

Contents

<i>Acknowledgements</i>	<i>page</i> ix
<i>Abbreviations</i>	xi
<i>Preface</i>	xiii
1 Phenomenology and Objective Thought	1
1.1 Introduction	1
1.2 From the Descriptive to the Transcendental	2
1.3 Active and Passive Constitution	11
1.4 Existential and Genetic Phenomenology	17
1.5 Objective Thought and Its Genealogy	23
2 Sensations, Associations and Explanations	31
2.1 Introduction	31
2.2 On Sensations of Determinate Qualities	32
2.3 Association and Memory	38
2.4 On Intersensory Perception	42
2.5 Physicalism and Some Beliefs	48
3 Attention, Judgement and Other Work	53
3.1 Introduction	53
3.2 Judgement and Motivation	54
3.3 Attention, Interest and Attraction	60
3.4 The Subject in Objective Thought	65
3.5 Imaginative and Somatic Work	71
4 Back to the Experience of the Body	78
4.1 Introduction	78
4.2 One's Body as Object and as Lived	79
4.3 Body and Thing and Space	82
4.4 The I Can and the Will	88
4.5 Inheritances and Affordances	92
4.6 More on Merleau-Ponty's Approach	100

viii	<i>Contents</i>	
5	The Body Schema and Our Skills	105
5.1	Introduction	105
5.2	Schema, Image and Strange Limbs	106
5.3	Integrally Available Hands and Legs	112
5.4	What the Schema Incorporates	119
5.5	Distanciation and Reckoning with the Possible	124
6	Motor Intentionality and Our Landscapes	130
6.1	Introduction	130
6.2	The Schneider Case and Explanation	131
6.3	Intellectualism and Motor Intentionality	136
6.4	Seeing Solutions and Transposing Skills	145
6.5	Reflective Objectification in Action	155
7	Others Expressive, Engaged and Exposed	161
7.1	Introduction	161
7.2	The Other as an Analogue	162
7.3	Anonymity, Engagement and Separation	166
7.4	Expressivity and Enculturation	173
7.5	Exposure, the Gaze and Otherness	179
8	Language, Speech and Affectivity	186
8.1	Introduction	186
8.2	Words as the Bodies of Meaning	187
8.3	Existential Significations and Beyond	192
8.4	Speaking and Spoken Speech	196
8.5	Affective Life and Life Decentred	200
9	Temporality, Subjectivity and Idealisation	206
9.1	Introduction	206
9.2	On Immanent Temporal Awareness	207
9.3	Existential and Embodied Temporality	211
9.4	Tacit and Spoken Cogito and Perceptual Faith	215
9.5	The Concrete Subject and Original Union	220
9.6	Appropriation, Idealisation and Radical Reflection	225
	<i>Bibliography</i>	233
	<i>Index</i>	243