

## *Index*

divorce of, 68-72 Achinstein, Sharon, 84-5 Areopagitica (Milton) Henrietta Maria and, 68-72 in Eikonoklastes, 6, 72-4 warfare in, 120, 121 warfaring Christians in, 128, 129, 136 failed religious conversion of, 71, 72 warrior-citizens in, 6, 127-9 royal marriage of, 57, 68-72 Allen, William, 122 in Eikon Basilike, 70–2 Anatomy of Melancholy (Burton), 58 The Kings Cabinet Opened, 69, 70 angels, as warriors, in Paradise Lost, 120, 121 political use of, 57, 58, 69, 70 "An Answer to Another Persuading a Lady to Cheke, Sir John, 179 Marriage" (Philips), 56 Chillenden, Edmund, 123, 124 The Art of Complaisance, or, The means to oblige Chorus of Danites, in Samson Agonistes, 6, 149, in Conversation (S.C.), 88, 89, 91 150, 153, 154, 156–8 Art of Conversation (Burke), 87, 88 Churchyard, Thomas, 148, 149 Astrophil and Stella (Sidney), 174, 175 citizenship, 5 authority, of males, in Paradise Lost, 86, 87 divorce and, for husband-citizen, 57 as masculine act, 57, 58 marriage and, 57, 58 Berlant, Lauren, 175 civil contract, marriage as, 58, 59 Between Men (Sedgwick), 13 bildungsroman, 9 Clarke, John, 123, 124 Boehrer, Bruce, 3 classical schooling, 33 The Boke named the Governor (Elyot), 32, 33 Cleland, Katherine, 105 "A Book was writ of late" (Milton), 177–80 collaborative learning, in Ludlow Masque, 40 boy's school, as setting, 31-3 conversation. See masculine conversation "Conversation with Ladies," 89, 90 collective student actions in, 32, 33 gendered identities in, 31, 32 Convesazione Civile (Guazzo), 87 Il Cortegiano (Castiglione), 87 homosocial framing of, 31, 32 schoolmaster's role in, 32 Cowling, Nicholas, 123 Brathwait, Richard, 8, 90, 91 Cromwell, Oliver, 122 Bray, Alan, 12, 145, 147, 158 Bride-bush, or a direction for married persons Darley, Henry, 69 (Whately), 58, 59 Della Casa, Giovanni, 87 Brown, Cedric, 47 Diggs, Dudley, 58, 59 Bryson, Michael, 130 A Discourse of Friendship (Taylor), 148, Burke, Peter, 11, 87, 88 150 Burton, Robert, 58 divorce. See also Charles I Butler, Judith, 13, 14 as apartheid, for wife, 57, 58 Henry VIII on, 61 husband-citizen and, 57 Castiglione, Baldassare, 87, 89, 90 Cervantes, Miguel de, 92 divorce as masculine act, 57, 58 Chaplin, Gregory, 10 as political metaphor, 56-9 Charles I (King) as right, for men, 60, 63



