

Cambridge Elements

Elements in Musical Theatre
edited by
William A. Everett
University of Missouri–Kansas City

KICKSTARTING ITALIAN OPERA IN THE ANDES

*The 1840s and the First Opera
Companies*

José Manuel Izquierdo König
Pontificia Catholic University of Chile



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press & Assessment
978-1-009-22305-8 — Kickstarting Italian Opera in the Andes
José Manuel Izquierdo König
Frontmatter
[More Information](#)



Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
One Liberty Plaza, 20th Floor, New York, NY 10006, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,
New Delhi – 110025, India
103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of
education, learning and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781009223058

DOI: 10.1017/9781009223027

© José Manuel Izquierdo König 2023

This publication is in copyright. Subject to statutory exception and to the provisions
of relevant collective licensing agreements, no reproduction of any part may take
place without the written permission of Cambridge University Press & Assessment.

First published 2023

A catalogue record for this publication is available from the British Library.

ISBN 978-1-009-22305-8 Paperback

ISSN 2631-6528 (online)

ISSN 2631-651X (print)

Cambridge University Press & Assessment has no responsibility for the persistence
or accuracy of URLs for external or third-party internet websites referred to in this
publication and does not guarantee that any content on such websites is, or will
remain, accurate or appropriate.

Kickstarting Italian Opera in the Andes

The 1840s and the First Opera Companies

Elements in Musical Theatre

DOI: 10.1017/9781009223027
First published online: January 2023

José Manuel Izquierdo König
Pontificia Universidad Católica de Chile

Author for correspondence: José Manuel Izquierdo König, juizquie@uc.cl

Abstract: During the nineteenth century, Italian opera became truly transatlantic and its rapid expansion is one of the most exciting new areas of study in music and the performing arts. Beyond the Atlantic coasts, opera searched for new spaces to expand its reach. This Element discusses Italian opera in the Andean countries of Chile, Peru, Ecuador and Bolivia during the 1840s and focuses on opera as a product that both challenged and was challenged in the Andes by other forms of performing arts, behaviours, technologies, material realities and business models.

This Element also has a video abstract:
www.cambridge.org/MusicalTheatre_Konig_abstract

Keywords: Italian opera, Andean region, transatlantic, global history, impresario

© José Manuel Izquierdo König 2023

ISBNs: 9781009223058 (PB), 9781009223027 (OC)
ISSNs: 2631-6528 (online), 2631-651X (print)

Contents

Introduction	1
1 Music and Theatre in the Andes Around 1840	6
2 The Frameworks for Italian Opera	13
3 A Disruptive Form of Business	20
4 Repertoires of Italian Opera	28
5 The Limits of Italian Opera	38
6 A Very Personal Journey	46
Epilogue: The Long Impact of Opera	55
References	60