Contents

List of Figures  [page viii]
List of Tables  [ix]
List of Music Examples  [xii]
Acknowledgements  [xv]
Note on the Text  [xix]

Introduction: Schubert as Vanishing Point  [1]

Part I  Contexts  [17]

1  The Lyric Impulse: Musicological and Methodological Contexts  [19]
2  Schubert’s String Quartets: Historical and Analytical Contexts  [65]

Part II  Analysis  [105]

3  Musical Closure and Functional Transformation: Reanimating the Dynamics of the Lyric  [107]
4  Schubert the Progressive: Parataxis and the Dialectics of Lyric Teleology  [160]
5  The Temporality of Lyric Teleology: Once More between Sonata and Variation in Schubert’s Quartets  [208]

Epilogue  [264]

Appendix: Schubert’s Compositions for String Quartet  [274]
Bibliography  [279]
Index  [297]