Index 215

Divorce Tracts (Milton), 6, 60-8	gender performativity, 13, 14
enslaved husband in, 62, 63	gendered identity
manliness in, recovery of, 57, 58	in boys school setting, 31, 32
Parliament in, 63–8	for males, 16
as homosocial alliance, 64	in Milton sonnets, 175
state reformation through, 63, 64	gendered ideology, 6
patriarchal rights in, 61	gender-fluidity, 13, 14
regulated husband in, 60–2	Goffe, William, 122
emasculation trope and, 61, 62	Greenstadt, Amy, 33, 34, 175
tyranny trope and, 61, 62	Guazzo, Stefano, 87
right to divorce, for men, 60, 63	Guibbory, Achsah, 12, 157
Roman Church and, 62	
sociocultural context for, 56, 57	Habermas, Jürgen, 57, 58
Doctrine & Discipline of Divorce (Milton), 1, 56,	Habinek, Thomas, 33
63. See also Divorce Tracts	Hartlib, Samuel, 31
Dodds, Lara, 10, 68, 104, 105	Hawkes, David, 65
Dolven, Jeffrey, 9, 40	headlessness, marriage and, for men, 75
on collaborative learning, 40	Henrietta Maria (Queen), 68–72
domesticity thesis, 57, 58	in <i>Eikonoklastes</i> , 6, 72–4
Don Quixote (Cervantes), 92	as response to Eikon Basilike, 72–4
Donne, John, 175	failed religious conversion of, 71, 72
Dorke, Walter, 147	Herbert, George, 175
	Herman, Peter, 104, 105
educative texts, Ludlow Masque as, 28	hierarchies
Edward (King), 179, 182	among warrior-citizens, 136
Eikon Basilike (Charles I), 57	in masculine conversation, 92, 93
political use of marriage in, 70	noble, in <i>Paradise Lost</i> , 6, 84
Eikonoklastes (Milton), 6, 72-4	homoerotic alliances, in "Lycidas," 2, 3
as response to Eikon Basilike, 72–4	homosocial alliances
Elyot, Thomas, 32, 33	in "Lycidas," 1–3
emasculation trope, 61, 62	within military, 121
Englishness, 5	in Parliament, in Divorce Tracts, 64
cultural identity of, 5, 6	power as result of, 13, 14
enslaved husband, in Divorce Tracts, 62,	in Samson Agonistes, 154, 155
63	homosociality
	boy's school framed through, 31, 32
Fallon, Robert Thomas, 11	masculine conversation and, 86, 87, 110
Fallon, Stephen, 13	in Samson Agonistes, 154, 155
Feather, Jennifer, 120	student-led learning and, 38, 39
feminine subjects. See also women	in Two Gentlemen of Verona, 38, 39
in "Lycidas," 4	Hutson, Lorna, 11
hostility towards, 3	.1
feminist studies, of masculinity, 14–16	identity. See gendered identity; maleness
Fish, Stanley, 156, 162	Instruction of a Christen Women (Vives), 30, 31
fortitude, as theme, in Ludlow Masque, 41	Ireton, Henry, 123
free speech, for wives, 58, 59	T (TT: )
freedom, as theme, in Ludlow Masque, 41	James I (King), 119
friendship. See male friendship	Jesus, in <i>Paradise Regained</i> , 130–5
Fuller, Thomas, 8, 12, 146, 147, 159, 160, 164, 165	Jubbes, John, 123
on Jewish people, 160, 161	The Judgement of Martin Bucer (Milton), 63
Galateo (Della Casa), 87	Kahn, Victoria, 63, 66
Gardiner, Judith Kegan, 14	Kau, Andrew, 132
Garrison, John, 11, 12, 102-4, 147, 153	Kim, Julie, 46
gender, male identity influenced by, 16	King, Edward, 1, 2



