

Cambridge University Press & Assessment  
978-1-009-22103-0 — Creative Histories of Witchcraft  
Poppy Corbett, Anna Kisby Compton, William G. Pooley  
Copyright information  
[More Information](#)

## CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom  
One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,  
New Delhi – 110025, India  
103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)  
Information on this title: [www.cambridge.org/9781009221030](http://www.cambridge.org/9781009221030)  
DOI: 10.1017/9781009221054

© Poppy Corbett, Anna Kisby Compton, and William G. Pooley 2022

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2022

*A catalogue record for this publication is available from the British Library.*

ISBN 978-1-009-22103-0 Paperback  
ISSN 2732-4087 (online)  
ISSN 2732-4079 (print)

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.