historiography, 118–22
 and *imitatio*, 140, 143, 147–48, 185–86
 and making, 8–9
- Richard I, King of England, 44
 Richard II, King of England, 17, 56, 72, 81, 131
Richard the Redeless, 20, 56
 Robert Curthose, duke of Normandy, 132
 Robert of Basevorn, 147, 161, *See also* exegesis and exegetical tools
- Robertson, D. W., 43, 48
 Robertson, Kellie, 4

- Rolle, Richard, 91
English Psalter, 91, *See also* devotional literature
Roman de Edippus, 111–12
- Root, Robert, 38
- Rosier-Catach, Irène, 149
- Salisbury, Eve, 57
- Samuel (Old Testament Figure), 168–69
- Saunders, Corinne, 72
- Scaliger, Julius Caesar, 143
- Scanlon, Larry, 124
- Scattergood, John, 155, 162
- Schibanoff, Susan, 156
- Scholasticism. *See also* Aristotle
 and nominalism, 21
 and speculative grammar, 149–50
 and supposition theory, 25, 149–52, 168,
See also Peter of Spain
 and the *virtus sermonis*, 89
res and *verba*, 16
- Scrope, Jane, 155, 165, 169–70, 173, *See also*
 Skelton, John
- Shakespeare, William, 5, 6, 11, 144
A Midsummer Night's Dream, 11
Hamlet, 5, 6
- Shrank, Cathy, 199
- Sidney, Philip, 9, 11, 204–206, 208–209
Astrophil and Stella, 204–206
Defence of Poetry, 9, 11–12, 206, 208, *See also*
 making, theories of
 and Penelope Devereux, 205
- Simon, Joan, 191
- Simpson, James, 66, 86, 97, 117, 131, 203
- Skelton, John, 13, 14, 128, 139–73
 “Against Garnesche,” 146–47, 170
 and authorship, 144–45
Bowge of Court, 152
Colyn Clout, 152, 160
 and dissent, 143–45, 171–73
Elinour Rummyng, 161–62, 170
Garland of Laurel, 145, 160
 and the “Grammarians’ War,” 149–50
 and making, 144–45
 and matter, 142–43, 171–72
Phyllyp Sparowe, 154–70
 and possible sources of Skeltonics, 139,
 160–63
A Replycyon, 145, 152–54, 160, 169
 and satire, 146–47, 169–70
 and the Signs of Death, 140–42, *See also*
 devotional literature
 “Uppon a Deedmans Hed,” 139–42
 and the Witch of Endor, 167–69
 influence on later poets, 171
- Speke, Parott*, 143, 148–52, 170
 Translation of Diodorus Siculus, *Biblioteca
 historica*, 150, *See also* Diodorus Siculus
 views on *imitatio*, 148–52, *See also* rhetoric,
 history of
Ware the Hawke, 160
Why Come Ye Nat To Courte?, 172–73
- Smith, D. Vance, 32, 107
- Sobecki, Sebastian, 144
- Somme le roi*, 59, *See also* exegesis and exegetical
 tools
- Spearing, A. C., 178
- Spenser, Edmund, 4, 171, 208, 209
Faerie Queene, 4, 171
- Stamatakis, Chris, 179
- Statius, 117
Thebaid, 112, 117
- Strakhov, Elizaveta, 127
- Strode, Ralph, 22, *See also* Chaucer, Geoffrey
- Strohm, Paul, 43, 116, 117
- Strub, Spencer, 90
- Suso, Henry, 96, *See also* Hoccleve, Thomas
- Taine, Hippolyte Adolphe, 172
- The Simonie*, 69
- The Song of the Husbandman*, 69
- The Worcester Sermons, 31, 33, *See also* Chaucer,
 Geoffrey
- Thomas Waleys, 161, *See also* exegesis and
 exegetical tools
- Thomson, Patricia, 186
- Thornley, Eva, 89
- Tottel's Miscellany*, 185
- Travis, Peter, 47
- Trevisa, John, 120, *See also* Giles of Rome,
 Higden, Ranulph
- Trigg, Stephanie, 50
- Turner, Marion, 27
- Usk, Adam, 46
- Vida, Marco Girolamo, 148, *See also* rhetoric,
 history of
- Virgil, 128, 191
- Walker, Greg, 201
- Wallace, David, 18
- Walsingham, Thomas, 45–47, 56, 72–73, 121,
See also history writing, theories of
- Walter of England, 48
- Walton, John, 123
- Watt, David, 102
- Westminster Chronicle*, 46
- Whigham, Frank, 182
- Whittington, Robert, 149, *See also* Skelton, John

- William of Auvergne, 63
 William of Malmesbury, 120, 137, *See also*
 history writing, theories of
 Williams, Raymond, 10
 Wilson, Thomas, 191, *See also* rhetoric, history of
 Winstead, Karen, 131
 Wolfe, Jessica, 183
 Wolsey, Thomas, Cardinal and Lord Chancellor
 of England, 144, 172–73
 Woolf, Virginia, 177
 Wyatt, Thomas, 13–14, 174–203
 and aesthetic autonomy, 179–80, 202–203
 “A face that shuld content me wonders well,”
 187–88
 “Bicause I have the still kept fro lyes and
 blame,” 195
 “Blame not my lute, for he must sownd,”
 195
 career as an ambassador, 178, 182–84
 Defence, 184
 “Deme as ye list vpon goode cause,” 194
 diplomatic writings, 183–84
 “Fforget not yet the tryde entent,” 195–97
 “Goo burnyng sighes vnto the frozen hert,”
 176, 193–94
 and the *habitus*, 176
 influence on later poets, 201–203
 letters to his son, 190
- “The longe love, that in my thought doeth
 harbar,” 193
 and making, 176–77, 199–200
 and matter, 174–76, 197–99
 “My galley charged with forgetfulness,” 8
 “My hert I gave the not to do it payn,” 193
Penitential Psalms, 177, 188–90, 192
 “The piller pearisht is whearto I Lent,” 179
 “Stond who so list vpon the Slipper toppe,”
 181–82
 “Syghes are my foode, drynke are my teares,”
 203
 and the theology of grace, 189–90
 “They fle from me that sometye did me
 seke,” 197–201
Third Satire (“A spending hand”), 182, 193
 and the Treasons Act of 1534, 181
 use of clichés and commonplaces, 174–76,
 184–88, 192–94, 198–200
 “Vnstable dreme according to the place,” 195
 “What Vaileth Trouthe?,” 174–76
 “Who so list to hounte I know where is an
 hynde,” 179
 “Ys yt possible,” 194
Wynnere and Wastour, 9, *See also* making,
 theories of
- Zarins, Kim, 73