216 Index

The Kings Cabinet Opened (Bostock), 69, 70 women as challenge to, 155, 156 maleness, as identity, 5 Knoppers, Laura, 69, 70 Krook, Anne, 11, 130, 131 gender as influence on, 16 masculine conversation as social performance Labreche, Ken, 66, 67 for, 87 Lambarde, William, 158, 159 in Milton sonnets, 174-87 "A Book was writ of late," 177-80 Larson, Katherine, 11, 85, 86 learning. See student-led learning gender identity, 175 Lehnhof, Kent, 11 masculine voice of author in, 177, 186, 187 Lesser, Zachary, 87 on Tetrachordon, 177-80, 183, 184 Loeffelholz, Mary, 34, 35 "To the Lord General Cromwell," 180-4 "Upon His Blindness," 184-6 Loewenstein, David, 11, 12, 130 Luckyj, Christina, 58 manliness, in Divorce Tracts, 57, 58 marriage. See also Charles I Ludlow Masque (Milton), 7, 8 as educative text, 28 citizenship and, 57, 58 domesticity thesis and, 57, 58 fortitude as theme in, 41 freedom as theme in, 41 in Eikonoklastes, 6, 72-4 nature in, 43, 44 as response to Eikon Basilike, 72-4 post-secondary education as setting, 27, 28, as melancholic state, 68 as political metaphor, 56-8 student-led learning, 35-7, 39-46 for analysis of monarchy, 59 as collaborative, 40 civil contract in, 58, 59 by female characters, 42-4 Nyquist on, 59 trust as element of, 40, 41 as tyranny, for men, 58, 61 men as headless, 75 teachers in, 33-5 maternal figures as, 34, 35 wives and, 67, 68 nurse as, 33, 34 freedom of speech for, 58, 59 as toxic to their husbands, 67, 68 paternal figures as, 34, 35 masculine authority, in "Lycidas," 3, 4 women in, 46, 47 sexual value of, 44-6 masculine conversation virtue of, 45 The Art of Complaisance, 88, 89 Luxon, Thomas, 11, 84, 91 Brathwait on, 90, 91 on male friendship, 146 cultural context for "Lycidas" (Milton) in 17th century England, 88, 89 Boehrer on, 3 as political, 88 complexity of, 4 Luxon on, 84, 91 in Paradise Lost, 84-5, 87-94, 109, feminine subjects in, 4 homoerotic alliances in, 2, 3 homosocial alliances in, 1-3 about power, 94-7 hostility to feminized personae, 3 as associative, 92, 93 masculine authority in, celebration of, 3, 4 definition of conversation, 91-4 masculinity in, 1-5, 14 enabling factors for, 85, 86 authority of, celebration of, 3, 4 between fallen angels, 95 as hierarchical elements of, 92, 93 as pastoral elegy, 2, 4 homosociality as part of, 86, 87, 110 MacKenzie, Raymond, 153 between Satan and Son of God, 94-7 Magro, Maria, 57, 58 as social performance of maleness, 87 male friendship between Son of God and God, 97 social power of, 89, 91 in local histories, 158-61 Luxon on, 146 masculinity, 5 in Paradise Lost, God on, 102, 103 academic scholarship on, 7 political meaning of, 146, 147-9, 164, 165 conceptual approach to, 4, 5 in Renaissance England, 16 of divorce, 57, 58 in literary works, 147 feminist studies of, 14-16 in Samson Agonistes, 145-7 in "Lycidas," 1-5, 14



Index 217

authority of masculinity, celebration of,	Eve in
3, 4	Adam's attraction to, Raphael on, 104, 105
methodological approach to, 5–13	108, 109
queer theory and, 15	Adam's conversations with, 93, 94
student-led learning and, 38, 39	God in
in Two Gentlemen of Verona, 38, 39	Adam's inferiority to, 100–2
warfare and, 119	conversations with Adam, about women,
Masten, Jeffrey, 108	98–102
maternal figures, teachers as, 30	on friendship, 102, 103
The Measures and Offices of Friendship (Taylor),	Heaven in, role of women in, 84
145	Hell in, role of women in, 84
militarism	male subjectivity in, 86, 87
rejection of, in Paradise Regained, 130, 131	masculine relationships in, 86, 87
in "When the Assault was Intended to the	noble hierarchies in, 6, 84
City," 125	Raphael in, conversations with Adam
Miller, Shannon, 105	about Eve, 104, 105, 108, 109
Milton, John. See also specific topics; specific works	about women, 102–5
masculinist politics of, 4, 5	on food and sustenance, 105–9
modern pedagogy. See pedagogy	Satan in, 94–7
Mohamed, Feisal, 12, 100, 104, 105	women in
monarchy, marriage as political metaphor for,	Adam's conversations about, 98–105
59	in Heaven, 84
Morrissey, Lee, 158	in Hell, 84
Mulcaster, Richard, 8	Paradise Regained (Milton), 119
	Jesus in, 130–5
nature themes, in Ludlow Masque, 43, 44	rejection of militarism in, 130, 131
Neelakanta, Vanita, 131	Satan in, 132, 133
New Model Army, in Putney Debates, 11, 121	military power of, 130, 131
Nichols, Jennifer, 67, 68	warfare in, 120, 121, 130–5
noble hierarchies, in Paradise Lost, 6, 84	warfaring Christians in, 132
Norbrook, David, 12	warrior-citizens in, 6
Nyquist, Mary, 10, 12	Parker, Matthew, 158, 159
on marriage as political analogy/metaphor,	Parker, Patricia, 11
59	Parliament, in Divorce Tracts, 63-8
	as homosocial alliance, 64
Of Education (Milton), 6, 7, 8, 27	state reformation through, 63, 64
modern pedagogy in, 31–3	pastoral elegies
teachers in, 29	"Lycidas," 2, 4
Oldman, Elizabeth, 130, 131	of Theocritus, 2
	of Virgil, 2
Paradise Lost (Milton), 84, 176, 177. See also	paternal figures, teachers as, 30
masculine conversation	patriarchal rights, in Divorce Tracts, 61
Adam in, conversations of, 84–5, 97–109	pedagogy, modern, 29–31
with Eve, 93, 94	boy's school settings, 31–3
on food and sustenance, 105–9	collective student actions in, 32, 33
with God, about women, 98–102	gendered identities in, 31, 32
on inferiority, to God, 100–2	homosocial framing of, 31, 32
Luxon on, 98	schoolmaster's role in, 32
with Raphael, about women, 102–105,	classical schooling, 33
108, 109	in Of Education, 31–3
angels as warriors in, 120, 121	teachers in, 29
authority of males in, 86, 87	Hartlib and, 31
Book 2, 93, 94	teachers in, 29–31
Book 7, 92, 93	in Of Education, 29
Book 9, 94	as parental figures, 30



