

The Early Modern in South Asia

Did modernity arrive in South Asia with British colonialism? Or was South Asia already modern by then? What might have that modernity looked like?

The Early Modern in South Asia engages with these questions. It brings together ten chapters, which collectively trace the contours of South Asia's early modernity between the sixteenth and eighteenth centuries. They do this by examining the nature of historical change in various domains, including philosophy, warfare, law, environment, politics, violence, religion, and society. The chapters argue that in all these fields, there were noticeable developments during this period, marking a shift from the medieval to the early modern. The introductory chapter contextualizes this by analysing the politics of periodization in history-writing across the world. It discusses the meanings of the relatively new concept of early modernity and the implications of its use for how we understand historical change and continuity in South Asia.

Meena Bhargava teaches history at Indraprastha College for Women, University of Delhi, India. She is a historian of medieval and early modern South Asia. The areas of her research include Mughal history, environmental history, history of narcotics and drugs, agrarian history, and land rights in eighteenth- and nineteenth-century India. Her most recent publication is *Understanding Mughal India: Sixteenth to Eighteenth Centuries* (2019).

Pratyay Nath teaches history at Ashoka University, Sonipat, India. He is a historian of early-modern South Asia. The areas of his research include military history, environmental history, imperial history, and history of the historical discipline. His most recent publication is *Climate of Conquest: War, Environment, and Empire in Mughal North India* (2019).



Cambridge University Press & Assessment 978-1-009-21537-4 — The Early Modern in South Asia Edited by Meena Bhargava , Pratyay Nath Frontmatter More Information

The Early Modern in South Asia

Querying Modernity, Periodization, and History

Edited by

Meena Bhargava

Pratyay Nath





CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, vic 3207, Australia

314 to 321, 3rd Floor, Plot No.3, Splendor Forum, Jasola District Centre, New Delhi 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781009215374

© Cambridge University Press 2022

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2022

Printed in India

A catalogue record for this publication is available from the British Library

ISBN 978-1-009-21537-4 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.



Cambridge University Press & Assessment 978-1-009-21537-4 — The Early Modern in South Asia Edited by Meena Bhargava , Pratyay Nath Frontmatter More Information

In memory of Professor Rajat Datta 1956–2021



Contents

Acı	Acknowledgements	
1.	Introduction: History and the Politics of Periodization Meena Bhargava and Pratyay Nath	1
	I. Religion, Ideology, Identity	
2.	Locating the Early Modern in South Asian Sufism <i>Kashshaf Ghani</i>	43
3.	Beginnings of Modernity in South Asia: Natural Philosophy in Persianate Islam Charles Ramsey	64
4.	Contestations and Negotiations: Early Modern Individualism in Jain Heterodoxy, c. 1470–c. 1770 Shalin Jain	83
	II. Economy, Environment, Society	
5.	Early Modernity and South Asian Economic History: Problematic, Periodization, Processes, and Possibilities Rajat Datta	103
6.	Markers of the Early Modern: Ecology, State, and Society in Rajasthan <i>Mayank Kumar</i>	124
7.	Through the Prism of Environmental History: Defining the Early Modern in South Asia Meena Bhargava	141



viii		Contents
8.	The Early Modern Conundrum: Peninsular India and the Idea of Periodization in a 'Regional' Perspective Ranjeeta Dutta	161
	III. Politics, Law, War	
9.	Fidalgos, Soldados, Arrenegados: Portuguese Adventurers in Hugli and Early Modern Politics Radhika Chadha	183
10.	Law, Empire, and the New Julfan Armenians: The Early Modern in the Indian Ocean World Santanu Sengupta	203
11.	Was Mughal Warfare Early Modern? Pratyay Nath	224
About the Contributors		247
Index		250



Acknowledgements

In November 2015, Rajat Datta co-organized a two-day conference titled 'Configuring Early Modern South Asia' at the Institute of Advanced Studies, Jawaharlal Nehru University, New Delhi. This was probably the first conference held in India to unpack some of the theoretical aspects of the category of early modernity. It initiated conversations that challenged some of the long-established and jealously guarded methodological orthodoxies of South Asian history-writing. The continuation of these conversations eventually precipitated another conference. Titled 'Debating the Early Modern in South Asian History', this was held at Ashoka University, Sonipat, in February 2018. Most of the chapters of the present volume were initially presented there. As one of the most vocal advocates of the category of early modernity among academics based in India, Datta delivered the keynote address at this conference. He also agreed to co-edit the proceedings afterwards; however, his busy schedule did not allow that. Nevertheless, he continued to be actively involved in the preparation of this volume. But just as we were about to submit the final manuscript to the press, he suddenly passed away on 30 October 2021. Published in this volume, his keynote address from the conference is one of his last publications. It serves as a constant reminder of his absence in a project that he had helped germinate. This volume is dedicated to his memory.

The conference at Ashoka University was supported by the funds generously granted by the then Vice Chancellor, Pratap Bhanu Mehta, and the then Dean of Faculty and Research, Malabika Sarkar. The conference was hosted by the Department of History. Aside from the authors of the chapters this volume carries, we are also thankful to Anubhuti Maurya, Aparna Vaidik, Mahesh Gopalan, Nayanjot Lahiri, Pankaj Jha, Priyanka Khanna, Ranabir Chakravarti, Rudrangshu Mukherjee, Shivangini Tandon, Sraman Mukherjee, and Tanuja Kothiyal for participating in this conference in various capacities. Tanika Sarkar delivered the plenary address. Finally, the staff and students at Ashoka University made sure that the conference ran smoothly. We extend our heartfelt gratitude to each one of these individuals for their contribution in making the conference a success. We only wish that all the papers presented there could be accommodated in this volume.



x Acknowledgements

Soon after this second conference, the process of converting some of the ideas presented there into something more durable began. Here, we were fortunate to have a remarkable group of contributors who supported us through an arduous journey of four years. We are thankful to them for submitting their drafts on time, putting up with our numerous requests for alterations and revisions, and participating in the two workshops we arranged. The volume would not have been possible without their active and wholehearted involvement. We are also grateful to Tanika Sarkar, Shinjini Das, and Akash Bhattacharya, who read an early draft of the introduction and gave us their valuable feedback. Finally, we would like to thank the staff of Cambridge University Press, whose patience, efficiency, and guidance brought this volume to fruition.

Meena Bhargava and Pratyay Nath