218 Index

pedagogy, modern (cont.) Schwarz, Kathryn, 44 schoolmaster as, 32 Sedgwick, Eve Kosofsky, 13 Shakespeare, William, 8, 36. See also specific Taylor on, 29, 30 works Vives on, 29, 30 Perambulation of Kent (Lambarde), 158, 159 Shannon, Laurie, 12, 145-7 Petty, Maximilian, 123 Shepard, Alexandra, 7, 16 Philistines, in Samson Agonistes, 162-4 Sherry, Beverley, 106 Shore, Daniel, 12, 14 A Pisgah Sight of Palestine (Fuller), 12, 146, 147, 160 Shullenberg, William, 35 post-secondary education, in Ludlow Masque, 27, 28, 33 Sidney, Phil, 174, 175 social power, of masculine conversation, 89, 91 power masculine conversation about, in Paradise A Sparkle of Friendship (Churchyard), 148, 149 Stevens, Paul, 10, 12, 13, 103, 104, 175 Lost, 89, 91, 94-7 Stockton, Will, 42, 43 social, of masculine conversation, 89, 91 through homosocial behaviour, 13, 14 student-led learning in Ludlow Masque, 35-7, 39-46 Prynne, William, 69 Purkiss, Diane, 11, 68, 96, 121 as collaborative learning, 40 by female characters, 42-4 Putney Debates, 120, 121 New Model Army in, 11, 121 trust as element of, 40, 41 in Two Gentlemen of Verona, 35-9, 46 reluctant warrior in, 121-5 rhetorical devices in, 122, 123 by female characters, 37, 38 homosocial framing of, 38, 39 by male characters, 38, 39 Quarles, John, 70 masculinist curriculum in, 38, 39 queer theory, 9, 11, 13 Swain, Kathleen, 156 masculinity and, 15 Quintillian, 179 Symmons, Edward, 70, 71 Rainborough, Thomas, 122 Taylor, Jeremy, 29, 30, 145, 148, 150 Rambuss, Richard, 11, 15, 86, 87, 121 teachers Randall, David, 11, 87 in Of Education, 29 in Ludlow Masque, 33-5 Regale Lectum Miseriae (Quarles), 70 maternal figures as, 34, 35 regulated husband, in Divorce Tracts, 60-2 emasculation trope and, 61, 62 nurse as teacher, 33, 34 paternal figures as, 34, 35 tyranny trope and, 61, 62 Revard, Stella, 11 modern pedagogy and, 29-31 Robinson, Benedict, 87 in Of Education, 29 Roman Church, Divorce Tracts and, 62 as parental figures, 30 royal marriage, of Charles 1, 57, 68-72 schoolmaster as teacher, 32 Taylor on, 29, 30 in Eikon Basilike, 70–2 The Kings Cabinet Opened, 69, 70 Vives on, 29, 30 the Tempest (Shakespeare), 36 political use of, 57, 58, 69, 70 Tetrachordon sonnets (Milton), 63, 177-80, 183, Samson Agonistes (Milton), 176, 177 184 Theis, Jeffrey, 39, 40 Chorus in, 146, 149-58 agonized sympathy of, 152 Theocritus, 2 Thomas, Catherine, 45, 120 Chorus of Danites, 6, 149, 150, 153, 154, 156-8 functions of, 149-51 Times Treasury, or Academy for gentry homosocial elements, 154, 155 (Brathwait), 90, 91 A Tipe or Figure of Friendship (Dorke), 147 male friendship in, 145-7 women as challenge to, 155, 156 "To the Lord General Cromwell" (Milton), non-friend in, 162–4 180-4 Philistines in, 162-4 Tosh, Jonathan, 14, 15 trust, as theme S.C. (anonymous author), 88, 89, 91

in *Ludlow Masque*, 40, 41 student-led learning and, 40, 41

schoolmasters. See also teachers

in boy's school settings, 32



Index 219

Turner, James Grantham, 10, 67, 68 Two Gentlemen of Verona (Shakespeare), 9, 27, 33 male friendship in, 38, 39 student-led learning in, 35-9, 46 by female characters, 37, 38 homosocial framing of, 38, 39 by male characters, 38, 39 masculinist curriculum in, 38, 39 tyranny trope, 61, 62 Udall, Ephraim, 58, 59 "Upon Ĥis Blindness" (Milton), 184-6 "Upon the Assault" (Milton), 120 violence. See also warfare as masculine expression, 119 virtue, of women, in Ludlow Masque, 45 Vives, Juan Luis, 29-31 Walker, Julia, 165 Wallace, Andrew, 30 warfare in Areopagitica, 120, 121 as masculine expression, 119 in Paradise Regained, 120, 121, 130-5 in "When the Assault was Intended to the City," 125-7 agency of speaker in, 126 militarism in, 125 warfaring Christians, 127, 135, 136 in Areopagitica, 128, 129, 136 in Paradise Regained, 132 in "When the Assault was Intended to the City," 127 Warley, Christian, 86, 87, 105 Warren, Christopher, 149, 150, 151 warrior-citizens

in Areopagitica, 6, 127-9

class hierarchies among, 136 in Paradise Regained, 6 "Was Milton White" (Shore), 14 Weiss, Nadine Tara, 18 Whately, William, 58, 59 "When I Consider How my Light is Spent" (Milton), 17, 18 darkness as theme in, 17 divine justice in, 18 Patience as speaker in, 17, 18 powerlessness themes in, 18 "When the Assault was Intended to the City" (Milton), 125-7 agency of speaker in, 126 militarism in, 125 warfaring Christians in, 127 White, Michelle, 69 Wilburn, Reginald, 12 Wildman, John, 124 Williams, Deanne, 42 Wittreich, Joseph, 105, 157 wives, role in marriage, 67, 68 freedom of speech for, 58, 59 as toxic to their husbands, 67, 68 women in Ludlow Masque, 46, 47 sexual value of women, 44-6 virtue of, 45 in Paradise Lost Adam's conversations about, 98-105 in Heaven, 84 in Hell, 84 in Samson Agonistes, as challenge to male friendships, 155, 156 Woolrych, Austin, 124 The Worthies of England (Fuller), 12, 146, 147, 159, 160

Zwierlein, Anna-Julia, 42